

# APPENDIX PART IV

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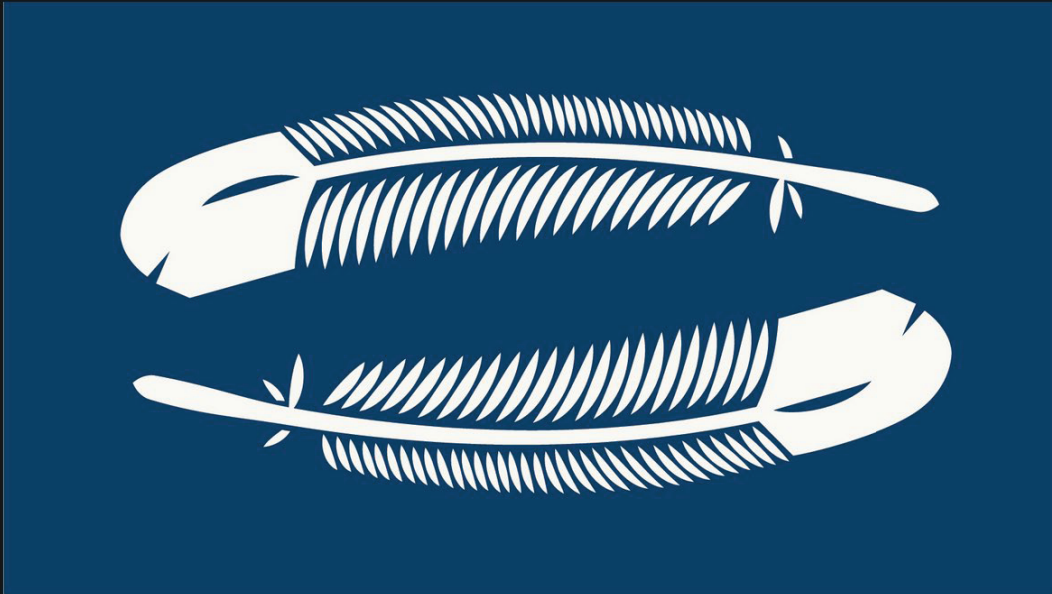
Selected Legal Documents:  
*Destruction of Sacred Sites*

You Can't  
Eat Money

*Destruction of Sacred Sites*

Natural History Museum Letter in  
Support of Standing Rock Sioux  
Tribe & Tim Mentz, Sr.  
1587 Professional & Practitioner  
Signatories  
September 21, 2016

This excerpt is a compilation of screenshots to ensure format integrity and the original online letter can be viewed at: <https://thenaturalhistorymuseum.org/archaeologists-and-museums-respond-to-destruction-of-standing-rock-sioux-burial-grounds/>.



## Archaeologists & Museums Denounce Desecration of Standing Rock Sacred Sites

Sep 21, 2016

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## Archaeologists & Museums Denounce Desecration of Standing Rock Sacred Sites

Sep 21, 2016

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*The Natural History Museum initiated this sign-on letter concerning the destruction of Native American burial grounds and sacred sites by the Dakota Access Pipeline company.*

*If you are an archaeologists, anthropologist, historian or museum worker you are invited to add your name by emailing [info@thenaturalhistorymuseum.org](mailto:info@thenaturalhistorymuseum.org).*

### Media coverage

New York Times (*online and print*), The Guardian, TeleSUR, Art Forum, Hyperallergic, ArtNet News, ArtFix Daily, The Art Newspaper, Common Dreams, Popular Resistance, NativeNewsOnline, Indigenous Rising, IndianCountryToday, LRInspire, Colorlines, Clearwater Tribune, Daily Kos, RT, KFYP TV (Bismarck), Nonprofit Quarterly

### Open Letter & Signatories

To President Obama, the United States Department of Justice, Department of the Interior, and the Army Corps of Engineers:

To President Obama, the United States Department of Justice, Department of the Interior, and the Army Corps of Engineers:

As archaeologists, anthropologists, historians, and museum workers committed to responsible stewardship, we are invested in the preservation and interpretation of archaeological and cultural heritage for the common good. We join the Standing Rock Sioux Tribe in denouncing the recent destruction of ancient burial sites, places of prayer and other significant cultural artifacts sacred to the Lakota and Dakota people.

On Saturday, September 3, 2016, the company behind the contentious Dakota Access Pipeline project bulldozed land containing Native American burial grounds, grave markers, and artifacts—including ancient cairns and stone prayer rings. The construction crews, flanked by private security and canine squads, arrived just hours after the Standing Rock Sioux tribal lawyers disclosed the location of the recently discovered site in federal court filings.

Former tribal historic preservation officer Tim Mentz called the discovery of the site “one of the most significant archeological finds in North Dakota in many years.” “This demolition is devastating,” Tribal Chairman David Archambault II said. “These grounds are the resting places of our ancestors. The ancient cairns and stone prayer rings there cannot be replaced. In one day, our sacred land has been turned into hollow ground.”

We are familiar with the long history of desecration of Indigenous People’s artifacts and remains worldwide. Many of us put countless hours into developing the Native American Graves Protection and Repatriation Act (NAGPRA) to prevent burial desecration of this type, yet the pipeline was approved without a full Environmental Impact Statement (EIS), and the cultural resources survey did not involve proper consultation with the Standing Rock Sioux Tribe and other tribes in the region.

The destruction of these sacred sites adds yet another injury to the Lakota, Dakota, and other Indigenous Peoples who bear the impacts of fossil fuel extraction and transportation. If constructed, this pipeline will continue to encourage oil consumption that causes climate change, all the while harming those populations who contributed little to this crisis.

We call on the federal government to abide by its laws and to conduct a thorough environmental impact statement and cultural resources survey on the pipeline’s route, with proper consultation with the Standing Rock Sioux Tribe. We stand with the Standing Rock Sioux Tribe and affirm their treaty rights, tribal sovereignty, and the protection of their lands, waters, cultural and sacred sites, and we stand with all those attempting to prevent further irreparable losses.

With concern,

1. *Brenda Toineeta Pipestem, Chair, Board of Trustees, Smithsonian National Museum of the American Indian*
2. *Richard Lariviere, PhD, President and CEO, The Field Museum, Chicago, IL*
3. *Luke Swetland, President and CEO, Santa Barbara Museum of Natural History*
4. *Micah D. Parzen, Ph.D., J.D., Chief Executive Officer, San Diego Museum of Man*
5. *Ben Garcia, Deputy Director, San Diego Museum of Man*
6. *Jill Hartz, President, Association of Academic Museums and Galleries*
7. *Anthony Shelton, D. Phil, Director, Museum of Anthropology, Professor of Anthropology, Vancouver, BC, Canada*
8. *Patsy Phillips, Cherokee Nation, Director of IAIA Museum of Contemporary Native Arts (MoCNA), Institute of American Indian Arts, Santa Fe, NM*
9. *Mark J. Meister, President & CEO, Dayton Society of Natural History, Boonshoft Museum of Discovery, SunWatch Indian Village/Archaeological Park, Fort Ancient Earthworks and Nature Preserve*
10. *Suzan Shown Harjo, President, The Morning Star Institute, Guest Curator, Smithsonian Institution National Museum of the American Indian, Recipient of a 2014 Presidential Medal of Freedom.*
11. *James Powell, Former President and Director of the Los Angeles County Natural History Museum and former President of the Franklin Museum of Science*
12. *Beka Economopoulos, Director, The Natural History Museum, Brooklyn NY*
13. *Laura Raicovich, Director, Queens Museum, Queens, NY*
14. *Dr. Scott Marsden, Executive Director, Haida Gwaii Museum, Haida Gwaii, British Columbia, Canada*
15. *Robert W. Preucel, Director of the Haffenreffer Museum of Anthropology, Brown University, Providence RI.*

16. *Jennifer Kiker Priest, Director, The James B. and Rosalyn L. Pick Museum of Anthropology, Northern Illinois University, DeKalb, IL*
17. *Ray P. Reser PhD RPA, Director, University of Wisconsin-Stevens Point Museum of Natural History*
18. *Anne Pasternak, Shelby White and Leon Levy Director, Brooklyn Museum*
19. *Anthea M. Hartig, Ph.D., Executive Director and CEO, California Historical Society, San Francisco, CA*
20. *Karl A. Hoerig, Ph.D., Anthropologist, Director, White Mountain Apache Tribe Nohwiwe' Bágowa Museum*
21. *Dr. David Hurst Thomas, Curator, American Museum of Natural History, New York, Founding Trustee, National Museum of the American Indian, Washington DC*
22. *Tracy Calogheros, CEO, The Exploration Place, Museum+Science Centre, Prince George, BC, Canada*
23. *M. Sherry Bowman, Executive Director, Animas Museum, Durango, CO*
24. *Katie Anderson, Executive Director, Clark County Historical Museum, Vancouver, WA*
25. *Robin Grotke, Director, Cowan Museum of History and Science, Kenansville, NC*
26. *Carmen Vendelin, Museum Director, Silver City Museum, Silver City, NM*
27. *Johnna McEntee, Executive Director, The Ohio Museums Association*
28. *Allyn Lord, Director, Shiloh Museum of Ozark History, Springdale, AR*
29. *Cynthia Walker, Executive Director, The Brick Store Museum, Kennebunk, Maine*
30. *Elee Wood, PhD, Director of Museum Studies; Associate Professor of Museum Studies; Public Scholar of Museums, Families, and Learning; Indiana University (IUPUI)*
31. *Cynthia A Gresser, Executive Director, Smoki Museum of American Indian Art and Culture, Prescott, AZ*
32. *James Pepper Henry, Executive Director, Gilcrease Museum, Tulsa, OK*
33. *Richard McCoy, Director, Landmark Columbus, Columbus, Indiana*
34. *Phillip P. Arnold, Director, Skänoñh—Great Law of Peace Center, Associate Professor and Chair, Department of Religion, Syracuse University, Syracuse, NY*

33. *Richard McCoy, Director, Landmark Columbus, Columbus, Indiana*
34. *Philip P. Arnold, Director, Skänoñh—Great Law of Peace Center, Associate Professor and Chair, Department of Religion, Syracuse University, Syracuse, NY*
35. *Kevin Coffee, Executive Director, Oneida Community Mansion House, Oneida, NY*
36. *Brianna E. Dunlap, Director, Connecticut Valley Tobacco Museum, Windsor, CT*
37. *Nicholas Vrooman, Ph.D., Director, Northern Plains Folklife Resources, Helena, Montana*
38. *Kathryn Bunn-Marcuse, Director, Bill Holm Center for the Study of Northwest Native Art, Curator of Native Art, Burke Museum and Assistant Professor, Art History, University of Washington, Seattle, WA*
39. *Karl Duncan, Executive Director, Poeh Cultural Center, Pueblo of Pojoaque*
40. *Jon M. Erlandson, PhD, Professor of Anthropology and Executive Director of the Museum of Natural & Cultural History, University of Oregon, Eugene, OR*
41. *Michael Watts, Director Emeritus, Tarble Arts Center, Eastern Illinois University*
42. *Bonnie Sachatello-Sawyer, Executive Director, Hopa Mountain*
43. *Marianne George, PhD, Cultural Anthropology, Executive Director, Pacific Traditions Society*
44. *Betsy Taylor, Director, Livelihoods Knowledge Exchange Network*
45. *Debora Kodish, Ph. D, Founder and Former Director, Philadelphia Folklore Project*
46. *Robert R. Janes, Ph.D., Archaeologist, Museologist, Editor-in-Chief Emeritus of Museum Management and Curatorship*
47. *Lonn Taylor, Historian, National Museum of American History, Smithsonian Institution (retired)*
48. *Theresa Miller, Peter Buck Postdoctoral Fellow, Department of Anthropology, National Museum of Natural History, Smithsonian Institution*
49. *Katie Roberts, MA, Museum Technician, The National Museum of Natural History, Smithsonian Institution*

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50. *Levia Lew, Former Gallery Lighting Specialist – Smithsonian National Museum of the American Indian – Office of Design and Production. Washington D.C. Mall Museum.*
51. *Peter Muldoon, Conservator, Castle Collection, Division of Architectural History and Historic Preservation, Smithsonian Institution*
52. *Jackie Old Coyote, Apsaalooke Nation, National Museum of the American Indian Trustee, past, Smithsonian Institution*
53. *James Early, Former Director, Cultural Heritage Policy, Smithsonian Center for Folklife and Cultural Heritage*
54. *Jane Fortune (Portobago Band of Rappahannock), Manager of Collections Support Office, National Museum of American History, Smithsonian Institution*
55. *Peter S. Brill, Deputy Asst. Director for Exhibitions, Smithsonian National Museum of the American Indian*
56. *Emily Kaplan, Conservator, Conservation Department, National Museum of the American Indian, Cultural Resources Center, Smithsonian Institution*
57. *Kelly McHugh, Objects Conservator, National Museum of the American Indian, Cultural Resources Center*
58. *Patricia Raynor, Museum Specialist, National Postal Museum, Smithsonian Institution*
59. *Ayla Amon, Assistant Curator, Smithsonian National Museum of African American History and Culture, Washington, D.C.*
60. *Nancy Rosoff, Andrew W. Mellon Curator, Arts of the Americas, Brooklyn Museum*
61. *Nancy Bateman, Registrar, National Building Museum, Washington, DC*

62. *Debra Moskowitz, Ph.D., Vice President, Science and Education, The Field Museum, Chicago, IL*
63. *Jaclyn Johnston, Director of PR and Community Awareness, The Field Museum, Chicago, IL*
64. *Jamie Kelly, Head of Anthropology Collections, Science and Education, The Field Museum, Chicago, IL*
65. *Paul Butler Díaz, B.A. Anthropology, Purdue University, Executive Board, Field Associates of The Field Museum, Chicago, IL*
66. *Beth Crownover, Director of Learning, The Field Museum, Chicago, IL*
67. *Thorsten Lumbsch, Ph.D., Director of the Integrative Research Center, The Field Museum, Chicago*
68. *Nigel Charles Andrew Pitman, Ph.D., Senior Conservation Ecologist, The Field Museum, Chicago, IL*
69. *Debbie Linn, Conservator, Science and Education, The Field Museum, Chicago, IL*
70. *Alaka Wali, Curator of North American Anthropology, The Field Museum, Chicago, IL*
71. *Carter O'Brien, Office of Science and Education, Sustainability Manager, The Field Museum, Chicago, IL*
72. *Angie Morrow, Head Registrar, Science and Education, The Field Museum, Chicago, IL*
73. *Karin Victoria, Foundation Major Gifts Officer, The Field Museum, Chicago, IL*
74. *Jacob Campbell, Ph.D., Urban Environmental Anthropologist, Keller Science Action Center, The Field Museum, Chicago, IL*
75. *Jamie Lewis, Anthropology Collections Assistant, Science and Education, The Field Museum, Chicago, IL*
76. *Lauren Hancock, Associate Registrar, Science and Education, Field Museum, Chicago, IL*
77. *Alison Bastian, Anthropology Collections Assistant, Science and Education, The Field Museum, Chicago, IL*
78. *Susan Neill, M.A., Cultural Anthropology, Exhibitions Project Manager, The Field Museum, Chicago, IL*
79. *Christopher McGarrity, M.Sc., Vertebrate Paleontology, Assistant Exhibitions Registrar, The Field Museum, Chicago, IL*

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80. *Rudiger Bieler, Curator, Science and Education, Field Museum, Chicago, IL*
81. *Graham Aden Troyer-Joy, Senior Digital Interactive Producer, The Field Museum, Chicago, IL*
82. *Emily Graslie, Chief Curiosity Correspondent & Communications Specialist, The Field Museum, Chicago, IL*
83. *Caleb D. McMahan, PhD, Collections Manager of Fishes, The Field Museum, Chicago, IL*
84. *Helen A. Robbins, Repatriation Director, The Field Museum, Chicago, IL*
85. *Emily Hayflick, Repatriation Specialist, The Field Museum, Chicago IL*
86. *Lara Gonzalez, M.P.A., Calumet Heritage Communications Specialist, The Field Museum, Chicago, IL*
87. *Martha Alexander, Budget and Treasury Services Director, The Field Museum, Chicago, IL*
88. *Mary S Thieme, retired anthropologist and museum professional, currently assoc. Field Museum, Chicago*
89. *Clyde C. Compton, Prospect Research Coordinator, The Field Museum, Chicago, IL*
90. *Ashwin Ravikumar, Ph.D, Environmental Social Scientist, Keller Science Action Center, The Field Museum, Chicago, IL*
91. *Lawrence R. Heaney, PhD, Negaunee Curator of Mammals, Field Museum, Chicago, IL*
92. *Leona Quist Vattimo, Public Learning Experiences Facilitator, The Field Museum, Chicago, IL*
93. *Theresa Reilly, Administrative Coordinator, Gantz Family Collections Center, The Field Museum, Chicago*
94. *Emily Ward, Exhibitions Media Producer, The Field Museum, Chicago*
95. *JP Brown, MS, Conservator, The Field Museum, Chicago*
96. *Susan Golland, Exhibition Developer, The Field Museum, Chicago IL*

95. *JP Brown, MS, Conservator, The Field Museum, Chicago*
96. *Susan Golland, Exhibition Developer, The Field Museum, Chicago IL*
97. *Susan Phillips, Exhibit Production Manager, The Field Museum, Chicago*
98. *Genevieve Zigterman, Payroll & HRIS Manager, The Field Museum, Chicago*
99. *Abby Ristow, Employment Manager, The Field Museum, Chicago*
100. *John Weinstein, Head Photographer, Science & Education, The Field Museum, Chicago*
101. *Mirana Bass, MSNM, Campaign Assistant, Institutional Advancement, The Field Museum, Chicago*
102. *Ellyn Nugent, Manager of Special Events, The Field Museum, Chicago*
103. *Patience Baach, Audience Insights & Research Manager, The Field Museum, Chicago*
104. *Crystal Mann, Special Events Account Manager, The Field Museum, Chicago*
105. *Jason Nallie, Senior Visual Designer / UI Developer, Andy Hershberger M.Ed, The Field Museum, Chicago*
106. *Stacy Dilling, Marketing and Advertising Director, The Field Museum, Chicago, IL*
107. *Heidi A. Rouleau, M.Ed., School Learning Experiences Manager, The Field Museum*
108. *Diana Duncan, Technical Services Librarian, The Field Museum, Chicago, IL*
109. *Pamela Gaible, Exhibit Mount Shop Supervisor, The Field Museum, Chicago*
110. *Wendy Quinlan, N. W. Harris Learning Collection Administrator, The Field Museum, Chicago, IL*
111. *Emily Wagner, Account Manager Special Events, The Field Museum, Chicago, IL*
112. *Donna Tocci, Former Wood Shop Supervisor/Preparator, Field Museum, Chicago, IL*
113. *Dr. Abigail Derby Lewis, Senior Conservation Ecologist, Keller Science Action Center, The Field Museum, Chicago*
114. *Ellen Woodward, Administrative Coordinator, Keller Science Action Center, The Field Museum,*

115. *Ellen O'Hanlon, Team Assistant, Institutional Advancement, The Field Museum, Chicago*
116. *Rachael MacLean, Public Relations Intern, The Field Museum, Chicago, IL*
117. *Patrick Hamilton, Director, Global Change Initiatives, Science Learning Division, Science Museum of Minnesota*
118. *Joanne Jones-Rizzi, Director Community Engagement, Science Museum of Minnesota*
119. *Liza Pryor, Project Leader & Exhibit Developer, Science Museum of Minnesota*
120. *Laurie Fink, Ph.D., Director of Science Programs, Science Museum of Minnesota*
121. *Dr. Edward Fleming, Curator of Archaeology, Science Museum of Minnesota*
122. *Amy Grack Nelson, Evaluation & Research Manager, Science Museum of Minnesota*
123. *Rich Pennington, Career and Community Connections Coordinator, Science Museum of Minnesota*
124. *Aiyana Sol Machado, Curriculum and Assessment Specialist, Science Museum of Minnesota*
125. *Shona Ramchandani, High School Program Manager, Science Museum of Minnesota*
126. *Elaine E. Avery, Exhibit Fabricator, Science Museum of Minnesota*
127. *Mark Olivares, Project Leader, Kitty Andersen Youth Science Center, Science Museum of Minnesota, Saint Paul, Minnesota*
128. *Cyarra Swanson, BA in Youth Studies, Crew Manager, Science Museum of MN*
129. *Carol Mayer, Ph.D., Curator, UBC Museum of Anthropology, Vancouver, BC*
130. *Pam Brown, Curator, UBC Museum of Anthropology, Vancouver, BC*
131. *Alissa Cherry, Research Manager, UBC Museum of Anthropology, Vancouver, BC, Canada*
132. *Dr. Jennifer Kramer, Associate Professor, Anthropology Department, Curator, Pacific Northwest, Museum of Anthropology, University of British Columbia*
133. *Fuyubi Nakamura, D.Phil., Anthropologist, Curator, the Museum of Anthropology at UBC, Vancouver, Canada*
134. *Corinne Rupp, Director of Programs, Museum of the Oregon Territory, Oregon City, Oregon*
135. *Teija Dedi, Loans Registrar, University of British Columbia Museum of Anthropology*

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135. *Teija Dedi, Loans Registrar, University of British Columbia Museum of Anthropology*
136. *Nuno Porto, Curator, University of British Columbia Museum of Anthropology, Vancouver, Canada*
137. *Karen Duffek, Curator, University of British Columbia Museum of Anthropology, Vancouver, Canada*
138. *Jordan Wilson, Aboriginal Curator-in-Residence, UBC Museum of Anthropology, Vancouver, Canada*
139. *Elizabeth Lominska Johnson, Ph.D., Curator Emerita and Research Fellow, UBC Museum of Anthropology, University of British Columbia*
140. *Bill McLennan, Curator Emeritus, Northwest Coast, UBC Museum of Anthropology, B.C. Canada*
141. *Susan Rowley, Ph.D. Curator at Museum of Anthropology and Associate Professor, Anthropology at the University of British Columbia*
142. *Tamara Billie, Senior Archaeologist/ Acting Tribal Historic Preservation Officer, The Navajo Nation, Historic Preservation Department, Cultural Resources Compliance Section*
143. *Erin Adams, Director of Education & Interpretation, Andrew Jackson's Hermitage, Nashville, TN*
144. *Hannah Howard, Director of Public Programs &, Andrew Jackson's Hermitage, Nashville, TN*
145. *Suzanne Fischer, PhD, Associate Curator of Contemporary History and Trends, Oakland Museum of California*
146. *Aquilina D. Lestenkof, Director, Office of Cultural Affairs, Pribilof Islands of Aleut Community of St. Paul Island, Alaska*
147. *Kathleen Kiefer, Conservator of Textiles, Art Institute of Chicago, Chicago, IL*
148. *Andrew S. Potts, J.D., Former Executive Director, United States National Committee, International Council on Monuments and Sites (US/ICOMOS)*

149. *Sarah Larsson, M.A., Anthropology, Yale University; Outreach & Development Director, Somali Museum of Minnesota*
150. *Roland S. Moore, Ph.D., Center Director, Prevention Research Center, PIRE, Oakland, CA*
151. *Justin B. Richland, JD, PhD, Associate Professor of Anthropology, The University of Chicago, Research Professor, The American Bar Foundation, Associate Justice, The Hopi Appellate Court, JS Guggenheim Fellow, 2016*
152. *Peggy Monahan, Creative Director of Exhibit Development, New York Hall of Science*
153. *Richard M. Leventhal, Executive Director, Penn Cultural Heritage Center, Professor, Penn Anthropology, Curator, Penn Museum*
154. *Jonathan F. Walz, Ph.D., Director of Curatorial Affairs & Curator of American Art, The Columbus Museum, Columbus, Georgia*
155. *Dr. Craig N. Cipolla, Associate Curator, North American Archaeology, Royal Ontario Museum, Canada*
156. *Stacey Marie Garcia, Masters of Science in International Museum Studies Gothenburg University, Sweden. Director of Community Engagement, Santa Cruz Museum of Art & History, Santa Cruz CA*
157. *Eric Oosahwee-Voss, M.S., Tribal Historic Preservation Officer, United Keetoowah Band of Cherokee Indians in Oklahoma*
158. *Larry J. Zimmerman, PhD., RPA, Professor of Anthropology and Museum Studies, Indiana University-Purdue University Indianapolis, Public Scholar of Native American Representation, Eiteljorg Museum*
159. *Lynn M. Hanson, M.A., Vice President, Collections & Research, Dayton Society of Natural History, Boonshoft Museum of Discovery, SunWatch Indian Village/Archaeological Park, Fort Ancient*

160. *Latasha M Richards, Director of Museum Collections, Culture & Heritage Museums, York, SC*
161. *Tania Said, Director of Education, David Owsley Museum of Art, Ball State University, Muncie, Indiana*
162. *Maureen Malloy, Manager, Education and Outreach, Society for American Archaeology*
163. *Donna Graves, Public Historian, Member of National Trust for Historic Preservation Board of Advisors*
164. *William Kennedy, Curator of Anthropology, Dayton Society of Natural History, Dayton, Ohio*
165. *David Kennedy, Curator of Collections and Exhibits, U.S. Marshals Museum, Fort Smith, AR*
166. *Crista Pack, Objects Conservator, Missouri History Museum*
167. *Nika Collison, Curator, Haida Gwaii Museum at Kay LInagaay*
168. *Meghan Rubenstein, Ph.D., Curator of Visual Resources, Colorado College*
169. *Laura Allen, Exhibition Consultant, American Museum of Natural History; University of Alaska Museum of the North*
170. *Lindsay A. Randall, Curator of Education, Robert S. Peabody Museum of Archaeology, Andover, MA*
171. *Marla Taylor, Curator of Collections, Robert S. Peabody Museum of Archaeology, Andover, MA*
172. *Stacey Halfmoon (Caddo), Director of American Indian Relations, Ohio History Connection*
173. *Holly Lundberg, Conservator for Objects & Exhibitions, Chicago History Museum, Chicago*
174. *Ramona Duncan-Huse, Senior Director, Conservation, Indiana Historical Society, Indianapolis, IN*
175. *Barbara Brayshay, Director, Living Maps Network*
176. *Carole L. Crumley, Executive Director, on behalf of the Integrated History and Future of People on Earth (IHOPE)*
177. *Ellen McHale, Ph.D., Executive Director, New York Folklore Society, Schenectady, NY*
178. *Charles Stanish, Director Emeritus, Cotsen Institute of Archaeology at UCLA*
179. *Dr. Lucy Fowler Williams, Associate Curator, Penn Museum of Archaeology and Anthropology,*

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179. *Dr. Lucy Fowler Williams, Associate Curator, Penn Museum of Archaeology and Anthropology, University of Pennsylvania, Philadelphia, PA.*
180. *Daniel Holbrow, Program Director, Museums Association of Saskatchewan*
181. *Lisa Craig Brisson, M.A, History Museum Studies, Executive Director, Michigan Museums Association*
182. *John P Begley, Gallery Director Emeritus, Hite Art Institute, University of Louisville*
183. *Rebecca Solnit, Historian*
184. *Carla Bednar, M.A.E., Educator and Curator, former Assistant Director, The Design Center at Philadelphia University, Philadelphia, Pennsylvania*
185. *Jill Anderson, former Teton County Historic Preservation Board member, co-founder of Teton County Wyoming Archaeological Society Chapter, and Curator of the Jackson Hole Historical Society and Museum*
186. *Brittany Porter, MA Anthropology, Curator at the Hubbard Museum of the American West, Ruidoso Downs, NM*
187. *Laura E. Smith, PhD, Assistant Professor, Department of Art, Art History, and Design, Affiliated Faculty, American Indian Studies, Adjunct Curator, MSU Museum, Michigan State University, East Lansing, MI*
188. *Lynne Goldstein, Ph.D., Professor of Anthropology, Michigan State University, East Lansing, MI*
189. *Kari L. Quiballo, Knowledge River Scholar and Ph.D. Student, American Indian Studies, University of Arizona, Archivist at Old Pascua Museum and Yaqui Culture Center*
190. *Laura A. Coffin, Assistant Director, New Bedford Museum of Glass*
191. *Sarah E. Miller, MA RPA, Regional Director, Florida Public Archaeology Network, Flagler College*

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191. *Sarah E. Miller, MA RPA, Regional Director, Florida Public Archaeology Network, Flagler College*
192. *Steve Nash, PH.D., Acting Vice-President of Research & Collections, Chair, Department of Anthropology, Senior Curator of Archaeology, Denver Museum of Nature and Science*
193. *Brett R. Lenz, PhD, Wanapum Heritage Center Museum, Washington State*
194. *Carolyn S. Wynne. Site Manager at the Aptucxet Trading Post Museum, Bourne Historical Society Inc. Wampanoag Historian, Native Cultural Program Educator*
195. *B. Joby Hunt, MA., Practicing Anthropologist, Indigenous Cultural Conservation Society*
196. *Dr. Astolfo Gomes de Mello Araujo, Geologist, Archaeologist, Curator at the Museum of Archaeology and Ethnography at the University of Sao Paolo, Brazil*
197. *Kari Quiballo, Ph.D. Student, American Indian Studies, University of Arizona, Archivist at Old Pascua Museum and Yaqui Culture Center*
198. *Jeri Meeks, Operations Manager, Mesa Historical Museum, Mesa, AZ*
199. *Alison Stankrauff, Archivist and Associate Librarian, Franklin D. Schurz Library, Indiana University South Bend, South Bend, Indiana*
200. *Lylliam Posadas, MSc, NAGPRA Coordinator, Autry Museum of the American West, Los Angeles, California*
201. *Kelly White, Victoria Police Museum, Melbourne, Australia*
202. *Joanna Church, Collections Manager, The Jewish Museum of Maryland, Baltimore, MD*
203. *Dr. Robert J. David, Archaeologist, Professor, American International Museum in London*
204. *Karen Everingham, Museum Technician, Illinois State Museum and Vice President of the Illinois Association of Museums*
205. *Mandy Langfald, Curator of collections, Wyoming State Museum*
206. *Stephanie Eddleman,, Early Childhood Specialist, The Children's Museum of Indianapolis*

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206. *Stephanie Eddleman,, Early Childhood Specialist, The Children's Museum of Indianapolis*
207. *Emma Morris, Community Engagement Coordinator, Museums Association of Saskatchewan*
208. *Matthew H. Robb, Ph.D., Chief Curator, Fowler Museum at UCLA, Los Angeles, CA*
209. *Debra S. Baker, Research Archaeologist & NAGPRA Officer, Institute of the Great Plains/ Museum of the Great Plains*
210. *Sarah Sutton, Sustainable Museums, A climate change consultancy for museums; and Instructor, Harvard Extension, Museum Studies*
211. *Jo-Ann Conklin, Director, David Winton Bell Gallery, Brown University*
212. *Theresa Hammond, Director & Curator, Guilford College Art Gallery, Greensboro, NC*
213. *Anne Clothier, Director of Education, Brookside Museum & Saratoga County Historical Society, Ballston Spa, New York*
214. *Michael Schonhoff, M.F.A., Director, KCAI Crossroads Gallery: Center for Contemporary Practice, Kansas City Art Institute, Kansas City, Missouri*
215. *Aaron F. Miller, Ph.D., Associate Curator of Visual and Material Culture, Mount Holyoke College Art Museum, South Hadley, MA*
216. *Erin Hutton, Director of Exhibition & Special Projects, Institute of Contemporary Art at Maine College of Art, Portland, Maine*
217. *Kathleen Dang, Education & Events Coordinator, San Diego Chinese Historical Museum*
218. *Karrie Porter Brace, Chief Exhibits Curator, ASU Libraries' Archives & Special Collections*
219. *Christina Cain, Anthropology Collections Manager, University of Colorado Museum of Natural History, Boulder, CO*
220. *Gretchen Jennings, Museum Consultant and blogger at [www.museumcommons.com](http://www.museumcommons.com)*

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221. *Stacey Mann, Interpretive Strategist & Museum Consultant, Unsilence Project; The Empathetic Museum*
222. *Danyelle Means (Oglala Lakota), Museum Consultant*
223. *Jennifer Whitlock, Archivist, Vignelli Center for Design Studies, Rochester Institute of Technology, Rochester, NY*
224. *Melynda Seaton, Ph.D., Curator, Great Plains Art Museum, University of Nebraska-Lincoln*
225. *Genevieve LeMoine, Archaeologist, Curator, The Peary-MacMillan Arctic Museum and Arctic Studies Center, Bowdoin College*
226. *Antoinette Kurley-Begay, Principal Archaeologist, Navajo Nation Historic Preservation Department, Shiprock, New Mexico*
227. *Marcy Goodwin, President, M. Goodwin Museum Planning, Inc., La Crescenta, CA*
228. *Paul Roebuck, Ph.D., Archaeologist, Dykeman Roebuck Archaeology LLC*
229. *Amanda R. Harvey, MA, RPA, Archaeology Technician, Sierraville Ranger District, Tahoe National Forest, PhD Candidate, University of Nevada, Reno*
230. *Jodi A. Barnes, PhD, Arkansas Archeological Survey, University of Arkansas*
231. *Linda Delone Best, Collections Manager, Mount Holyoke College Art Museum, South Hadley, MA*
232. *Ashley Oliphant, Collections management, Denver Art Museum, Denver, Colorado*
233. *Danielle Swanson, Collections Manager, Lower East Side Tenement Museum, New York, NY*
234. *Shoshana Wasserman, (Thlophlocco Tribal Town, Muscogee (Creek), Director of Communications and Cultural Tourism, The American Indian Cultural Center and Museum, Oklahoma*
235. *Erin Quinn Valcho, Museum Curator, Lacey Museum. MA, Anthropology & Museum Studies, University of Denver*

235. *Erin Quinn Valcho, Museum Curator, Lacey Museum. MA, Anthropology & Museum Studies, University of Denver*
236. *Angela Yvarra McGrew, Conservator/ Collections Preservation Specialist, Cantor Arts Center, Stanford University*
237. *Jenna Peterson Riley, Educator & Assistant Curator, Schenectady County Historical Society*
238. *Marcia G. Anderson, Retired Senior Curator, Minnesota Historical Society*
239. *Gabriel Gresko, Director, Visitor Services, Mystic Seaport Museum of America and the Sea*
240. *Amy McKune, Director of Museum Collections, Eiteljorg Museum of American Indians and Western Art*
241. *Christa Barleben, Registrar, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN*
242. *Emily Koehler-Platten, Outreach Specialist, University of Alaska Museum of the North (M.A. History Museum Studies, Cooperstown Graduate Program)*
243. *Catharine M. Jansen MA, MLS, Librarian, retired, Eiteljorg Museum of American Indians and Western Art*
244. *Gena Peone, Archivist, Northwest Indian Fisheries Commission, Olympia, Washington and member of the Spokane Tribe of Indians*
245. *Ashley Robinson, Exhibit Specialist, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN*
246. *Rebekah C. Ryan, Collections Assistant, Eiteljorg Museum of American Indians and Western Art*
247. *Jaq Nigg, festivals and markets manager, Eiteljorg Museum of American Indians and Western Art*
248. *Johanna M. Blume, Associate Curator of Western Art, History, and Culture, Eiteljorg Museum of American Indians and Western Art*
249. *Ashley Meredith, Yap State Cultural Anthropologist, Yap State Historic Preservation Office, Colonia, Yap, Federated States of Micronesia*

- 250. *Eva Fognell, Curator, Fenimore Art Museum, Cooperstown, NY*
- 251. *Marin F. Hanson, MA, PhD Candidate (University of Leicester), Curator-International Quilt Study Center & Museum, University of Nebraska-Lincoln*
- 252. *Amélie Masson-Labonté, Project Manager, Cultural Programs, McCord Museum*
- 253. *Dominique Trudeau, Head, Education Programs, McCord Museum*
- 254. *Katie Slivensky, M.A. Physical Anthropology, Education Dept., Museum of Science, Boston, MA*
- 255. *Jason R. Mancini, Ph.D. Director, Mashantucket Pequot Museum and Research Center, CT*
- 256. *Jessica Pearl, MA, Museum Studies, Collections Manager, Raynham Hall Museum*
- 257. *Steven B. Jackson, Curator of Art and Photography, Museum of the Rockies, Bozeman, Montana*
- 258. *Stephanie Michaels, Collections Curator, The Anderson Center for the Arts, Anderson, IN*
- 259. *Elizabeth Gessel, Ph.D., Associate Director of Public Programs, Museum of the African Diaspora, San Francisco*
- 260. *Bethany Zwick Brotman, Senior Graphic Designer, Intrepid Museum, New York, NY*
- 261. *Candace Weddle Livingston, PhD. Archaeologist and Assistant Prof. of Art History at the South Carolina School of the Arts at Anderson University*
- 262. *Meliam Vigano Gaspar, MA Archaeology, Museum of Archaeology and Ethnology Univeristy of São Paulo, Brazil*
- 263. *Joanne Baron, Ph.D., University of Pennsylvania Museum of Archaeology and Anthropology*
- 264. *Tina H Smith, Museum Educator, Museum of Anthropology, Wake Forest University.*
- 265. *Claire Blechman, Digital Asset Manager, Peabody Essex Museum*
- 266. *Karen Kramer, Curator of Native American and Oceanic Art and Culture, Peabody Essex Museum, Salem, Massachusetts*
- 267. *Alyssa Tobin, B.A. Archaeology, Archaeologist and Museum Curator, The Exploration Place B.C. Canada*

- 268. *Katherine Hoeh Griffin, Massachusetts Historical Society*
- 269. *Shelly Buffalo Calf, Buffalo Bill Center of the West, Cody, Wyoming*
- 270. *John Jackson, MFA, Exhibition Designer at the Nelson-Atkins Museum of Art, Kansas City, Missouri*
- 271. *Mary Melcher, Ph.D. Education Program Manager, Sharlot Hall Museum, Prescott, Arizona*
- 272. *Kara Underwood, Muskogee Nation member, Employee at the University of Denver Museum of Anthropology*
- 273. *Stephanie V. Riley, Assistant Curator, Sky City Cultural Center & Haak'u Museum, Pueblo of Acoma, NM*
- 274. *David Lobbig, Curator of Environmental Life, Missouri History Museum*
- 275. *Michael D. Fox, Ph.D. Candidate, Curator of History, Museum of the Rockies, Bozeman, MT*
- 276. *Katharine Wood, MA, Evaluation Associate, Minnesota Historical Society*
- 277. *Chuck Hill, Retired Archivist, Eastern Kentucky University (previously Project Archivist, Lakota Archives & Historical Research Center)*
- 278. *Mark Nelson, Collections Technician, George Washington's Mount Vernon, Mount Vernon, VA*
- 279. *Gene R.V. Smith Jr, Archaeologist, Bureau of Land Management, Rock Springs Field Office, Wyoming*
- 280. *Mary Ruffin Hanbury, Founding Principal, Hanbury Preservation Consulting*
- 281. *Jen Filer, Lead Educator, Northwest Park Nature Center, Windsor, CT*
- 282. *Devorah Romanek, Curator of Exhibits, Maxwell Museum of Anthropology, University of New Mexico, Albuquerque, NM*
- 283. *Alice Boccia Paterakis, Project Conservator – Soldier's Memorial Military Museum, Missouri History Museum, Library and Research Center*
- 284. *Kirsten Hammerstrom, Director of Collections, Rhode Island Historical Society*
- 285. *Laura Winnie, Youth Programs Manager, Museum of Science and Industry, Tampa, FL*

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287. *Jennifer Rebeck, Associate Registrar, The Historic New Orleans Collection*
288. *Nicole M. Mathwich, M.A., Zooarchaeology Curatorial Specialist, Arizona State Museum*
289. *Lori Schlenker, Collections Coordinator, University of Kansas, Biodiversity Institute*
290. *Cara Bramson, Student Outreach and Programming Coordinator, Princeton University Art Museum*
291. *Nancy Marie Mithlo, Ph.D. Associate Professor of Art History and Visual Arts, Occidental College and Chair of American Indian Studies, Autry Museum of the American West*
292. *Amanda Hofstra, Associate Museum Registrar, San Francisco International Airport Museum*
293. *Dessa E. Lightfoot, Environmental Archaeology Laboratory Technician, Environmental Archaeology Laboratory, Colonial Williamsburg Foundation, Williamsburg, VA*
294. *Hannah Abelbeck, Archivist, New Mexico History Museum*
295. *Beverly Balger Sutley, M.A., Registrar, Palmer Museum of Art, The Pennsylvania State University*
296. *Jan Summers Duffy, archaeologist, Orma J. Smith Museum, The College of Idaho*
297. *Nayden Prahov, PhD in Archaeology, Program Director of the Balkan Heritage Foundation and Expert Archaeologist at the National Institute of Archaeology and Museum, Bulgarian Academy of Sciences*
298. *Tom Andrews, PhD, Archaeologist, Prince of Wales Northern Heritage Centre*
299. *Carolyn Horlacher, RPA, Archaeological Lab Supervisor, AECOM, Burlington, NJ*
300. *Anne Elise Pollnow Cultural Resource Specialist/Archaeologist, Sea Level Consulting, Sitka, AK*
301. *Joshua Moses, Assistant Professor, Anthropology/Environmental Studies, Haverford College, Haverford, PA, USA*
302. *Antonia Mills, PhD, Anthropology, Harvard University, Professor Emerita, First Nations Studies,*

*University of Northern British Columbia*

303. *Bill Goetz, Vice President, Friends of Little Salt Spring, FL; and Sarasota County Historical Commission, FL*
304. *Jesse Swann, Tribal Councilman, Piscataway Conoy Tribe*
305. *Margaret M. Bruchac, Ph.D., Anthropologist, Coordinator of Native American and Indigenous Studies, University of Pennsylvania, Philadelphia, PA*
306. *Sara L. Juengst, Ph.D., Dept of Anthropology, University of North Carolina, Charlotte, Charlotte NC*
307. *Scot Keith, Assistant Director of Archaeology, New South Associates, Stone Mountain, GA*
308. *Candace Mullins, Assistant Director, Grow Appalachia*
309. *Zoila Mendoza, Professor and Chair of Native American Studies, UC Davis*
310. *Joan Saverino, Ph.D., Lecturer, Urban Studies, University of Pennsylvania*
311. *Theresa Schober, President, Florida Anthropological Society*
312. *Kisha Supernant, Professor of Archaeology, Department of Anthropology, University of Alberta*
313. *Madeline Coleman, M.A., Project Archaeologist, Tree Time Services Inc., Edmonton, AB*
314. *Arzu Demiregi, PhD, Archaeologist*
315. *Karen B. Supak, Owner/Archaeologist, Indiana Jane, Evansville, IN*
316. *Christian Gates St-Pierre, Assistant Professor, Département d'anthropologie, Université de Montréal, President of the Public Advocacy Committee, Canadian Archaeological Association*
317. *Brad Loewen, Professeur titulaire d'archéologie historique et maritime, Département d'anthropologie, Université de Montréal*
318. *Kim D. Stryker, Folklorist, George Mason University*
319. *Bryanna Durkee, Bachelor of Arts in Anthropology, emphasis in Archaeology, Cultural Resource Management certificate. Fort Lewis College. Member of the Cherokee Nation. Community Member of the Standing Rock Sioux Tribe*

320. Carol Silverman, Professor, Department of Anthropology and Folklore Program, University of Oregon
321. Patty Kelly PhD, Anthropologist, Haverford College
322. Lesley Harrington, Assistant Professor, Department of Anthropology, University of Alberta
323. Caillin Murray, Associate Professor, Department of Anthropology, Ball State University, Muncie, IN  
Native American Studies scholar
324. Katherine Borland, Associate Professor, Department of Comparative Studies and Director, Center for Folklore Studies, Ohio State University
325. Chad Huddleston, PhD, Instructor – Department of Anthropology, Southern Illinois University  
Edwardsville and Adjunct Assistant Professor – Department of Anthropology and Sociology, St.  
Louis University
326. Nicholas C. Kawa, Asst. Professor, Dept. of Anthropology, The Ohio State University
327. Liza Grandia, Associate Professor, Department of Native American Studies, University of California-  
Davis
328. Fred J. Hay, Ph.D., Anne Belk Distinguished Professor
329. Mary Hufford, PhD, Senior Research Scientist, Virginia Tech
330. Richard B. Peterson, Associate Professor and Chair, Department of Environmental Studies,  
University of New England
331. Shannon A. Novak, Associate Professor, Department of Anthropology, Syracuse University
332. Christopher Decorse, Professor, Maxwell School, Syracuse University
333. Louise I. Paradis, Professor, Department of Anthropology, University of Montreal
334. Tessa Farmer, Assistant Professor, Middle Eastern and South Asian Languages and Cultures and  
Global Studies, University of Virginia
335. Sara E. Alexander, Associate Professor, Department of Anthropology, Baylor University

336. Allison Mickel, Ph.D., Lecturer, Stanford University
337. Emily Hilliard, West Virginia state folklorist, West Virginia Humanities Council
338. Adam Henne, PhD, University of Wyoming Global & Area Studies Program
339. Elizabeth Shapiro-Garza, Ph.D., Assistant Professor of the Practice, Nicholas School of the  
Environment, Duke University
340. Joy Hendry, Professor Emerita, Department of Anthropology, Oxford Brookes University, Honorary  
Fellow, University of Edinburgh
341. Mark Gardiner, PhD, Lecturer, Stanford University
342. Sharon Irish, PhD, Architectural historian/Independent Researcher, University of Illinois, Urbana-  
Champaign
343. Ellen Moodie, Associate Professor of Anthropology, University of Illinois at Urbana-Champaign
344. Korinta Maldonado, Ph.D., Post-Doctoral Research Associate, Department of Anthropology and  
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345. Jenny L. Davis, Assistant Professor, Dept of Anthropology, University of Illinois, Urbana-Champaign
346. A. Lorraine Weekes, Ph.D. Candidate, Department of Anthropology, Stanford University
347. Janette Bulkan, Assistant Professor, Department of Forest Resources Mana, Faculty of Forestry,  
University of British Columbia, Canada
348. Jerry Zee, Ph.D., Assistant Professor, Department of Anthropology, University of California, Santa  
Cruz
349. Robert E. Walls, Ph. D., Dept. of American Studies, University of Notre Dame
350. Neal Keating, Ph.D., Associate Professor and Chair, Department of Anthropology, The College at  
Brockport, State University of New York
351. Jason Pribilsky, Associate Professor of Anthropology and Chair of the Social Sciences. Whitman  
College, Walla Walla, WA.

352. *Micha Rahder, Assistant Professor of Anthropology, Department of Geography & Anthropology, Louisiana State University*
353. *Joshua Lockyer, Ph.D., Associate Professor of Anthropology, Dept. of Behavioral Sciences, Arkansas Tech University*
354. *Janet greenfield, Anthropologist, University of New Orleans*
355. *Jodie Asselin, Anthropologist at the University of Lethbridge*
356. *Keri Brondo, Associate Professor, Department of Anthropology, University of Memphis, Memphis, TN.*
357. *Corey Smith Riley, Objects Conservator, Riley Art Conservation Services, Raleigh, NC*
358. *Steven Naganashe Perry, co-chair of the American Indian Movement Western Michigan chapter; GVSU Advisory committee to the Kusche History project*
359. *Anna J. Willow, Associate Professor, Ohio State University, Department of Anthropology*
360. *Pamela Creasy, Ph.D. Candidate, Sociocultural Anthropology, Adjunct Instructor Online, Southwestern Oregon Community College and Ashford University*
361. *Kathy Hayes, Adjunct Professor, Sinclair Community College, Dayton, OH*
362. *Jane Heather, Associate Professor, Department of Drama, University of Alberta*
363. *Karisa Miller, Archaeologist, RPA, Yorktown, VA*
364. *Michael R. Jones, Ph.D., Research Associate, Institute of Nautical Archaeology*
365. *Nina Dewi Horstmann, Ph.D Student, Department of Anthropology, Stanford University*
366. *Sam Holley-Kline, Ph.D. Candidate, Department of Anthropology, Stanford University*
367. *Maron Greenleaf, Ph.D. Candidate, Department of Anthropology, Stanford University*
368. *Rebecca DelliCarpini, Ph.D. Student, Department of Anthropology, University of Texas at San Antonio*
369. *Sallie Anna Steiner, Ph.D. Candidate in Folklore, Department of Comparative Literature and Folklore Studies, University of Wisconsin at Madison*

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370. *Virginia Eichhorn, Director & Chief Curator, Tom Thomson Art Gallery, Owen Sound ON*
371. *Matthew Sayre, Ph.D., Assistant Professor of Anthropology, University of South Dakota*
372. *Camille Frazier, Ph.D. Candidate, Department of Anthropology, University of California, Los Angeles*
373. *Martina Losardo, Ph.D. Student, Anthropology, University of Milan "Bicocca", Italy*
374. *Emily Colón, Ph.D student, Department of Anthropology, University of Maryland*
375. *Michael Young, Ph.D. Student, Department of Anthropology, University of South Carolina.*
376. *Emma Banks, Ph.D Candidate, Department of Anthropology, Vanderbilt University*
377. *Brienne Berry, Ph.D. Student, Department of Anthropology, University of Maine*
378. *Pedro de la Torre III, PhD Student, Department of Science and Technology Studies, Rensselaer Polytechnic Institute*
379. *Terese Gagnon, PhD Student, Department of Anthropology, Syracuse University*
380. *Taapsi Ramchandani, PhD Student, Department of Anthropology, Syracuse University*
381. *Nicole Klein, MA, Anthropologist, LSU FACES Laboratory*
382. *Anett Sasvari, PhD Candidate, Anthropology, Uppsala University, Sweden*
383. *Annalisa Bolin, PhD Candidate, Department of Anthropology, Stanford University*
384. *Katherine E. Hicks, PhD Student, Department of Anthropology, Syracuse University*
385. *Alanna Warner, PhD Student, Department of Anthropology, Syracuse University*
386. *Ingrid E. Feeney, PhD Student, Department of Anthropology, University of California – Santa Barbara*
387. *Isabelle RIBOT, Professeure agrégée, Département d'Anthropologie, Université de Montréal*
388. *Danielle Duperrault, PhD Candidate, University of Toronto, Near and Middle Eastern Civilizations, Ancient History*
389. *Megan A. Carney, Lecturer, Department of Anthropology, University of Washington, Seattle*
390. *Fiona Wilmot, Ph.D. Department of Geography, Texas A&M University, College Station, TX*
391. *Mallory Melton, Ph.D. Student, Department of Anthropology, University of California, Santa Barbara*
392. *Cecilia L. Salvatore, Certified Archivist, MLS, PhD, Professor, Dominican University, River Forest, IL*

393. *Toni Gonzalez, Ph.D. Candidate, Department of Anthropology, University of California, Santa Barbara*
394. *Jessika L. Akmenkalns, Ph.D. Candidate, Department of Anthropology, University of California, Santa Barbara*
395. *Sigurjon Baldur Hafsteinsson, PhD, Professor of Anthropology, University of Iceland*
396. *Kia Dorman, Associate Registrar, in San Antonio, Texas, and graduate of The George Washington University Museum Studies Program in Washington, DC*
397. *Ana Morales, PhD Candidate, Anthropology and Archaeology, University of Calgary*
398. *Amy Anderson, Ph.D. Student, Department of Anthropology, University of California, Santa Barbara*
399. *Lauren Smyth, Ph.D. Student, Department of Anthropology, University of California, Santa Barbara*
400. *Clare Mardall, MA, Stained Glass Conservation and Heritage Management, York University, York, U.K*
401. *Michael Bouchey, Ph.D. Candidate, Department of Science and Technology Studies, Rensselaer Polytechnic Institute, Troy, NY*
402. *Sudipta Ghosh, Ph.D., Biological Anthropologist, Visiting Scientist, Department of Anthropology, Syracuse University, Syracuse, NY*
403. *Meredith Ellis, PhD, Assistant Professor, Department of Anthropology, Florida Atlantic University, Boca Raton, Florida, USA*
404. *Angela Garcia, PhD candidate, Department of Anthropology, University of California-Santa Barbara, Santa Barbara, CA.*
405. *Jennifer Zelnick, PhD Student, Department of Anthropology, University of California- Irvine, Irvine, CA*
406. *Paul Christians, PhD Student, Anthropology Department, Stanford University; Stanford, CA*
407. *Gregory Kohler, PhD Candidate, Department of Anthropology, University of California, Irvine.*
408. *Jennifer Jo Thompson, Assistant Research Scientist, Department of Crop & Soil Sciences, University of Georgia*

*of Georgia*

409. *Dr. John Stone, Senior Research Consultant, Center for Integrative Studies in General Science, Michigan State University.*
410. *Mariel Gruszko, PhD Candidate, Department of Anthropology, University of California, Irvine*
411. *Emily T. A. Earl, PhD Candidate, Department of Anthropology, University of California, Irvine*
412. *Marc Edelman, Professor of Anthropology, Hunter College and the Graduate Center, City University of New York*
413. *Kathryn J. Putsavage, Assistant Professor, Anthropology and Applied Archaeology, Eastern New Mexico University*
414. *Dr. Ron Eglash, Professor, STS and Computer Science, RPI, Troy NY*
415. *Carole Krucoff, former Head of Public Education, Oriental Institute, University of Chicago and current Docent at the Art Institute of Chicago*
416. *Howard F. Stein, Ph.D., Professor Emeritus, Department of Family and Preventive Medicine, University of Oklahoma Health Sciences Center*
417. *Anjana Mebane-Cruz, PhD, Department of Sociology & Anthropology, Farmingdale State College, SUNY*
418. *David Gilbert, Ph.D. Candidate, Dept. of Anthropology, Stanford University*
419. *Samuel Maull, Ph.D. Candidate, Dept. of Anthropology, Stanford University*
420. *Jeanette Haynes Writer, Ph.D., Professor, Department of Curriculum & Instruction, New Mexico State University, and Citizen of Cherokee Nation*
421. *Gloria Goodwin Raheja, Professor of Anthropology, University of Minnesota*
422. *Terri J.J. Gavagan, Anthropologist, Coordinator for the Kaho'olawe Island Reserve Commission in Maui, Hawaii*
423. *Natalie G. Mueller, Archaeologist, Washington University in St. Louis Department of Anthropology*
424. *Jacquelyn Heuer, Master's Candidate, Department of Anthropology, New Mexico State University*

424. Jacquelyn Heuer, Master's Candidate, Department of Anthropology, New Mexico State University
425. Diletta Accardo, Anthropologist, Università Ca' Foscari di Venezia, Italy
426. Alexander Aviña, PhD, Associate Professor of History, SHPRS, Arizona State University
427. Henry A. Hespenheide, PhD, Professor Emeritus of Ecology, Department of Ecology and Evolutionary Biology, UCLA
428. Justine Issavi, M.A., Doctoral Candidate, Stanford Archaeology Center, Department of Anthropology, Stanford University
429. Drew Gerkey, PhD, Assistant Professor, Department of Anthropology, Oregon State University
430. Allisa Stoimenoff-McMasters, Registered Professional Archaeologist (RPA) and Cultural Resource Specialist (contractor), Sanford, NC
431. Augusta Molnar, retired Senior Director, Rights and Resources Initiative and retired Senior Natural Resource Specialist, World Bank
432. Mindy Tauberg, PhD Candidate, Department of Anthropology, UC Irvine
433. Julie Maldonado, Anthropologist, University of California, Santa Barbara
434. Ioulia Fenton, PhD Candidate, Anthropology, Emory University
435. Stephen J Kelley, FAIA, SE, FAPT, Historic Preservation Specialist
436. Karina Fonseca, Anthropologist, New Mexico State University, Las Cruces, NM
437. Kate Moore, Anthropologist, New Mexico State University
438. Elizabeth J. Monroe, Ph.D., Project Archaeologist, William & Mary Center for Archaeological Research
439. Jessica Gisler, Grasslands Archeologist, Cibola National Forest & National Grasslands
440. Dr. Aixa Vidal, Anthropologist/Archaeologist, Universidad de Buenos Aires/ Instituto Nacional de Antropología y Pensamiento Latinoamericano (Argentina)
441. Jacob Lulewicz, Archaeologist, Ph.D. Candidate, University of Georgia
442. Janice Williamson, Professor, English & Film Studies, University of Alberta
443. Jennifer Glaubius, PhD Candidate, Geography, University of Kansas
444. Kelly Jenks, Ph.D., RPA, Assistant Professor of Anthropology, New Mexico State University
445. Tony Marks-Block, PhD Candidate, Department of Anthropology, Stanford University
446. Amanda K. Pavlick, PhD Candidate, Department of Classics, University of Cincinnati
447. Margaret Wiener, Associate Professor, Department of Anthropology, University of North Carolina at Chapel Hill
448. Flora Sperberg, Staff Geologist, Cesare Inc., Denver, CO
449. Leila M. Joyce Seals, PhD student, Geology, University of Kansas
450. Pedro de la Torre III, PhD Student, Department of Science and Technology Studies, Rensselaer Polytechnic Institute
451. Melissa Wrapp, PhD Candidate, Anthropology, University of California, Irvine
452. Lewis Borck, Ph.D., Post-doctoral researcher, Universiteit Leiden, NL and Archaeology Southwest, Tucson, AZ.
453. Joey Williams, Ph.D, Lecturer, University of Central Oklahoma, Edmond, OK
454. Stefani A. Crabtree, Ph.D. Candidate, Anthropology, Washington State University & Doctorante, Université de Franche-Comté, Besançon
455. Ellen H. Belcher, PhD, Archaeologist, Assistant Professor, Lloyd Sealy Library, John Jay College of Criminal Justice/CUNY New York City
456. Justice Fife, Anthropologist, Field Archaeologist, R.C. Goodwin and Associates, Las Cruces, New Mexico
457. Emilie S. Arnold, Assistant Curator of Exhibitions, Orange County Regional History Center, Orlando, FL
458. Juliet P. Lee, PhD, Research Anthropologist, Senior Scientist, Pacific Institute for Research and Evaluation, Prevention Research Center, Oakland, CA

459. *Christy Schuetze, PhD, Anthropologist, Swarthmore College*  
460. *Dominique Schultes, Museum Registrar, Wyoming State Museum, Cheyenne, WY*  
461. *Maddie Mott, Development Coordinator, Clackamas County Historical Society*  
462. *Sarah Luchetta, M.A., Co-owner, Antigua Archaeology, LLC, Prescott, Arizona*  
463. *Kellie Looper, Archaeologist, CRM – RCG, Las Cruces, NM*  
464. *Sarah Strauss, PhD, Professor, Department of Anthropology, University of Wyoming, Laramie, WY*  
465. *Gina Carroll, Doctoral Candidate, Department of Anthropology and Archaeology, University of Calgary, Calgary, AB, Canada*  
466. *Mascha Gugganig, PhD, Department of Anthropology, University of British Columbia*  
467. *Vincent M. LaMotta, Ph.D., Assistant Professor of Anthropology, University of Illinois at Chicago*  
468. *Brittany Y. Davis, Department of Environmental Science/Studies, Allegheny College*  
469. *Alandra Tasire, Archaeologist and Heritage Consultant, Australia*  
470. *Jeanelle A. Chavez, Program Specialist, Indian Resource Development, New Mexico State University, Las Cruces, NM*  
471. *Jocelyn Killmer, Lecturer, Anthropology Department, San Diego State University*  
472. *Susannah Chapman, Research Fellow, School of Law, University of Queensland, St. Lucia, Australia*  
473. *Simona L. Perry, PhD, applied anthropologist, Vice-President of Pipeline Safety Coalition*  
474. *John Bello, M.A. Student, Museum Studies, Arizona State University*  
475. *Claudia Alick, Community Producer, Oregon Shakespeare Festival, Ashland OR*  
476. *Blythe Morrison, Archaeology Graduate Student, Northern Arizona University, Flagstaff, AZ*  
477. *Celia Brauer, Masters Student, Anthropology, University of British Columbia, Canada*  
478. *Wendí Haugh, Associate Professor and Chair, Anthropology Dept., St. Lawrence University, Canton, NY*  
479. *E. N. Anderson, Dept. of Anthropology, University of California, Riverside*

479. *E. N. Anderson, Dept. of Anthropology, University of California, Riverside*  
480. *Donna L. Moody, Abenaki, PhD, Cultural Anthropology*  
481. *Gerardo Renique, Assistant Professor, Department of History, City University of New York*  
482. *Paul M Liffman, Research Professor and Chair, Centro de Estudios Antropológicos, El Colegio de Michoacán; Research Fellow, Center for Energy and Environmental Research in the Human Sciences (CENHS), Rice University.*  
483. *James N Houser, MS, Forest Health Coordinator and Cultural Resources Trainer, Central, West and North Texas, Texas A&M Forest Service*  
484. *Stevan Harrell, Professor of Anthropology and of Environmental and Forest Sciences, University of Washington, Seattle*  
485. *Annette de Stecher, Assistant Professor, Colorado University Boulder*  
486. *Lynn Dodd, Associate Professor of the Practice of Religion, USC School of Religion, Director, USC Interdisciplinary Archaeology, Curator, USC Archaeology Research Center and Collection*  
487. *Nicolas Le Bigre, Teaching Fellow, Ethnology and Folklore, Elphinstone Institute, University of Aberdeen, Scotland*  
488. *Teresa V. Wilson, PhD, Lone Pine Paiute-Shoshone, Assistant Research Professor, Department of Geography and Anthropology, Louisiana State University*  
489. *Erica B. Gibson, PhD, Medical Ethnographer, Palo Alto Medical Foundation*  
490. *Dvera I. Saxton, PhD, Assistant Professor of Anthropology, California State University, Fresno*  
491. *Jim Moses, Owner, Senior Archaeologist, Antigua Archaeology, LLC*  
492. *Elinor Levy, Ph.D., Folklorist, Adjunct Associate Professor, Fairleigh Dickinson University*  
493. *Bethany Jay, Associate Professor of History, Salem State University, Salem, MA*  
494. *David Grégoire, Field technician, Archeotec Inc., Laval University*  
495. *Jessica Bowes, PhD Candidate, Anthropology, Syracuse University*  
496. *Meredith Welch-Devine, PhD, Anthropology, University of Georgia*  
497. *Judith Owens, Assoc. Professor, Renaissance Literature, Univ. of Manitoba*

497. *Judith Owens, Assoc. Professor, Renaissance Literature, Univ. of Manitoba*
498. *Rebecca Zarger, Associate Professor of Anthropology at University of South Florida*
499. *Chad Haines, PhD, Cultural Anthropologist, Assistant Professor, Arizona State University*
500. *Dr. Marianne Cardale Schrimpf, D. Phil. Oxford University, archaeologist, anthropologist*
501. *Kathy Kawelu, PhD, Associate Professor, Department of Anthropology, University of Hawai'i at Hilo*
502. *Rev. P. Joshua Griffin, Doctoral Candidate, Department of Anthropology, University of Washington*
503. *Rebecca Scopa Kelso, Ph.D., Assistant Professor of Anatomy, Department of Biomedical Sciences, West Virginia School of Osteopathic Medicine*
504. *Associate Professor Steve Hemming, Associate Dean, Research Office of Indigenous Strategy & Engagement, Flinders University, Australia*
505. *Laura Nussbaum-Barberena, Ph.D. Visiting Faculty, Anthropology, Bennington College*
506. *Malia Kapuaonālani Evans, M.A., Anthropologist, Mālama Kēia 'Āina o Waialua*
507. *Pūlama Lima, Ph.D. Candidate, Department of Anthropology, University of Hawai'i at Mānoa*
508. *Nahulu Maioho, M.A., Ka Ipu Makani Cultural Heritage Center, Moloka'i, Hawai'i*
509. *Lori Lee, Ph.D. Historical Archaeologist, Assistant Professor of Anthropology, Flagler College*
510. *Rachelle Dickenson, Metis Heritage, Independent Curator, PhD Candidate, Carleton University, Arts Administrator*
511. *Dr. James L. Flexner, Lecturer in Historical Archaeology and Heritage, University of Sydney*
512. *Gina Farley, Archaeologist, Cultural Surveys Hawaii, Inc.*
513. *Jessica Posega, Ph.D. Candidate, Department of Anthropology, Syracuse University*
514. *Tammy L. Clemons, Ph.D. Candidate, Department of Anthropology, University of Kentucky*
515. *David Meek, Ph.D, Cultural Anthropologist, Assistant Professor of Anthropology, University of Alabama*
516. *Diane Wallman, Ph.D., Archaeologist, Assistant Professor of Anthropology, University of South Florida*

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517. *E.Paul Durrenberger, Professor Emeritus, Anthropology, Penn State, University of Iowa*
518. *Melina Taylor, PhD Student, Department of Anthropology, University of South Florida*
519. *Sean P. Connaughton, Ph.D., Anthropological Archaeologist, Inlailawatash Limited Partnership, North Vancouver, BC, Canada*
520. *Scott D. Stull, Ph.D., Assistant Professor, Department of Anthropology, Ithaca College, Ithaca, New York*
521. *David Himmelfarb, Ph.D., Visiting Assistant Professor, Environmental Studies, Eckerd College, St Petersburg, Florida*
522. *Colin D. Wren, Assistant Professor of Archaeology, University of Colorado – Colorado Springs*
523. *Annelise Moris, PhD., Anthropological Archaeologist, St. Ignatius College Prep, San Francisco, CA*
524. *Catherine J. Frieman, D.phil, Lecturer in Archaeology, Australian National University*
525. *Mackenzie Cremeans, Ph.D. Candidate, Madison and Lila Self Fellow, Department of Geology, University of Kansas*
526. *J. Peter Brosius, Distinguished Research Professor, Department of Anthropology, and Founding Director, Center for Integrative Conservation Research, University of Georgia*
527. *Amanda Stronza, PhD, Anthropology, Director, Applied Biodiversity Science Program, Texas A&M University*
528. *Sidsel Millerstrom, PhD, Archaeologist*
529. *Chana Kraus-Friedberg, Ph.D, Archaeology, University of Pennsylvania*
530. *Zachary R. Anderson, PhD Candidate, Department of Geography and Planning, University of Toronto*
531. *Heidi Miller, PhD Student in Applied Anthropology, University of South Florida, Tampa, FL*
532. *Ryan B. Anderson, PhD, Department of Anthropology, University of Kentucky*
533. *Peter R. Mills, PhD, Professor of Anthropology, Director of University of Hawai'i at Hilo's Heritage*

534. *Molly A. Jessup, PhD, Curator of Education, Oneida Community Mansion House*
535. *Douglas W. Gann, PhD, Preservation Archaeologist at Archaeology Southwest*
536. *Erin Joyce, Independent Curator of Contemporary Indigenous North American Art, Art Critic for Hyperallergic, and Vice Chair for the Beautification and Public Arts Commission for the City of Flagstaff, AZ*
537. *Carrie Hertz, Ph.D., Curator of Textiles and Dress, Museum of International Folk Art, Santa Fe, New Mexico*
538. *Kimberly Pyszka, Ph.D., Assistant Professor of Anthropology, Department of Sociology, Anthropology, and Geography, Auburn University at Montgomery*
539. *Annie Danis, Ph.D. Candidate, Department of Anthropology (Archaeology), University of California Berkeley*
540. *Ariane Gaetano, Anthropologist, Auburn University*
541. *Leslie D. Aragon, Ph.D. Candidate, School of Anthropology, University of Arizona*
542. *Sara Neel, Archaeologist, Anthropologist, Coordinator at Fossil Group, Inc.*
543. *Michael L. Loughlin, Ph.D. Project Archaeologist, University of Kentucky*
544. *John T. O'Connor, M.A., Ph.D. Candidate, RPA, Department of Anthropology, University of Oregon*
545. *Jasmine Pisapia, PhD student, Department of Anthropology, Columbia University*
546. *Joseph Gagné, PhD Student, Laval University, Québec city, Québec, Canada*
547. *Catarina Passidomo, Assistant Professor of Anthropology and Southern Studies, The University of Mississippi, Oxford, Mississippi, USA*
548. *Ashley Peles, Ph.D. Candidate, Department of Anthropology, University of North Carolina, Chapel Hill*
549. *Christine Beitzl, PhD, Assistant Professor of Anthropology, University of Maine, Orono, Maine, USA*
550. *Kelly Fong, Ph.D., Lecturer, Department of Asian American Studies, California State University, Northridge*
551. *Alyssa Mt. Pleasant, PhD, Assistant Professor of Native American Studies, Department of Transnational Studies, University at Buffalo (SUNY)*

552. *Jean O'Brien, Distinguished McKnight University Professor, Departments of History and American Indian Studies, University of Minnesota*
553. *Leslie Choquette, Professor of History, Assumption College, Worcester, MA*
554. *Alejandra Aguilar Ros, Anthropologist, Research Professor at Ciesas Occidente, Mexico*
555. *Martha Sulya, M.A., Historical Archaeology, UMASS Boston*
556. *David Walsh, Ph.D., Assistant Professor of Native American Traditions, Department of Religious Studies, Gettysburg College*
557. *Tamar Blickstein, Phd Candidate, Anthropology, Columbia University*
558. *James P. Leary, Emeritus Professor of Folklore and Scandinavian Studies, Co-founder, Center for the Study of Upper Midwestern Cultures, University of Wisconsin-Madison*
559. *Heather L. Norton, Ph.D., Associate Professor of Anthropology, University of Cincinnati, Cincinnati OH*
560. *Elizabeth Berger, MA, PhD Candidate, Department of Anthropology, University of North Carolina at Chapel Hill*
561. *Guido Pezzarossi, Assistant Professor, Department of Anthropology, Syracuse University*
562. *Arlene K. Fleming, Cultural Resource and Development Specialist*
563. *Jennifer Reilly, Anthropologist, Archaeologist, University of Edinburgh, Scotland*
564. *Sandy Grande, Professor, Education and Director, Center for the Study of Race and Ethnicity, Connecticut College*
565. *Stephanie Berger, MSc, PhD student, Department of Anthropology, University of North Carolina Chapel Hill and Research Laboratories of Archaeology*
566. *Jeffrey H. Cohen, PhD, Professor, Department of Anthropology, College of the Arts and Sciences, Columbus, OH*
567. *Adam Dunstan, PhD, Lecturer, Department of Anthropology, University of North Texas*

568. *Molly Green, Ph.D. student, Department of Anthropology, UNC Chapel Hill*
569. *Dr. Kathleen S. Fine-Dare, Professor of Anthropology and Gender/Women's Studies, Fort Lewis College, Durango CO*
570. *Cassandra Smith, Lecturer, School of the Art Institute of Chicago, PhD Candidate, University of Illinois at Chicago*
571. *Michelle McGeough, Ph.D. Candidate, Art and Art History, University of New Mexico*
572. *Alicia Gorman, M.A., Graduate Student, Department of Anthropology, University of California, Santa Barbara*
573. *Maria L.O. Munoz, Associate Professor of History, Susquehanna University, Qin xiaoli kanazawa University*
574. *Roger M. Villamar, Ph.D. Assistant Professor of Anthropology, Rockford University*
575. *Sasikumar Balasundaram, Ph.D. Anthropology, College of William and Mary*
576. *Christine N. Bassett, Ph.D. Student, Geology, University of Alabama*
577. *Bruce Mannheim, Professor of Anthropology, University of Michigan*
578. *Raylene McCalman MS, independent researcher, anthropologist, ethnobotanist, field archaeologist, adjunct instructor UCCS, Colorado Springs, CO*
579. *Dr. Hilary Howes, Postdoctoral Fellow, School of Archaeology and Anthropology, The Australian National University*
580. *Myra L. Valdez, Development Resources Manager, ATALM, Collections Management, Registrar-Museum Consultant*
581. *Anna Graham, Ph.D. Student, Anthropology, University of North Carolina at Chapel Hill and Research Laboratories of Archaeology*
582. *Heather Law Pezzarossi, PhD. Visiting Scholar, Department of Anthropology, Syracuse University*
583. *Michelle L. Hak Hepburn, PhD student, Department of Anthropology, University of British Columbia,*

584. *Juliann Friel, Graduate Student, Anthropology, University of Alabama*
585. *Nina Kojovic, Anthropology Honours Student, School of Social Science, University of Queensland*
586. *Kevin S. Gibbons, Ph.D. student, Department of Anthropology, University of Maryland*
587. *Julien Riel-Salvatore, PhD, Associate Professor, Département d'anthropologie, Université de Montréal*
588. *Charles R. Riggs, PhD, RPA, Professor, Department of Anthropology, Fort Lewis College, Durango, CO*
589. *Dianne Berrigan, M.A., Senior Staff Archaeologist, Haun & Associates, Santa Fe, NM*
590. *Kathryn Lafrenz Samuels, Assistant Professor, Department of Anthropology, University of Maryland*
591. *Rupa Marya, MD, Professor of Medicine and Director of Do No Harm Coalition, UCSF, San Francisco, CA*
592. *Beth Carter, Curator, Bill Reid Gallery of Northwest Coast Art, Vancouver, BC*
593. *Lindsay Der, PhD, Department of Anthropology, Stanford University, CA*
594. *America Meredith, Publishing Editor, First American Art Magazine, Santa Fe, New Mexico*
595. *Emilia G. Sanabria, PhD. Associate Professor of Social Anthropology, Ecole Normale Supérieure, Lyon, France*
596. *Andrea E. Pia, PhD, Department of Anthropology, London School of Economics, UK*
597. *Jessica W. Cook Hale, PhD candidate, University of Georgia, Athens, GA*
598. *M. Susan Van Duyne, MA, Centers for Disease Control and Prevention, Atlanta, GA*
599. *Dr. Jennifer Tammi, Chair of the History Department, Ethical Culture Fieldston School, Bronx, NY*
600. *George Baca, Professor of Anthropology, Dong-A University, Busan, South Korea*
601. *Annette B. Fromm, Ph.D., independent curator, scholar, Miami Beach, FL, U.S.A.*
602. *Marisa Richardson, curator, Bossier Parish Library Historical Center, Bossier City, LA*
603. *Teresa Mares, Assistant Professor of Anthropology, University of Vermont*
604. *Marcy Rockman, PhD, RPA, Climate Change Adaptation Coordinator for Cultural Resources, US National Park Service (signing in personal capacity)*
605. *Joanne Phipps, MA, Anthropology Instructor, East Carolina University, NC, USA*

606. *Brigitte Kovacevich, Assistant Professor, Department of Anthropology, University of Central Florida*
607. *Aimee R. Eden, PhD, MPH, Medical Anthropologist, American Board of Family Medicine, Lexington, KY*
608. *Deborah L. Hughes, PhD, MSW, Duke University, Durham, NC*
609. *Todd Romero, Ph.D., Associate Professor, Department of History, University of Houston, Houston, TX, USA*
610. *Lee C Nelson, PhD Candidate, Department of Science and Technology Studies, Rensselaer Polytechnic Institute, Troy, NY, USA*
611. *Ashley Stinnett, Ph.D., Assistant Professor, Department of folk Studies and Anthropology, Western Kentucky University*
612. *Rhéanne Chartrand, MMSt, Aboriginal Curator-in-Residence, McMaster Museum of Art, Hamilton ON, Canada*
613. *Jonathan Boyarin, Professor of Anthropology and Director of Jewish Studies, Cornell University*
614. *John Molenda, PhD Candidate, Department of Anthropology, Columbia University*
615. *Matthew Jennings, Ph.D., Associate Professor of History, Middle Georgia State University, Macon, GA*
616. *Melissa Johnson, Professor of Anthropology, Southwestern University, Georgetown, Texas*
617. *Moira McCaffrey, Archaeologist, Ottawa, ON*
618. *Patrick Huff, Associate Lecturer, Birkbeck, University of London*
619. *Solen Roth, anthropologist, post-doctoral fellow at Université de Montréal, Canada*
620. *Neal Salisbury, Barbara Richmond 1940 Professor Emeritus in the Social Sciences (History), Smith College*
621. *Mary V. Thompson, Research Historian, The Fred W. Smith National Library for the Study of George Washington, Mount Vernon, Virginia*
622. *Frederic Gleach, PhD, Senior Lecturer and Curator of the Anthropology Collections, Cornell University, Ithaca, NY*

623. *Robin Lawrence, Curatorial Coordinator, Indianapolis Museum of Art*
624. *Kirstin Krause Gotway, Curatorial Assistant, Mellon Global Curators, Indianapolis Museum of Art, Indianapolis, IN*
625. *Jill R. Baird, PhD, Curator Education & Public Programs, Museum of Anthropology, Vancouver*
626. *Laura F. Fry, Senior Curator & Curator of Art, Gilcrease Museum, Tulsa, OK*
627. *Claire Johnston, Curator and Exhibits Coordinator, Historic Charlton Park, Hastings, MI*
628. *Brenda Macdougall, Chair Métis Research, University of Ottawa*
629. *Jennifer Hunsecker, Ph.D., Applied cultural anthropologist, Independent scholar, Tampa, FL*
630. *Colleen Smith, Environmental Scientist/Biologist, AECOM, Honolulu, Hawaii*
631. *D.S. Red Haircrow, M.A. Student of Native American Studies, Montana State University Bozeman, Member of Native American Journalist Association (NAJA), Native American and Indigenous Studies Association (NAISA), American Psychology Association (APA)*
632. *Debra Buchholtz, PhD, Anthropologist and Independent Research Consultant*
633. *Nejm Benessaiah, PhD, Postdoctoral Associate, Department of Anthropology, University of Maryland*
634. *Florence Vallières, MFA, Kanien'kehá:ka traditional territory (Montréal), Canada*
635. *Adrienne Nirde, MA, Curator and Collections Manager, Earl Scruggs Center*
636. *Janet Agin (Navajo), Collections Data Manager, Naval History and Heritage Command*
637. *Elizabeth Reetz, MA, MEd, Board of Directors, Iowa Archeological Society*
638. *Christa D. Cesario, Ph.D., Lecturer in Anthropology, University of Pennsylvania*
639. *Elizabeth Ellis, PhD, Peoria Tribe of Indians of Oklahoma, Postdoctoral Fellow at the McNeil Center for Early American Studies at University of Pennsylvania, Assistant Professor of History New York University*
640. *Sara Babcox First, Ph.D., Historian and Librarian, Memphis, TN*

641. *María José Figuerero, Archaeologist, Assistant Professor, Instituto de Arqueología, Facultad de Filosofía y Letras, Universidad de Buenos Aires, Argentina*
642. *William D. Bryce, MA, RPA, Experimental Archaeologist, Chair, Southwest Archaeology Research Alliance*
643. *Elliot Bannister, Linguist, Lakota Language Consortium, Bloomington IN*
644. *Dr. Markus Lindner, Dept. of Social and Cultural Anthropology, University Frankfurt, Germany*
645. *Gabrielle Tayac, Ph.D., Historian, Piscataway Indian Nation, Accokeek, MD*
646. *Mike Pavlik Adjunct Instructor, Social and behavioral Science Department, Joliet Junior College, Joliet Illinois*
647. *Shannon Stunden Bower, Ph.D., Assistant Professor, Department of History and Classics, University of Alberta.*
648. *Kerry Wynn, Ph.D., Associate Professor of History, Washburn University*
649. *Bryan W. Myles, Interim Director and Cultural Anthropologist, The Bill Reid Centre for Northwest Coast Studies at Simon Fraser University*
650. *Phillip D. Neusius, Ph.D., Archaeologist, Chair Department of Anthropology, Indiana University of Pennsylvania*
651. *Verónica Pérez Rodríguez, Ph.D. Assistant professor of Anthropology. University at Albany, SUNY*
652. *Birgit Brander Rasmussen, Assistant Professor, Binghamton University, New York*
653. *Kirsten Jenkins, Anthropology Instructor, University of Minnesota*
654. *Barnet Pavao-Zuckerman, PhD, Associate Professor of Anthropology at the University of Maryland*
655. *William S. Walker, Associate Professor of History, Cooperstown Graduate Program, SUNY Oneonta*
656. *Caela O'Connell, Assistant Professor, Department of Anthropology, University of Tennessee, Knoxville TN*
657. *Patricia D. McGuire, Assistant Professor,, Social Work, Carleton University, Ottawa, ON. Canada*

658. *Kerry Sagebiel, Ph.D., Archaeologist/Instructor, Northern Illinois University, DeKalb, Illinois*
659. *Jeana C Wiser, Senior Manager (Resilient Communities), National Trust for Historic Preservation, New York City, NY*
660. *Lisa Marie Anselmi, Ph.D., R.P.A., Archaeologist, Associate Professor & Chair, Anthropology Department, SUNY, Buffalo State, Buffalo, NY*
661. *Emily Duval, Collections Assistant, Conner Prairie Interactive History Park, Fishers, IN*
662. *Christina Getrich, Ph.D., Assistant Professor, Department of Anthropology, University of Maryland, College Park, College Park, MD*
663. *Matthew C. Watson, Ph.D., Assistant Professor of Anthropology, Mount Holyoke College*
664. *Courtney Birkett, M.A., RPA, Archaeologist, Williamsburg, VA*
665. *Kassie Kemp, M.A., Public Archaeology Coordinator, Florida Public Archaeology Network West Central Regional Center*
666. *Daniel Renfrew, Ph.D., Associate Professor of Anthropology, Department of Sociology and Anthropology, West Virginia University, Morgantown, WV*
667. *Kim Morse, Ph.D., Professor of History, Washburn University, Topeka, KS*
668. *Todd A. Crane, Senior Scientist, International Livestock Research Institute, Nairobi, Kenya*
669. *Brianna Farber, PhD Candidate, Department of Anthropology, University of South Carolina, Columbia*
670. *Jason C. Flay, MA, RPA, Director of Cultural Resources, Jackson Group, Richmond, KY*
671. *Nemer E. Narchi, Ph.D., Assistant Professor, El Colegio de Michoacán; Alumnus, The University of Georgia*
672. *Kelley Hays-Gilpin, PhD, RPA, Professor and Chair, Dept of Anthropology, Northern Arizona University, Flagstaff AZ*
673. *Christopher B. Wolff, Ph.D., Assistant Professor, University at Albany, Albany, NY*
674. *Guy S. Duke, Lecturer, The University of Texas Rio Grande Valley, Department of Sociology and*

*Anthropology*

675. *James J. A. Blair, Ph.D., Visiting Assistant Professor, Brooklyn College, City University of New York (CUNY)*
676. *Renee Beauchamp Walker, Professor and Chair, Department of Anthropology, SUNY Oneonta*
677. *Monica Eileen Patterson, Ph.D., Assistant Professor, Institute of Interdisciplinary Studies, Carleton University, Ottawa, Canada*
678. *Lydia Brauer, Associate Professor of Education, Valparaiso University, Valparaiso, Indiana*
679. *Nicole Falk-Smith, MA, MPH, Doctoral Candidate, Department of Anthropology, University of South Florida*
680. *Jenny Harper, MA, Historic Preservation, Goucher College; Principal, Quatrefoil Consulting, Raleigh, NC*
681. *Dina Gilio-Whitaker, Policy Director and Senior Research Associate, Center for World Indigenous Studies*
682. *Erica Hernandez-Read, M.A.S., Archivist, Access & Digital Initiatives, Northern BC Archives & Special Collections, University of Northern British Columbia, Prince George, BC, Canada*
683. *Peter Harle, Ph.D., Department of Anthropology, University of Minnesota*
684. *Nan Rothschild, Professor of Anthropology, Columbia University*
685. *Kimberly K. Cavanagh, Ph.D, Assistant Professor of Anthropology, Department of Social Sciences, University of South Carolina Beaufort, Bluffton, SC*
686. *Julie Skurski, Ph.D. Distinguished Lecturer. Department of Anthropology, CUNY Graduate Center, New York, NY*
687. *Jaime D. Sykes, B.A., Graduate Teaching Assistant, Department of Anthropology, University of South Florida, Tampa, FL*
688. *Esther Leemann, PhD, Social Anthropologist and Historian, Senior Researcher and Lecturer,*

*Department of Sociology, University of Lucerne, Switzerland*

689. *Dr. Elizabeth Gackstetter Nichols, Professor of Spanish, Project Director, Somos CAMP Program, Drury University*
690. *Virgil Roy Beasley III, Ph.D., Cultural Resources Investigator, Office of Archaeological Research, The University of Alabama*
691. *Erin Nelson, Ph.D., Research Laboratories of Archaeology, University of North Carolina at Chapel Hill*
692. *Dr. Héctor Mora Nawrath. Associate professor, Anthropology Department, Universidad Católica de Temuco, Chile*
693. *Andrew Reeves, Assistant Professor, Department of History and Political Science, Middle Georgia State University, Georgia*
694. *Peter Morin, Tahltan Nation, Assistant professor, Visual and Aboriginal art Brandon University*
695. *Jean Dennison, Assistant Professor, Department of Anthropology, University of Washington*
696. *Peggy Monahan, Creative Director of Exhibit Development, New York Hall of Science, Queens, New York*
697. *Mark Sechrist, Archaeologist, Full Circle Heritage Services, Vado, New Mexico*
698. *Kylie E. Quave, Ph.D., Visiting Assistant Professor of Anthropology, Beloit College, Beloit, Wisconsin*
699. *Alexander Ervin, Professor Anthropology, University of Saskatchewan, President Elect, Society for Applied Anthropology*
700. *Francesco Spagna, Teacher of Cultural Anthropology, University of Padova, Italy*
701. *Donatella Schmidt, Professor of Cultural Anthropology, Universta Degli Studi Di Padova, Italy*
702. *Ilaria Micheli, Researcher in African Studies, University of Trieste, Italy*
703. *Lorien Roy, Ph.D., Professor, School of Information, The University of Texas at Austin*
704. *Kathryn Walker Tubb ACR, Archaeological conservator, Lecturer in Cultural Heritage Studies, UCL Institute of Archaeology, London*

705. *Joshua S. Levin, Ph.D., Professor of Anthropology, Department of Human Behavior, College of Southern Nevada*
706. *Kristrina A. Shuler, PhD, Associate Professor and Director of Anthropology, Department of Sociology, Anthropology, and Social Work, Auburn University*
707. *Davydd J. Greenwood, Goldwin Smith Professor of Anthropology Emeritus, Cornell University, Ithaca, New York*
708. *Adrian L. Burke, professor of archaeology, Département d'anthropologie, Université de Montréal*
709. *Claire Novotny, Assistant Professor of Anthropology, Kenyon College*
710. *Brandie Dieterle DelaHoz, cultural anthropologist, City of Portland Human Rights Commissioner*
711. *Belinda J Cox, Archaeologist, TRC Environmental, Asheville, NC*
712. *Kurt A. Jordan, Ph.D., Director of the Cornell Institute of Archaeology and Material Studies (CIAMS); Associate Professor, Anthropology and American Indian & Indigenous Studies*
713. *Martha King, PhD., Lecturer in Anthropology, University of North Carolina at Chapel Hill*
714. *Jennifer Huss Basquiat, Ph.D., Professor of Anthropology, Department of Human Behavior, College of Southern Nevada*
715. *Marjorie Schwarzer, Professor, Museum Studies, University of San Francisco*
716. *Lindsey Hinson, Archaeology Lab Director, Georgia Southern University, Statesboro, GA*
717. *Sarah M. Rowe, Ph.D. Assistant Professor of Anthropology, Department of Sociology & Anthropology, The University of Texas Rio Grande Valley*
718. *Carrie Alexandria Caster, MLIS, Library Director and Archivist, Mount Angel Public Library, Mount Angel, Oregon*
719. *Meg Miner, Associate Professor, University Archivist & Special Collections Librarian, Illinois Wesleyan University*
720. *Cara Krmpotich, DPhil, Associate Professor, Museum Studies program, Faculty of Information, University of Toronto, Toronto, ON*

- University of Toronto, Toronto ON*
721. *Dr. Anna Waldstein, PhD., School of Anthropology and Conservation, University of Kent, Canterbury, United Kingdom*
722. *Phillip T. Ashlock II, Ph.D., Archaeologist, Architectural Historian, Principal Preservation Consultant CIRCA Archaeology & Historic Preservation Beaufort, SC, Research Associate, The Lamar Institute-Savannah, GA*
723. *Sarah A. Blankenship, Instructor, Auburn University, Auburn, Alabama*
724. *Sarah MacKenzie Lonigro, Executive Assistant to Spencer B. Beebe, Ecotrust*
725. *Zora J. Sampson, Enrolled Member of the Choctaw Nation, Retired Library Director, University of Wisconsin, Past President of the American Indian Library Association, Pauls Valley, Oklahoma*
726. *Eric Perramond, Associate Professor of Environmental Science & Southwest Studies, Colorado College, Colorado Springs, CO*
727. *Dr. John Carman, Senior Lecturer in Heritage Valuation, IICH Academic Director for PG Research*
728. *CAL Ethics Review Officer, Ironbridge International Institute for Cultural Heritage, School of History & Cultures, College of Arts & Law, University of Birmingham*
729. *Lin Bentley Keeling, MA, Adjunct Instructor, El Paso Community College, El Paso Texas*
730. *Cashman Kerr Prince, Ph.D., Visiting Scholar, Classical Studies, Wellesley College, Classics Scholar-in-Residence, The Boston Athenæum*
731. *G. Elizabeth Sherouse, Ph.D., Emory University Development; and former graduate student and Adjunct Professor of History, University of South Carolina*
732. *Dr. D. Shane Miller, Assistant Professor, Department of Anthropology and Middle Eastern Cultures, Mississippi State University*
733. *Steve Perry, M.A., ABD in Aboriginal Studies. Lecturer at numerous Midwest Universities*
734. *David A. Chang, PhD, Professor, Department of History, University of Minnesota*
735. *Alan R. Rowe, independent historian, Indianapolis, Indiana*

736. *Christina M. Carolus, Research Assistant, Yale University, B.A. Anthropology, University of California at Berkeley*
737. *Michelle A. Rodrigues, PhD, Postdoctoral Research Associate, Department of Anthropology, University of Illinois, Urbana-Champaign*
738. *Heather Worne, PhD, Assistant Professor, Department of Anthropology, University of Kentucky*
739. *Karla Hansen-Speer, Ph.D., Adjunct Professor, Archaeology, Indiana State University*
740. *Matthew Z Anderson, Assistant Professor, Dept of Microbiology, The Ohio State University*
741. *James Heidke, Research Ceramicist, Desert Archaeology, Inc., Tucson, AZ*
742. *Benjamin Tyner, Ph.D., Associate Professor of History, Union College, Lincoln, NE*
743. *Andrew P. Roddick, Assistant Professor, McMaster University, Hamilton, Canada*
744. *Robyn Cutright, Associate Professor of Anthropology, Centre College*
745. *Kathryn H. Braund, Hollifield Professor of Southern History, Auburn University*
746. *Zach McKeeby, Archaeologist, Schoharie River Center, NY*
747. *Anna J. Clutterbuck-Cook, MA, MLS, Reference Librarian, Massachusetts Historical Society*
748. *Nicola Sharratt, Assistant Professor, Department of Anthropology, Georgia State University*
749. *Luan Fauteck Makes Marks, Ph.D., White Road Research, Niles, Michigan, Author, Natures of the Sacred: On Native North American Lands and Places, 2007*
750. *Lara E. McCormick, Ph.D., Forensic Anthropologist, Palatine, IL*
751. *Susan E. Allen, Assistant Professor, Dept. of Anthropology, Univ. of Cincinnati*
752. *Lara Rosenoff Gauvin, PhD., Banting Postdoctoral Fellow, McGill University*
753. *Alyssa Constad, MA, Women's History and Resource Center Manager, General Federation of Women's Clubs, Washington D.C.*
754. *Caitlin Gordon-Walker, PhD, Research Associate, Frost Centre for Canadian Studies and Indigenous Studies, Trent University, Peterborough, Ontario*

755. *Michaela Kelly, Ph.D., Mellon Postdoctoral Fellow, Lafayette College, Easton, PA, USA*
756. *Audrey L. Scott, PhD; Forensic Anthropology Postdoctoral Fellow, Department of Defense POW/MIA Accounting Agency*
757. *Bruce Corrie, PhD, Professor of Economics, Concordia University-St. Paul, MN*
758. *Steve Breyman, Rensselaer Polytechnic Institute, Associate Professor of Science and Technology Studies*
759. *Annelise Riles, Jack G. Clarke '52 Professor of Far East Legal Studies, Director, Clarke Program in East Asian Law and Culture, Professor of Anthropology, Cornell Law School*
760. *Elizabeth Leclerc, Archaeologist, HDR Inc., Penobscot, Maine*
761. *Ulrike Matthies Green, PhD, Department of Anthropology, Orange Coast College, Costa Mesa, California*
762. *Elizabeth Allison, PhD, Associate Professor of Ecology and Religion, California Institute of Integral Studies, San Francisco, CA*
763. *Stefan Bohórquez Gerardy, MSc. Student, Associated Researcher at Hojas-Jaboncillo Archaeological Research Center, Portoviejo, Ecuador*
764. *Jennifer Erickson, Assistant Professor of Anthropology, Ball State University, Muncie, IN*
765. *Cassie Warholm-Wohlenhaus, M.A., Library and Information Studies, Archival Administration*
766. *Kevin Campbell, Mountain Lakes Preservation Alliance, Upshur County, WV*
767. *Sara Feldman, PhD, Lecturer, Jewish Culture and Society, University of Illinois at Urbana-Champaign*
768. *Heidi Bludau, PhD, Lecturer, Monmouth University*
769. *Debra A. Reid, PhD, Professor, Department of History, Historical Administration Graduate Program, Women's Studies Affiliate Faculty, Co-Coordinator, Rural Studies Minor, Eastern Illinois University*
770. *Catherine J. Denial, Bright Professor of American History, Knox College, IL*
771. *David Sutton, PhD, Professor of Anthropology, Southern Illinois University, Carbondale, IL*

772. John Whittaker, Professor, Dept of Anthropology, Grinnell College, Grinnell, IA  
773. Farina King, PhD, US History Assistant Professor, Northeastern State University, Tahlequah, OK, Navajo historian, citizen of the Navajo Nation  
774. Leonore Phillips, PhD Candidate, Lecturer, Anthropology Department, University of Minnesota  
775. Terri E. Pease, PhD, retired, Yarmouth Maine  
776. Georgia Dennis, retired, Vice president – Rutherford County Archaeological Society, Middle Cumberland Archaeological Society, Tennessee Council for Professional Archaeology, Tennessee Archaeological Advisory Council (Governor's Council)  
777. Sara Holmes, National Archives and Records Administration  
778. Meredith Wiggins, Ph.D., Archaeologist, Assistant Historic Places Adviser, Historic England  
779. Teresa P. Raczek, PhD, Associate Professor of Anthropology, Kennesaw State University  
780. Shanti Morell-Hart, PhD, Assistant Professor of Anthropology, McMaster University  
781. Faidra Papavasiliou, PhD, Senior Lecturer of Anthropology, Georgia State University  
782. Ann Seiferle-Valencia, PhD, Instructor, Department of Anthropology, Pima Community College, Tucson, AZ  
783. Barbara K. Robins, Associate Professor of English & Native American Studies, University of Nebraska -Omaha, Omaha, Nebraska  
784. Angela Riedel, Collections Manager, Michigan Women's Historical Center & Hall of Fame, Lansing, MI  
785. Giovanna Vidoli, PhD, University of Tennessee, Knoxville  
786. Maria McWilliams, Loans Registrar, Anchorage Museum, Anchorage, AK  
787. Christopher N. Matthews, Professor of Anthropology, Montclair State University, Montclair NJ  
788. Lisa Labovitch, History Specialist/Archivist, Northwest History Room, Everett Public Library  
789. Laura Ortiz, M.A., Archaeologist, Tucson, AZ  
790. Jules R. Angel, Ph.D., Lecturer in Anthropology, The Ohio State University, Columbus, OH

791. Rhonda Semple, Associate Professor of History, St Francis Xavier University, Canada  
792. Olivia C. Navarro-Farr, PhD, Assistant Prof. Sociology & Anthropology Department & Program in Archaeology, The College of Wooster, Wooster, OH  
793. Melanie A. Martin, PhD, Postdoctoral Associate, Department of Anthropology, Yale University  
794. Kristina Casper-Denman, Ph.D., Anthropology and History Professor, American River College, Sacramento, CA  
795. Stacey Tecot, Assistant Professor, School of Anthropology, University of Arizona, Tucson, Arizona  
796. Patricia Ormerod, Lab of Archaeology Manager, Department of Anthropology, University of British Columbia, Vancouver, BC  
797. Michelle Rose, MA, MS Biological and Biomedical Anthropology, PhD candidate, Binghamton University  
798. Susan Harper, Ph.D., Graduate Reader and Instructor of Anthropology, Texas Woman's University, Denton, TX  
799. Michael Wynne, MLIS, Digital Applications Librarian, Washington State University, Pullman, WA  
800. GERALYNE DIONNE, MLIS, Anthropologist and Archivist, Montreal  
801. Niyolpaqui Moraza-Keeswood, Coordinator of Native American and Indigenous Studies, Brown University  
802. Annetta Alexandridis, Associate Professor, Greek and Roman Art and Archaeology, Department of History of Art and Visual Studies, Cornell University  
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943. *Michael Taft, Retired archivist, Library of Congress, Washington DC*
944. *Renate Peters, Retired faculty, Athabasca University, Canada*
945. *Gerald Holland Jr, Historian, co-founder Williamsburg-Yorktown American Revolution Round Table*
946. *Dylan Robinson, Canada Research Chair in Indigenous Arts, Queen's University*
947. *Dr. Jeffrey M. Mitchem, Arkansas Archeological Survey, Parkin AR*
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1092. *Adam Stephens, M.A Candidate, World Heritage Studies, Brandenburg Technical University Cottbus-Senftenberg, Cottbus, Germany*  
1093. *Melanie Lerman, M.A. student, Historical Archaeology, UMASS Boston*  
1094. *Karin Patzke, PhD student, Science and Technology Studies, Rensselaer Polytechnic Institute, Troy, NY*  
1095. *Bryn Cooley, MA Candidate in Museum Studies, George Washington University*  
1096. *Katie McKendry, Graduate Student, Museum Studies/Collections, George Washington University*  
1097. *Samuel Rooke, Masters student, Département des sciences historiques, Université Laval, Québec City, Québec, Canada*  
1098. *Jessica E. Rothwell, PhD Student, School of Human Evolution and Social Change, Arizona State University, Tempe, AZ*  
1099. *Paula Hertfelder, PhD Student, Binghamton University*  
1100. *M. Susan Van Duyne, MA, Centers for Disease Control and Prevention, Atlanta, GA*  
1101. *Joseph Cronin, PhD Student, Department of Anthropology, Harvard University*

1101. *Joseph Cronin, PhD Student, Department of Anthropology, Harvard University*  
1102. *Sarah Platt, Ph.D Student, Department of Anthropology, Syracuse University*  
1103. *Andrew Weiland, Archaeology Graduate Student, Ohio State University*  
1104. *Mallory Baldrige, M.A. Anthropology, Louisiana State University*  
1105. *Maria Ramona Hart, Ph.D. Candidate, CUNY Graduate Center, LaGuardia Community College, CUNY*  
1106. *Emilia M. Guevara, Ph.D. student, Department of Anthropology, University of Maryland*  
1107. *Alexandra O'Hara, B.A. in Anthropology, Hobart and William Smith Colleges*  
1108. *Raquel Pacheco, PhD Candidate in Anthropology, University of California, San Diego*  
1109. *Mariana Zechini, M.A. Student, Department of Anthropology and Archaeology, University of West Florida*  
1110. *Rudolf Cesaretti, PhD Student, Archaeology, School of Human Evolution and Social Change, Arizona State University*  
1111. *Kelsey Wagner, Masters Candidate for Appalachian Studies, Appalachian State University*  
1112. *Jenna Battillo, PhD Candidate, Department of Anthropology, Southern Methodist University, Dallas, TX*  
1113. *Meagan Dennison, Ph.D. candidate, University of Tennessee, Knoxville*  
1114. *Norma Johnson, Graduate student, Department of Anthropology, University of Alaska Anchorage*  
1115. *Polly Anna Egan, Archaeology MA Student, Cornell University*  
1116. *Samuel Barber, PhD Student, Medieval Studies, Cornell University, Ithaca NY*  
1117. *María Jacinta Sánchez Marcos, PhD Student, IUCA Madrid*  
1118. *Kerry A. Bennett, BA Anthropology, Graduate Student, Cultural Resource Management, Adams State, University, Alamosa, CO*  
1119. *Christopher Green, PhD Student, Department of Art History, The Graduate Center, CUNY, and Graduate Teaching Fellow, Baruch College, CUNY*

1120. *Kalen Casey, MS., Biomedical Anthropology, Binghamton University*  
1121. *Aaron Hopes, PhD student, Department of Anthropology, Stanford University*  
1122. *Rachel Thompson, PhD Candidate, Department of Anthropology, Harvard University, Cambridge, MA*  
1123. *Ashley Ellington Parham, MA, D. Phil Candidate, History Faculty, University of Oxford*  
1124. *Ana Morales Arce, Ph.D. Candidate, Department of Archaeology, University of Calgary, Canada*  
1125. *Emily Birky, PhD Candidate, Department of Anthropology, University of British Columbia, Vancouver, Canada*  
1126. *Kayla Worthey, M.A./Ph.D. Student, School of Anthropology, University of Arizona*  
1127. *Monique Schafer, M.S. Student Bren School of Environmental Science & Management, Santa Barbara, CA*  
1128. *Malena Rousseau, M.A., Ph.D. Candidate, UNC-Chapel Hill, Department of Anthropology*  
1129. *Noah C.G. Johnson, Graduate Fellow, Anthropology, University of Iowa*  
1130. *Heather Gallivan, PhD Candidate, Department of Ecological and Environmental Anthropology, University of Georgia, Athens, GA*  
1131. *Sandra Pryor, Ph.D., History Department, Old Dominion University*  
1132. *Taylor Hummel, Skarú:re, (Tuscarora Nation), M.A., Cornell University*  
1133. *John Gorczyk, PhD Candidate, Department of Anthropology, Cornell University*  
1134. *Leigh Oldershaw, MA, Ph.D. Student, Ohio State University*  
1135. *Kelsey Utne, PhD student, Department of History, Cornell University*  
1136. *Andrea Rissing, PhD Candidate, Department of Anthropology, Emory University*  
1137. *Stephanie Cruz, PhD Candidate, Department of Anthropology, University of Washington-Seattle*  
1138. *Kristina Killgrove, Assistant Professor, Department of Anthropology, University of West Florida*  
1139. *Josephina Chang-Order, PhD Candidate, School of Education, University of Colorado Boulder*

1140. *Daniel Acosta Likari, Ph.D. Candidate, American Culture Studies, Bowling Green State University*  
1141. *Galen Stolee, PhD Student, Department of Anthropology, Harvard University*  
1142. *Lee Ann Allen, M.A., Applied Anthropologist, Tribal Affairs Specialist, FEMA Reserves*  
1143. *Jonathan G. Hill, PhD Candidate, Department of Anthropology, UMass Amherst*  
1144. *John S Henderson, Professor, Anthropology, Cornell University, Ithaca, NY*  
1145. *Caitlin E. Barrett, Ph.D., Assistant Professor of Classics, Cornell University, Ithaca, NY*  
1146. *Elizabeth Hoover, PhD, Assistant Professor of American Studies Brown University, Providence RI*  
1147. *Ellen Lofaro, Ph.D., Curator, Department of Anthropology, University of Tennessee, Knoxville, TN*  
1148. *John F. Phinney, M. A., Retired Head of the Institute for the Study of Earth and Man Library, Adjunct Professor of Anthropology, Southern Methodist University, Dallas, Texas*  
1149. *Mary L Bartsch Phinney, B.A., Retired Dallas County Trail and Preserve Program, 1st Texas Trail Boss*  
1150. *Tara M del Fierro-Duran, Native Hawaiian Archaeologist, B.A. University of Hawaii at Manoa, M.A. Candidate New Mexico State University,*  
1151. *Vibeke Vandrup Martens, Researcher, Archaeologist, Norwegian Institute for Cultural Heritage Research (NIKU), Oslo, Norway*  
1152. *Dr. Bettina Schulz Paulsson, Marie Curie fellow, project "Symbol and Stone", Institutionen för historiska studier/arkeologi, Göteborgs universitet, Sweden*  
1153. *Thomas Donald Jacobs, Doctoral Student (Drs), Teaching Assistant, History Department, Ghent University*  
1154. *Alesia Maltz, Ph.D. Historian, Core Faculty Member in Environmental Studies and Director of the Interdisciplinary MA, Antioch Univeristy New England*  
1155. *Kaitlin McCormick, PhD. Postdoctoral Research Fellow, Anthropology and Museum Studies, Brown University, Providence, RI*  
1156. *Lori Khatchadourian, Assistant Professor, Near Eastern Studies, Cornell University*  
1157. *Samuel J. Redman, Assistant Professor of History, University of Massachusetts, Amherst. Amherst,*

1158. Sofiya Shreyer, Undergraduate Anthropology Student, Bridgewater State University, MA  
1159. Alberto J. Millan, Ph.D. Candidate, Department of History, Cornell University  
1160. Justin E. Uehlein, Ph.D. Candidate, Department of Anthropology, American University  
1161. Emma Fuentes, M.A. Anthropology, San Francisco State University  
1162. Saira A. Mehmood, Ph.D. Candidate, Department of Anthropology, Southern Methodist University  
1163. Karen E. Sause, Ph.D. Candidate, Native American History, University of Massachusetts, Amherst  
1164. Paloma Cuello del Pozo, M.A., Applied Anthropology, Humboldt State University  
1165. Joe Giacomelli, PhD Student, Cornell University History Department  
1166. Randa Wahbe, Anthropology, PhD Candidate, Harvard University  
1167. Mara Taft, MA, Archaeology Lab Assistant at, University of Wisconsin-Madison  
1168. Jessica Smeeks, M.A., Ph.D. Candidate, Department of Anthropology, SUNY Binghamton  
1169. Meggan E. Blessing, M.A., Department of Anthropology, University of Florida  
1170. Mark W. Deets, PhD Candidate, African History, Cornell University  
1171. Terry E. Barbour II, M.A., Ph.D. Student, Laboratory of Southeastern Archaeology, University of Florida  
1172. Jessica Jenkins, M.A., PhD Student, Laboratory of Southeastern Archaeology, University of Florida  
1173. Michelle Megan Rathgaber, Graduate Assistant – Arkansas Archeological Survey, University of Arkansas  
1174. Andrew Ofstehage, PhD candidate, Anthropology, University of North Carolina at Chapel Hill  
1175. Greg de St. Maurice, PhD, Postdoctoral Research Fellow, Ryukoku University Faculty of Agriculture  
1176. Ellen Elizabeth Vujasinović, Ph.D. Candidate, Anthropology and Education, University of Arizona  
1177. Tommy Birkett, MA in Anthropology and PhD candidate, Columbia University  
1178. Tracy Larson, High School Social Studies teacher, Minnesota  
1179. Shelley Albee, Graduate Student, Museum Studies, George Washington University, Washington, DC  
1180. Daniel Leunig, Graduate Student, Museum Studies, George Washington University, Washington, DC

1181. Dana Willan, Graduate Student, Museum Studies, George Washington University in Washington, DC  
1182. Dara Shore, Graduate, Museum Studies MA Program, The George Washington University  
1183. Karen Thul, Graduate Student, Museum Studies, the George Washington University, Washington, DC  
1184. Andrew J. Ramsey, Student of Physical Anthropology and Museum Studies, The George Washington University  
1185. Madeline Barnes, Student, Museum Studies, George Washington University  
1186. Cait Reizman, MA, Museum Studies, George Washington University  
1187. Kelly D. Manno, Museum Studies Masters Candidate, George Washington University  
1188. Amanda Brekhus, MA Museum Studies, Indiana University-Purdue University-Indianapolis  
1189. Bethany Hucks, M.A. Candidate, Department of Museum Studies, Marist College/Lorenzo de' Medici University, Florence  
1190. Sarah E. Boonie, M.A., Museum Studies, Marist College, Italy  
1191. Meredith Pollock, M.A. Museum Studies, Marist College, Italy  
1192. Mackenzie Hubner, MA student, Museum Studies, Marist college, Florence, Italy  
1193. Sarah Noel Rodriguez, Anthropologist, M.A. in Museum Studies, Marist College, Florence, Italy  
1194. Evanne Wilson, MA Candidate, Museum Studies, Marist College  
1195. Carson Moore, Graduate Student, Museum Studies, Arizona State University  
1196. Andrew Lang, M.A. Student, Cooperstown Graduate Program  
1197. Patricia Norman, Graduate Student, Museum Studies, The Cooperstown Graduate Program, Cooperstown, NY  
1198. Geoffrey Starks, Graduate Student, Cooperstown Graduate Program, History Track  
1199. John Varley, MA candidate, Museum Studies, Cooperstown Graduate Program  
1200. Peyton Tracy, Graduate Student in Museum Studies, Cooperstown Graduate Program – SUNY Oneonta, Cooperstown, NY

1201. *Mikaela Fundaun, MA candidate, Museum Studies, Cooperstown Graduate Program*
1202. *Julia Fell, Masters Student, History Museum Studies, The Cooperstown Graduate Program*
1203. *Christine Scales, Masters Student, History Museum Studies, the Cooperstown Graduate Program*
1204. *Cynthia Marchionda, Museum Studies Masters Student, Cooperstown Graduate Program of SUNY Oneonta*
1205. *Kate Webber, MA Candidate, Cooperstown Graduate Program of Museum Studies*
1206. *Vickie Stone, MA Museum Studies, Indiana University-Purdue University at Indianapolis*
1207. *Katherine M. Beltramo, B.A. in Anthropology, B.A. in Archaeology, Historic Preservation Certificate, University of Cincinnati*
1208. *Rita DeForest, M.A., Historical Archaeology, UMASS Boston*
1209. *Hilary Wehrle, M.A. Anthropology Graduate Student, Prescott College, M.A.H.P Goucher College*
1210. *Ellen Platts, B.A. in Anthropology, University of Chicago*
1211. *Gabrielle Lehigh, Masters Student, Department of Anthropology, University of South Florida*
1212. *Jennifer Bracewell M.A, archaeologist and PhD candidate, McGill University*
1213. *D. Renee' Erickson, Graduate Student, Department of Anthropology, University of Oklahoma*
1214. *Lauren Isaacs, Student of Applied Anthropology, University of South Florida*
1215. *Katherine Boyle, Dual Master's Student, Department of Anthropology and Historic Preservation Program, University of Maryland*
1216. *Stephen Young, M.A., Yale University Department of Anthropology*
1217. *Alexander Builes, M.A. in Anthropology, Florida Atlantic University, Archaeological Monitor, Advanced Archaeology*
1218. *Emily Jean Leischner, M.A. candidate, Anthropology, University of British Columbia, Vancouver, BC*
1219. *Hillary Jolly, MA Student, Department of Anthropology and Archaeology, University of West Florida*
1220. *Michaela Wallerstedt, MA, student Department of Anthropology, Southern Methodist University*

1221. *Jenna Bittenbender, MA Student, CIAMS/ Archaeology, Cornell University, Ithaca NY*
1222. *Melinda Gonzalez, Graduate Assistant in the Anthropology & Geography Department of Louisiana State University*
1223. *Barbara Brower, Geography Department, Portland State University, Portland, OR*
1224. *Juliana Willars, Student, Department of Anthropology, Texas State University*
1225. *Weston C. McCool, M.A. Department of Anthropology, University of California Santa Barbara*
1226. *Janice Klein, B.A., Anthropology, University of Pennsylvania, M.A., Medieval Archaeology, University of Birmingham, UK*
1227. *Jasmin Charters, BA Department of Art History and Classical Studies, Mount Allison University, Sackville, New Brunswick, Canada*
1228. *María de las Mercedes Martínez Milantchí, MA candidate in Archaeological Material Sciences, University of Evora, Portugal*
1229. *Emily Waters, BA, Anthropology, Southeast Missouri State University, MA Candidate, Anthropology, Illinois State University*
1230. *Sofia A. Ivanova, BA Anthropology, University of North Carolina at Greensboro, MA Anthropology, Ohio State University*
1231. *C. Patricia Tovar, PhD. Affiliate Scholar, Oberlin College*
1232. *Julie Peterson, Public History MA, University of Massachusetts, Amherst*
1233. *Stephanie U. Gallegos, B.S, Department of Anthropology Graduate Student, Anthropology Graduate Student Organization Member*
1234. *Andrew Smith, MA Student of Archaeology, Cornell Institute of Archaeological and Material Studies, Cornell University*
1235. *Scott Oliver, MA student, University of Maryland*
1236. *Maria Luisa Ciminelli, Ph.D., Anthropologist, Ca' Foscari University of Venice, Italy*
1237. *Cristina C. Watson, M.A., Graduate Student, Department of Anthropology, Syracuse University*

1238. *Kristina M. Hill, MA Candidate, Department of Anthropology (Archaeology), East Carolina University*  
1239. *Kathryn Turney, Graduate Student, Department of Anthropology, Northern Arizona University, Flagstaff, AZ*  
1240. *Samantha Taylor, MA Student, Applied Archaeology, Department of Anthropology, Indiana University of Pennsylvania*  
1241. *Eric H. Thomas, MA, Doctoral Student in Anthropology, University of North Carolina, Chapel Hill*  
1242. *Alexa Berrios, BA in Anthropology at SUNY Stony Brook University*  
1243. *Rebecca M. Bedwell, Graduate Student, School of Anthropology, University of Arizona*  
1244. *Elizabeth Anderson, B.A. Anthropology, University of Minnesota*  
1245. *Lawrence Monocello, MA Student, University of Alabama*  
1246. *Emmanuel Martin-Jean, MA Cinema Studies, Montreal, Quebec*  
1247. *Philip Roggow, M.A. Mythological Studies, Columbus, IN*  
1248. *Amy Fredrickson, BA in History, American University*  
1249. *Tegan M. Wilson, B.A. in Anthropology, University of Minnesota – Twin Cities*  
1250. *JoEllen L. Marlor, Undergraduate Senior, Department of Anthropology, University of South Florida, Tampa, FL*  
1251. *Loue Biron, B.A. in Archaeology, Université Laval, Québec, Canada*  
1252. *Brenda Nelson, BA Archaeology/Anthropology, University of North Carolina at Greensboro*  
1253. *Stephanie Stevens, Anthropology Student, University of South Florida*  
1254. *JoEllen L. Marlor, University of South Florida, Department of Anthropology, Undergraduate Senior, Tampa, FL*  
1255. *Peregrine Gerard-Little, PhD Candidate, Department of Anthropology, Cornell University*  
1256. *Erin Schott, Bachelor of Arts in Anthropology, University of New Orleans*  
1257. *Randouth Palmer, BA in Anthropology, SUNY Oneonta, Oneonta, NY*

1258. *Mario S. Leon, B.S. Anthropology, California State University, Long Beach, CA*  
1259. *Michele Troutman, Graduate Student, SUNY Binghamton, Binghamton, NY*  
1260. *Sarah A. Grady, B.S. Anthropology-University of Maryland, College Park, Master's student in Applied Anthropology, University of Maryland, College Park*  
1261. *Elizabeth Pestana, B.A., Scientific Consultant Services, Inc., Archaeologist; current student at University of Hawai'i at Mānoa, Department of American Studies, Historic Preservation graduate certificate program*  
1262. *Darren Smith, Library Technician and former Aboriginal Program Team Member, Fraser Valley Regional Library, City of Langley Library, Langley, BC, Canada*  
1263. *Heather MacIsaac, Graduate Student, M.A. Applied Archaeology, Department of Anthropology, Indiana University of Pennsylvania*  
1264. *Sila Yiqi Huang, Undergraduate Student, Department of Anthropology and Archaeology, Department in Classic and Religious Studies, with Minor in Museum and Heritage Study, University of Calgary, Calgary, Canada*  
1265. *Anthony Hawboldt, B.A, Department of Anthropology and Archaeology, University of Calgary, Calgary, Canada*  
1266. *Martha S. Brown, B.A. Anthropology, Western Kentucky University*  
1267. *Julia Weiss, Recent Graduate, Bachelor of Arts in Anthropology, University of South Florida Department of Anthropology, Tampa, FL*  
1268. *Maura Griffith, BA, Departments of Biology and Classics, Trinity College*  
1269. *Susanna Donaldson, PhD., Teaching Assistant Professor, Department of Sociology and Anthropology, West Virginia University, Morgantown, West Virginia*  
1270. *Morgan Bender, MA Student, California Coastal Archaeology, Department of Anthropology, California State University, Los Angeles, Los Angeles, California*

1271. *Steffan Gordon, PhD student, Department of Anthropology, University of British Columbia*
1272. *Shawn Kelley, M.A. Anthropology from NAU, current Master's student in Historic Preservation, University of New Mexico, Albuquerque, New Mexico*
1273. *Sue Donaldson, Program Officer, Museums, Visual Arts and Lite*
1274. *Ashley Jehle, Objects Conservation Fellow, Yale University Art Gallery*
1275. *Dr Annie Ross, Honorary Associate Professor, School of Social Science, University of Queensland, St Lucia*
1276. *Kathryn Zyskowski, University of Washington, PhD Candidate, Anthropology*
1277. *Greg A. Hill, Audain Senior Curator, Indigenous Art, National Gallery of Canada, Ottawa, Ontario, Canada*
1278. *Tes Slominski, Assistant Professor of Ethnomusicology, Beloit College, Beloit, WI*
1279. *Judith Williams, Curator, Special Collections, Eugene Field House, St. Louis, MO*
1280. *Elisabeth Standard, Biomedical Anthropology, Illinois*
1281. *Amy Johnson, Executive Director, Historic Preservation Officer, Owyhee County Historical Museum and Library*
1282. *Jeff Cargill, Archives Conservator, Hertfordshire Archives & Local Studies*
1283. *William Wedenoja, Professor Emeritus, Missouri State University*
1284. *Jennifer Tworzyanski, MA, RPA, Archaeologist, Saint Paul, MN*
1285. *Jeff Boorum, Program Manager, Minnesota Historical Society, Historic Fort Snelling*
1286. *Corey Meyers, Archaeologist*
1287. *Diane Fox, Chairperson, Department of Anthropology, Bridgewater State University*
1288. *Mary Hynes, Bioarchaeology Collections Specialist*
1289. *Michael Zimmerman, PhD, Faculty, Department of Anthropology, Bridgewater State University*
1290. *Coralie Claeysen-Gleyzon, M.A., Independent Art Curator and Consultant, Winter Park, Florida*

1291. *John Forrest, Archaeologist, Heritage Consultant*
1292. *Angela Reiniche, PhD student, Department of History, University of New Mexico*
1293. *Michelle Martin, PhD Student Department of History, University of New Mexico*
1294. *Donald Fixico, Distinguished Foundation Professor of History, Arizona State University*
1295. *Jessica Moss, Archaeologist and Tribal Liaison, Anthropology Department, Georgia State University*
1296. *David Carmichael, PhD, Associate Professor of Anthropology, University of Texas-at-El Paso*
1297. *Elise Brenner, Archaeologist and Anthropologist, Bridgewater State University*
1298. *Simone Poliandri, Assistant Professor of Anthropology, Bridgewater State University*
1299. *Nether Cloeter, Director of Education and Social Engagement, Plains Art Museum*
1300. *Martin Dudek, Senior Project Manager/Principal Investigator, Commonwealth Heritage Group*
1301. *Chuck Goode, RPA, Principal Investigator, Commonwealth Heritage Group*
1302. *David Posthumus, Assistant Professor, Anthropology/Native American Studies*
1303. *Joan Grundersen, Professor Emeritae of History, CSU San Marcos*
1304. *Inmaculada García-Sánchez, Associate Professor of Anthropology, Temple University*
1305. *Ghraydon Wallace, Retired Exhibit Specialist, San Francisco Maritime Museum, NHP*
1306. *Aurélie Journée, PhD student in Anthropology and History of Art, EHESS / University of Paris 1 Panthéon-Sorbonne*
1307. *Sandra Mermelstein, MA, Anthropology, Registrar, Tel Dor excavation*
1308. *David Gyles, Lecturer in Anthropology, Deakin University*
1309. *Jorge Rojas, Director of Education & Engagement, Utah Museum of Fine Arts, University of Utah*
1310. *Anne-Marie Christensen, Fine Arts Restorer*
1311. *Mary Gray Rust, Professional Anthropologist (retired), University of Texas – Austin*
1312. *Paulette Blanchard, Phd Student, Indigenous Geographer, University of Kansas*
1313. *Megan Perez-Utter, Project Scientist, Tehama, LLC*
1314. *David Keller, Senior Project Archeologist, Sul Ross State University*

1315. *Andrew Ross, Professor of Social and Cultural Analysis, New York University*
1316. *Henry Curtis Pelgrift, PhD Candidate, The University of Liverpool*
1317. *Robin Chapman Stacey, Professor of History, University of Washington*
1318. *Chris Weimer, Director of Development, MCRD Museum Foundation*
1319. *Bryan Ness, PhD, Professor of Biology, Pacific Union College*
1320. *Shannon Hayes, Undergraduate Student in Archaeology, Loyola Marymount University*
1321. *Melinda McBride, Bachelor of Arts in Anthropology, University of Hawai'i Hilo*
1322. *Katherine Padula, MA Candidate, Applied Anthropology, University of South Florida*
1323. *Susan Bragg, Associate Professor of History, Georgia Southwestern State University*
1324. *Tone – Merete Øverby, Archaeologist, Norway*
1325. *Patricia Kramer, Chair and Associate Professor of Anthropology, Associate Curator of Archeology, University of Washington, Burke Museum*
1326. *Suzan Harjo, President, The Morning Star Institute, Guest Curator, Smithsonian Institution National Museum of the American Indian, Recipient of a 2014 Presidential Medal of Freedom*
1327. *Federico Lenzerini, Professor of International Law, University of Siena (Italy), Rapporteur of the International Law Association Committee on the Implementation of the Rights of Indigenous Peoples*
1328. *Luanne Nelson, Education Coordinator, Newaygo County Museum and Heritage Center, Newaygo MI*
1329. *Roxanne Bassett, Executive Director, Newaygo County Museum and Heritage Center, Newaygo, MI*
1330. *Kelli Herr, Undergraduate Student, President, Student Society for Indigenous Knowledge (SSIK), Pennsylvania State University*
1331. *Lynette Miller, Head of Collections, Washington State Historical Society, Tacoma, WA*
1332. *Adrian Orozco, Membership & Marketing Associate, Mexic-Arte Museum, Austin, TX*

1333. *Cinnamon Catlin-Legutko, President/CEO, Abbe Museum, Bar Harbor, ME*
1334. *Laurie Giarratani, Director of Education, Carnegie Museum of Natural History*
1335. *Cynthia V. Goode, Ph. D. ABD, RPA, Laboratory Director, Commonwealth Heritage Group, Inc.*
1336. *Sarah J. Chicone, PHD, Assistant Director & Senior Lecturer, Museum Studies Graduate Program, Johns Hopkins University*
1337. *Susana Macarron, Registrar and NAGPRA specialist, Adjunct faculty at JF Kennedy University Museum Studies Master Program*
1338. *Gerard Cobut, Biologist, Museologist, Museum of Natural Sciences, Brussels, Belgium*
1339. *Sylvia Wackernagel, Secretary & Board Member, International Committee for Museums and Collections of Ethnography (ICOM-ICME)*
1340. *Anna Cordova, Lead Archaeologist, City of Colorado Springs*
1341. *Kathleen Bodenlos, Director of Marketing, Carnegie Museum of Natural History*
1342. *Kaleigh Blair, Anthropology Curatorial Assistant, Santa Barbara Museum of Natural History*
1343. *Tacy Kennedy, M.A., Anthropology Collections Manager, Santa Barbara Museum of Natural History*
1344. *Lucretia Whitener, BA/MA Anthropology, California State University, East Bay*
1345. *Alison Brown, D.Phil, Senior Lecturer, Department of Anthropology and Honorary Curatorial Fellow of the University Museums, University of Aberdeen, Scotland*
1346. *Debbye Kirschtel-Taylor, Chief Registrar, Frost Art Museum, Florida International University*
1347. *Elizabeth Laramie Dunham, Ph.D. MFA, CGW, CRA, Research Administrator, Adjunct Instructor, Institute on Black Life and the Center for Africa and the Diaspora, University of South Florida*
1348. *Christine McNulty, Registrar, Cranbrook Art Museum and Cranbrook Center for Collections and Research*
1349. *Jennifer Phelps, BA in Tribal Historic Preservation*
1350. *Marisol Espino, Graduate Student, Anthropology Department, Texas State University – San Marcos*

1351. Fred A. Finney, PhD, RPA, Principal Investigator, Upper Midwest Archaeology LLC, Minneapolis, MN
1352. Michael D. Mauer, Anthropology Department (Retired), College of the Canyons, Santa Clarita, California
1353. Jennifer Plouffe, Anthropologist, Archaeologist, Rochester, NY
1354. Natalie B. Cruthirds, M.A. in Cultural Anthropology, University of Southern Mississippi, Hattiesburg, MS
1355. David Tate, Historic Site Manager (retired), North Carolina Division of State Historic Sites and Properties
1356. Janelle Taylor, Professor of Anthropology, University of Washington
1357. Steven Turner, Education Director, Museum of Biblical History, Collierville, TN
1358. Veronica Harvey, Undergraduate Student, Anthropology, Athabasca University
1359. Chelsea Dacus, Assistant Curator, The Glassell Collections, Africa, Oceania, and the Americas, The Museum of Fine Arts, Houston
1360. John Kannenberg, Director and Chief Curator, Museum of Portable Sound
1361. Christoph Lötscher, lic. phil., Archaeologist, Conservation Office and Archaeology, Canton Solothurn, Switzerland
1362. Gaultier Mouron, PhD Candidate, Visiting Graduate Student, Department of Near Eastern Studies, John Hopkins University
1363. Christiana Maroulleti, B.A. Classical Archaeology & Art History, Hunter College, City University of New York
1364. Alessandro Menegazzo, Municipal Library of Campagna Lupia, Venice, Italy
1365. Christina Ferwerda, M.S. Ed., Independent Curriculum and Exhibit Developer, New York City
1366. Elizabeth Kosmetatou, Ph.D., Archaeologist & Ancient Historian, Associate Professor of History, University of Illinois, Springfield
1367. Jessica Mintz, Student, Anthropology, University of Georgia

1368. Isabel Orozco-Vela, MA Medieval history, Public history, Loyola University Chicago
1369. Morgan Moroney, Graduate Student, Egyptian Art and Archaeology, Johns Hopkins University
1370. Erica Peaslee, ALM Candidate in Museum Studies, Harvard University Extension School
1371. Amanda Wiseman, Student, Anthropology, Kennesaw State University
1372. Kathlyn M. Cooney, Associate Professor of Ancient Egyptian Art & Architecture, Chair of the Department of Near Eastern Languages & Cultures, University of California Los Angeles
1373. Chelsea Rose, MA, RPA, Southern Oregon University Laboratory of Anthropology
1374. Kay Shelton, Anthropology Instructor, Kishwaukee College, Malta, Illinois
1375. Beth A. Fleisher, BA in Anthropology, Western Oregon University
1376. Stephen W. Silliman, Ph.D., Anthropology Department Chair & Professor, University of Massachusetts, Boston
1377. Jennifer Pictou, Historian, Bar Harbor, ME
1378. Erin Turner, MFA Candidate, Queens College, New York City
1379. Ilene Grossman-Bailey, Ph.D., RPA, President of the Archaeological Society of New Jersey
1380. Kathleen Fine-Dare, Professor of Anthropology, Fort Lewis College, Durango CO
1381. Zoe Burkholder, Ph.D., Director of the Holocaust, Genocide, and Human Rights Education Project and Associate Professor of Educational Foundations at Montclair State University
1382. Krista Billingsley, Ph.D. Candidate, Anthropology, The University of Tennessee
1383. David V. Hill PhD, ASET Stiftung, Denver/Berlin
1384. Robin Burke Wierum, PhD Anthropology
1385. Robert Forloney, Program Developer & Cultural Institution Consultant, St. Michaels, MD
1386. Melissa Benner, MS, Archaeologist, Bureau of Land Management, Casper Field Office, Wyoming
1387. Kirsten Crase, Ph.D., Historic Preservation Program, University of Maryland, College Park
1388. Bethany Skuce, Project Assistant, Pitt Rivers Museum, Oxford, England

1388. *Bethany Skuce, Project Assistant, Pitt Rivers Museum, Oxford, England*  
1389. *Karina Bryan, MA, Archaeologist, Bureau of Land Management, Lander Field Office, Wyoming*  
1390. *Louis Lesage, Directeur du Bureau du Nionwentsio, Wendake, Qc, Canada*  
1391. *Philip Mohr, Curator, Des Plaines History Center, Des Plaines, IL*  
1392. *Xochilt Armenta, Masters Student, Historic Preservation, University of Pennsylvania*  
1393. *David A. Ingleman, Archaeologist, Doctoral Student, University of California, Santa Cruz*  
1394. *Fred Goldstein, Sr. Vice President, General Counsel and Secretary, LACMA*  
1395. *Jennifer Irwin, Manager, Carleton Place and Beckwith Heritage Museum, Carleton Place, Ontario*  
1396. *Sarah Culpepper Stroup, PhD, Associate Professor of Classics and Director, UW Classics Excavations and Field School, University of Washington, Seattle*  
1397. *Inanc Tekguc, Visual Anthropologist and Independent Photographer, Cyprus*  
1398. *Sabrina Wurf, Membership Manager, Skirball Cultural Center*  
1399. *Kelly McDonald, M.A. Cultural Anthropology; J.D.*  
1400. *Katharina Kolman, Adjunct Professor, Tarrant County College*  
1401. *Kathryn Topper, Classics, University of Washington*  
1402. *Carol Cooperrider, Graphic Designer, Explora Science Center, Albuquerque, NM, and former archaeologist*  
1403. *ShaVon McClenathan, Muscogee Creek Nation Cultural Center & Archives, Okmulgee, OK*  
1404. *Morgan Smith, Museum Textiles Consulting, Camrose, Alberta, Canada*  
1405. *Jeffrey D. Larson, Msc., RPA, Principal Investigator of Archeology & History, Quality Services, Inc., Rapid City, SD*  
1406. *John Francis Matthews, Ph.D, independent historian*  
1407. *Brenda Taylor Matthews, Pate Professor of History, Texas Wesleyan University*  
1408. *Susan Feller, President/CEO, Association of Tribal Archives, Libraries, and Museums*  
1409. *Elizabeth Pierce, Conservation Fellow, Historic New England*  
1410. *Eunice Garza, PhD, Archeologist*

1411. *Maggie Ronayne, Lecturer in Archaeology, National University of Ireland Galway, Ireland*  
1412. *Constanze Weiske, PhD Student, Global Politics, International Law and Indigenous Rights, Leipzig University*  
1413. *Jacqueline Shea Murphy, Associate Professor, Critical Dance Studies, University of California Riverside*  
1414. *Lee F. Reissig, M.A. student, Texas State University*  
1415. *Johnna "Jonie" Crouse, Seneca-Iroquois National Museum Collections Mgr. Allegany Territory, Salamanca, NY*  
1416. *Virginia O'Boyle, Archeologist, Co-owner, Integrity Resources Archaeology, LLC.*  
1417. *Kelley Cormack, Anthropologist, Northwestern University, Evanston, IL*  
1418. *Zoe Silverman, MA, Associate Educator, Skirball Cultural Center, Los Angeles, CA*  
1419. *Ahmed Kanna, Associate Professor of Anthropology, University of the Pacific*  
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1422. *Jason Baird Jackson, Director of the Mathers Museum of World Cultures and Professor of Folklore, Indiana University*  
1423. *Jennifer Ashbaugh, Staff Archaeologist, Boone Archaeological Resource Consultants, LLC, Carlsbad, New Mexico*  
1424. *Lucy R. Lippard, Author, Galisteo, NM*  
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1436. *Grace Alvarez Sesma, Cultural Educator/Practitioner, Curanderismo, the Healing Art of Mexico*
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1439. *Mary Hufford, Senior Research Scientist, Virginia Tech, Blacksburg, VA*
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1444. *Aubrey Lauersdorf, M.A., Ph.D. Student, Department of History, University of North Carolina at*

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1448. *Emma Jennings, MA Candidate, Department of Anthropology, McMaster University, Ontario, Canada*
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1451. *Diane L. Teeman, M.S., Archaeologist/Culture & Heritage Director, Burns Paiute Tribe*
1452. *Theresa Koenigsknecht, Public Historian, Director of Programs and Exhibits at the Telluride Historical Museum*
1453. *Mallory Fenn, Public Archaeology Coordinator, Florida Public Archaeology Network*
1454. *Dr. Rena Lederman, Professor of Anthropology, Princeton University*
1455. *B. Edward Pierce, Ph.D., Professor Emeritus, Department of Anthropology, SUNY-New Paltz*
1456. *Claire Herhold, Doctoral Associate, Department of History, Western Michigan University*
1457. *Cassandra Bullis, BA Archaeology, University of Calgary, Alberta, Canada*
1458. *Laura Youngbird, Director of Native American Art Programs, Plains Art Museum, Fargo, North Dakota*
1459. *Nathan Jessee, PhD Candidate, Department of Anthropology, Temple University, Philadelphia, PA*
1460. *Joey Novacheck, Inclusion and Community Engagement Associate, Minnesota Historical Society*
1461. *Gregory Valdespino, Ph.D. Student, History, University of Chicago*
1462. *Hannah Fox, Project Director, Derby Museums, UK*
1463. *Andrea Catacora, Lab Supervisor and Archaeologist, ASM Affiliates, Inc. Reno, Nevada*

1464. *Eric L. Larsen, Ph.D., Archaeologist, The Germanna Foundation*  
1465. *Noa Corcoran-Tadd, Ph.D. candidate, Anthropology, Harvard University*  
1466. *Lisa Marie Beiswenger, PhD Candidate, Anthropology, The Ohio State University*  
1467. *Laura Bryant, Anthropology Collections Manager, Gilcrease Museum, The University of Tulsa*  
1468. *Maria Fuglevaag Warsinska-Varsi, Filmmaker and Academic, Norway*  
1469. *Anthony Tarpalechee, Archaeological Technician, Muscogee (Creek) Nation Historical and Cultural Preservation, Okmulgee, OK*  
1470. *Maura Woodwell, Anthropologist/Archaeologist, Colorado*  
1471. *RaeLynn A. Butler, Manager, Muscogee (Creek) Nation Historic and Cultural Preservation Department, Okmulgee, OK*  
1472. *Annabeth Headrick, Associate Professor of Art History, University of Denver*  
1473. *Nicole E. Smith-Guzmán, Ph.D., Post-Doctoral Fellow, Smithsonian Tropical Research Institute*  
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1478. *Jessica W. Blanchard, PhD, Department of Anthropology, University of Oklahoma*  
1479. *Clifford T. Brown, Ph.D., Professor, Department of Anthropology, Florida Atlantic University*  
1480. *Tya Anthony, Historian and Anthropologist*

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1483. *Beth Seymour, Instructor of Anthropology, Communications, History and Women's, Gender, and Sexuality Studies, Penn State Altoona*  
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1487. *Zach Levine, PhD, Cultural Anthropology, Duke University*  
1488. *David Parry, Archaeologist & MA in Cultural Heritage Studies, University College London Institute of Archaeology, London UK*  
1489. *Peter Konsterlie, Gallery Director, The Schelfhaudt Gallery, University of Bridgeport, Bridgeport, CT*  
1490. *Karimah Kennedy Richardson, RPA, MPhil, PhD student at University of California, Riverside and Archaeologist for the Autry Museum of the American West*  
1491. *Patricia Brooks, Medical Anthropologist, Retired Public School Teacher, University of California, Berkeley*  
1492. *Sarah Grandin, PhD candidate in the History of Art & Architecture, Harvard University*  
1493. *Kale Bruner, Ph.D. student, Department of Anthropology, University of Kansas and The Museum of the Aleutians*  
1494. *Elizabeth Solano, B.A. Art history, University of California, Los Angeles*  
1495. *Enrique Mejía, Undergraduate Student, Anthropology and Environmental Studies (minor), San Jose State University, California*  
1496. *Justin Corral, California African American Museum, Los Angeles*  
1497. *Tanya Harnett, RCA MFA Faculty of Native Studies and the Department of Art and Design, University of Alberta, Edmonton, AB*

1498. *Dr. Dennis Crawford, Associate Professor of Anthropology (retired), Western Oregon University*  
1499. *Sara Clinch, MA in Archaeology, Screen Media, University of Bristol, UK*  
1500. *Magdalena Solano, Conservation Assistant, J. Paul Getty Museum, Los Angeles, CA*  
1501. *Philip Hoog, MA, Anthropology, Northern Arizona University, anthropology lecturer at San Diego State University, former NAGPRA Coordinator at the San Diego Museum of Man*  
1502. *Virginia Stumpf, B.A., Anthropology, University of California, Berkeley, Retired CA educator*  
1503. *Bryn Potter, BBP Museum Consulting, Los Angeles, CA*  
1504. *Elisa Maria Sabedra, Bachelor of Arts in Anthropology (Cultural), University of Colorado – Boulder*  
1505. *Juanita Jefferson, Retired Director of Lummi Nation Archives and Records Dept., and active Chair of Lummi Cultural Preservation Resource Commission*  
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1518. *Sue Canterbury, The Pauline Gill Sullivan Associate Curator of American Art, Dallas Museum of Art*  
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1520. *Kate Beane, PhD (Flandreau Santee Dakota), American Indian Community Liaison, Minnesota Historical Society, St. Paul, MN*  
1521. *Evan Kay, BA, Anthropology, Archaeologist and Lab Co-ordinator, UNM Office of Contract Archeology*  
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1524. *Jessica McNeil, Graduate Student, Department of Anthropology, Harvard University, Peabody Museum of Archaeology and Ethnography*  
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1527. *Jennifer Gonzalez, Professor of History of Art and Visual Culture, University of California, Santa Cruz*  
1528. *Arthur H. Wolf, Founder & Principal, WOLF Consulting, Las Vegas, NV*  
1529. *Tara Hornung, Artifact Conservation Services, Colorado*  
1530. *Joan E. Price, MFA, Research Associate, Jornada Research Institute*  
1531. *Brett R. Lenz, PhD, LG, LEG, RPA, Engineering Geologist/Geoarchaeologist*

1532. Cheryl Hinton, Associate Professor in Native American Studies, Museum Anthropology, Archaeology  
Grossmont College, University of San Diego, CA

1533. M. Sharron Ahtone-Harjo, Board of Directors, Kiowa Tribal Museum Carnegie, Oklahoma

1534. Benjamin Gessner, MA, MS, Collections Associate, Minnesota Historical Society

1535. Hal B. Rager, MA, RPA, Archaeologist

1536. Brian Forist, Lecturer, Department of Recreation, Park, & Tourism Studies, School of  
Public Health, Indiana University -Bloomington

1537. Pamela Hannah, Director of Operation and Capital Projects, San Antonio Museum of Art, San  
Antonio, Texas

1538. Dee Ann Espinoza, MA, RPA, CEO, Espinoza Consulting Services, La Jara, Colorado

1539. Jarod Martin, BA in Archaeology/Anthropology from Baylor University

1540. Bari G.M. Talley, Coordinator, Karuk People's Center, CA

1541. Devon G. Peña, Ph.D., President – The Acequia Institute, Professor of Anthropology, American Ethnic  
Studies, and Environmental Studies at the University of Washington-Seattle

1542. Christina A. Pappas, M.A., Assistant Director, Kentucky Office of State Archaeology, University of  
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1543. Steven M. Fountain, Ph.D., Clinical Assistant Professor of History and Coordinator of Native  
American Programs, Washington State University Vancouver

1544. Julie Ann Jones, Historian, Georgia

1545. Coral Moore, Specialist of Inclusion and Community Engagement, Minnesota Historical Society

1546. Garth L. Baldwin, MA, RPA, Principal, Drayton Archaeology, Bellingham, WA

1547. Kevin T. Jones, Ph.D., RPA, Ancient Places Consulting, Salt Lake City, Utah

1548. Alicia Addeo, MA American Studies, former Museum Specialist, Heritage Village, Largo, Florida

1549. Carol Leone, Anthropologist, Executive Director of The Museum At Warm Springs

1550. Paulette Pappas, Historic Sites Archaeologist

1551. Brandon Locke, Director, LEADR, Michigan State University

1552. Cindy Cooperider, MA, Interpretive Park Ranger, Mesa Verde National Park

1553. Anne-Marie Russell, Executive Director, Sarasota Museum of Art, Ringling College of Art + Design

1554. Marcia M. Gallo, Associate Professor of History, University of Nevada-Las Vegas

1555. Lisa M. Smith, PhD, RPA, Missoula, Montana

1556. Beverly E Rodgers, PhD., Dean of the School of Arts and Sciences, Professor of Anthropology, Ottawa  
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1557. Jen Shannon, Curator and Associate Professor of Cultural Anthropology, The University of Colorado  
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1559. Kelly Cannon-Miller, MA History, Portland State University, Executive Director, Deschutes County  
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1560. Dr. Cynthia M. Fadem, Associate Professor of Geology, Earlham College

1561. Jennifer Mathews, Professor of Anthropology, Trinity University

1562. Michelle McGeough, Ph.D candidate, Art and Art History, University of New Mexico

1563. C. L. Kieffer, Ph.D. Candidate, RPA, Archaeology Collections Manager, Museum of Indian Arts and  
Culture

1564. George Lea, Art Program Director, Heartwood Institute

1565. Brian Samuel Geyer, Ph.D. Student, Department of Anthropology, Michigan State University

1566. Amanda Palmer, Curator, Part-time lecturer, The New School

1567. Len Rineholt, Historian, The Tribe of the Whitetop Band of Native Indians

1568. Christian L. Frock, 2015-2017 Scholar in Residence, Center for Art + Public Life, California College of  
the Arts, Oakland

1569. Tim W. Frandy, Assistant Professor, Native American and Indigenous Studies, Northland College,  
Ashland, WI

1570. *Mark S Cassell, PhD, RPA, archaeologist and historian, proprietor of Territory Heritage Resource Consulting, Anchorage, Alaska*
1571. *Kurt A. Sampson MS RPA, President – Wisconsin Archeological Society, Director, Dodge County Historical Society Museum, Principal Archaeologist, Gathering Waters Archaeology, LLC*
1572. *Daniel K. Higginbottom, BA/MA, Iowa State University (1987), University of Minnesota (1996), Member, Iowa Archaeological Society and Association of Iowa Archaeologists*
1573. *Sandrine Lessard, M.A., Graduate Student, Department of Anthropology, University of Montreal*
1574. *Maxence Segard, Rescue Archaeology Consultant, Juniper-Conseil.fr, France*
1575. *Ian Tonat, PhD Student, History, The College of William and Mary*
1576. *Janine Origer, Archaeologist, former Secretary of the Executive Board of the Society for California Archaeology, California*
1577. *Cindy Amrhein, Wyoming County Historian, Office of County Historian, Warsaw, NY*
1578. *John W. Norder, PhD, Director, Native American Institute, Assoc. Professor, Michigan State University, Member, Spirit Lake Tribe*
1579. *Marilyn Rose Guida, Retired Curator of Education at the El Paso Museum of Archaeology, History San Jose, Museum on Main and The Haggin Museum*
1580. *Margarita Sandino, Director of Education, Dixon Gallery and Gardens*
1581. *Joseph C. Scott, Siletz Tribal Culture and Language Bearer; Cultural Heritage spokesman and committee member, Confederated Tribes of Siletz Indians (Oregon)*
1582. *David C. Brueck, graduate of Colorado State University (1974) in Anthropology*
1583. *Deborah Edwards-Anderson, M.A., Historian, Brooklyn, NY*
1584. *Colleen M. Beck, Ph.D., Division of Earth and Ecosystem Sciences, Desert Research Institute, Las Vegas, NV*
1585. *Dr. Bruce D. Martin, Instructor, Field Educator, The Pennsylvania State University*

1586. *Eleanor Lakew, MSc Historic Conservation, BSc (Hons) Building Surveying, IHBC (UK), BA Fine Art*
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*Destruction of Sacred Sites*

State Historical Society of North Dakota

Memo

September 2016

# Exhibit 85



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**MEMO**

On Wednesday, September 21, 2016, seven archaeologists from the State Historical Society of North Dakota (SHSND) conducted a pedestrian inventory (cultural resources survey) of the 1.36 mile long Dakota Access Pipeline (DAPL) project construction corridor in Morton County west of North Dakota Highway 1806 under considered review, at the request of the joint Law Enforcement Task Force formed to investigate the DAPL project (see Figure 1 attached).

The survey corridor environs comprised rolling upland prairie grasslands west of the Missouri River bisected by shallow ephemeral drainages. Glacial erratics (bowling ball to car sized) were exposed on hilltops and side slopes along the length of the survey corridor project area (see Figures 2-3 attached).

The DAPL construction corridor had been stripped with topsoil stockpiled along the lateral margins (see Figure 4 attached). SHSND archaeologists traversed the corridor at seven-meter interval spacing inspecting the stripped ground surface and both sides of the two opposing stockpiled topsoil berms along the lateral margins of the corridor.

The inventory recorded ten (10) locations where rodent- to bovine-sized mammal bone fragments and teeth were present. No cultural material was observed in the inspected corridor. No human bone or other evidence of burials was recorded in the inventoried corridor.

Locations adjacent to but outside the construction corridor previously recorded by Tim Mentz, Sr., and others were inspected and photographed.

In conclusion, the cultural resources inventory and inspection conducted and reported herein yielded no evidence of infractions to or violations of North Dakota Century Code § 23-06-27 with respect to disturbance of human remains or significant sites.

Paul R. Picha  
Chief Archaeologist  
State Historical Society of North Dakota

Date: September 22, 2016

*Destruction of Sacred Sites*

State Historical Society of North Dakota  
Letter to Jon Eagle, Tribal Historic  
Preservation Officer re: Cultural, Burial, and  
Sacred Sites  
November 16, 2016



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16 November 2016

Mr. Jon Eagle  
Tribal Historic Preservation Office  
Standing Rock Sioux Tribe  
Administrative Service Center  
North Standing Rock Avenue  
Fort Yates ND 58538

RE: Response to your letter dated November 8, 2016 in reference to DAPL and the regulatory process

Dear Mr. Eagle:

We received your letter dated November 8, 2016 regarding the Dakota Access Pipeline. It would be in the best interest to meet to discuss differences in state and federal reviews for this project. It would have been preferable to have a federal lead on the entire pipeline but that simply was not the case so we need to work within the existing state and federal regulations.

Nearly 99% of the DAPL land tracts in North Dakota are in private ownership and are subject to state not federal statutory regulatory actions that are assigned to and directed by the North Dakota Public Service Commission (PSC). As you are aware, the court's opinion regarding federal tracts under COE jurisdiction can be found in the U.S. District Judge James E. Boasberg's Memorandum Opinion issued September 9, 2016, in *STANDING ROCK SIOUX TRIBE, et al. Plaintiffs, v. U.S. ARMY CORPS OF ENGINEERS, et al., Defendants*. Judge Boasberg states, "It concludes that the Corps has likely complied with the NHPA and that the Tribe has not shown it will suffer injury that would be prevented from any injunction the Court would issue."

The Public Service Commission (PSC) held 30 hours of public hearings prior to the pipeline being approved. According to Julie Fedorchak (Chair of the Commission), Standing Rock Sioux Tribe did not participate in the public hearings or at any point throughout their 13-month review process. Standing Rock was notified by PSC and personal calls went out urging them to participate.

On August 12 the State Historical Society of North Dakota (SHSND) received a call from Mr. Mentz that protestors had reported the disturbance of human remains within the pipeline corridor on the east side of Highway 1806. Within a few hours, SHSND staff and law enforcement met members of the North Dakota

Reinterment Committee from Standing Rock and Sisseton-Wahpeton at the location. No human remains or artifacts were observed by any of the parties present.

As for the events occurring between August 30 and September 3, the SHSND and local law enforcement were not notified by Mr. Mentz or your office regarding the purported disturbed burial sites as required under NDCC 23-06-27 "Protection of human burial sites, human remains, and burial goods". Once we became aware of the situation through newspaper reports we began working with law enforcement for an opportunity to visit the location. The Task Force requested the SHSND visit the location in their accompaniment on September 21 to determine if human burials/human remains or archaeological sites were disturbed in the work corridor of the pipeline (DAPL stripping the topsoil) on September 3. No human remains, burials, or artifacts were observed in the corridor based on that investigation. Law enforcement arranged a meeting with you, the SHSND, Indian Affairs Commissioner, BIA, BCI, National Guard, and others on the Task Force to discuss the maps and findings on September 26. At that meeting there was discussion about arranging another site visit in the near future. In an article on October 2 you were quoted as stating "North Dakota State Historic Preservation Office has closed their doors to the tribe. They don't return my phone calls, they didn't respond to my letter. There's no open communication." This was just a few days after the September 26 meeting.

On September 8 there was a meeting at the SHSND between Scott Davis (Indian Affairs Commissioner), yourself, Paul Picha and Fern Swenson. At that time we discussed the project and the claims made by Mr. Mentz. We also discussed jurisdictional responsibilities as they applied to the SHSND. We were hoping that we could arrange a meeting with all of us to examine the corridor. That however did not happen because law enforcement was making all of the arrangements due to safety concerns.

On October 20, DAPL and law enforcement arranged a project visit for a larger delegation including your office, Chairman Dave Archambault II, your Tribal archaeologist Kelly Morgan, U.S. Representative Cramer, representatives from Senator Heitkamp's office and Senator Hoeven's office, the SHSND (Picha & Swenson), U.S. Army Corps of Engineers district commander and other COE representatives, and others. Again, no human remains, archaeological sites, or artifacts were noted in the work corridor. At one of the locations identified by Mentz (August 30) there may be four rocks from a single feature that may be under the berm or displaced.

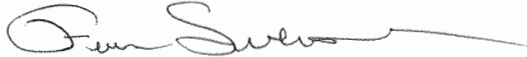
As is typical for construction projects, an unanticipated discovery plan was developed and in place prior to construction activities. On October 17 four cairns with a cultural material scatter (1,400 square meters) was discovered and the unanticipated discovery plan followed. Site boundaries were determined, and the site then was avoided from impacts. In the future we will notify you and the PSC if others are reported to us.

We are aware of a burial site on a hilltop near the Cantapeta Creek known as No. 2 American Missionary Cemetery, which has been in the media coverage of late. This area is located more than a half-mile outside of the Dakota Access Pipeline construction corridor. Some burials in this area were moved prior to 1962, and some may still be in the area. No earthmoving is taking place or ever planned in the location of the original interments.

Under the state regulatory system with PSC, our staff recommended 100% of the corridor be surveyed in areas not previously surveyed. We reviewed the Class III survey reports, recommended testing of sites to be impacted in the corridor, recommended significant sites to be mitigated that could not be avoided in the construction corridor, and reviewed all testing and mitigation reports. Approximately 500 sites were recorded and there were 140 reroutes to avoid resources or other environmental issues.

As we are currently in the process of updating the Archaeological Component of the State Plan we have been recording the number of rock cairns that have been tested/excavated across the state. Cairns may represent trail markers, drive lines, caches, or even in very **rare** instances burials based on the previous investigations. We would like to share this information with you in your next visit to our office. You may want to share other information with us. Please let us know when a convenient time would be for us to meet. My direct number is 701.328.3575.

Sincerely,



Fern Swenson  
Director of the Archaeology & Historic  
Preservation Division and DSHPO

cc: Reid J. Nelson  
Advisory Council on Historic Preservation

Scott Davis  
North Dakota Indian Affairs Commission

*Destruction of Sacred Sites*

Society for American Archaeology Letter to  
Lieutenant Gen. Semonite, Commanding  
General and Chief of Engineers, with  
Concerns for Cultural, Burial, and Sacred  
Site Destruction  
September 13, 2016



## SOCIETY FOR AMERICAN ARCHAEOLOGY

September 13, 2016

Lieutenant General Todd Semonite  
Commanding General and Chief of Engineers  
Headquarters  
U.S. Army Corps of Engineers  
441 G Street NW  
Washington, DC 20314-1000

Dear General Semonite:

On behalf of the Society for American Archaeology (SAA), I write to you urgently regarding the process by which the U.S. Army Corps of Engineers (USACE) has handled its National Historic Preservation Act (NHPA) Section 106 responsibilities in relation to Dakota Access Pipeline (DAPL). SAA is an international organization that since its founding in 1934 has been dedicated to the research on, and interpretation and protection of, the archaeological heritage of the Americas. With more than 7800 members, SAA represents professional archaeologists in colleges and universities, museums, government agencies, and the private sector. SAA has members in all 50 states as well as many other nations around the world.

After review of many documents associated with DAPL (see below), we conclude that there are unresolved questions regarding whether the USACE has fulfilled their Section 106 responsibilities in relation to the NHPA. SAA believes an integrated and thorough plan for Section 106 consultation for the entire DAPL, as one undertaking, may be appropriate. SAA also wonders if the USACE may have inappropriately used its Nationwide Permit 12 (NWP 12) to avoid fully complying with NHPA's Section 106.

SAA has reviewed the data presented in USACE documents, letters of concern (e.g., April 22, 2016 and May 19, 2016) from the Advisory Council for Historic Preservation (ACHP), letters of concern from the Bureau of Indian Affairs (March 29, 2016), from the Environmental Protection Agency (March 11, 2016), and from others, as well as the deposition of the former Tribal Historic Preservation Officer for the Standing Rock Sioux Tribe on recent grading of previously surveyed land, and a number of other documents.

Our concerns with the USACE's handling of Section 106 consultation are on two levels. First and most immediate is an apparent clear conflict between the USACE's finding of "No Historic Properties Affected" for ten of eleven crossings of waters of the U.S. (WOUS) subject to Department of the Army authorization under its Regulatory Program and requiring Pre-Construction Notifications (PCNs) and the now much-publicized survey and tribal documentation of the existence of burial cairns and other traditional cultural properties (TCPs) in the DAPL right-of-way (ROW) in the Lake Oahe area.

These rare traditional cultural properties of singular spiritual value have been, according to the September 4, 2016 court deposition of cultural resource manager Tim Mentz, Sr., completely graded by Dakota Access as of September 3, 2016. The deposition, as well as tribal sources cited

in the Standing Rock Sioux Tribe's request for a preliminary injunction, note that these stone formations may not be apparent to archaeological surveyors who lack *the benefit of complete tribal consultations*. The USACE may not have taken the consultative requirements of Section 106 sufficiently so as to avoid such events as have been documented over the last two weeks.

Second, and related to this, is our assessment of the USACE's Section 106 process for the DAPL project as a whole. We agree with the May 19, 2016 letter of the ACHP that the USACE handling of the project may be in error because:

- The USACE may have incorrectly delineated the Area of Potential Effect (APE), restricting much Section 106 compliance to the WOUS crossings rather than the entire ROW.
- Despite requests and specific information from various tribes, the USACE did not conduct TCP surveys along the entire ROW.
- Overall tribal consultation appears to have been piecemeal and inadequate (see ACHP letter March 15, 2016).

SAA feels strongly that the USACE should find that the entire pipeline project be considered a federal undertaking, because, without USACE permits, it could not be constructed. Furthermore, SAA supports the ACHP's request for a Programmatic Agreement for the project as a whole.

Finally, although DAPL is SAA's immediate concern, we believe that a broader and deeper issue stems from the USACE operating under its own set of Section 106 rules (Appendix C to 33 CFR Part 325), which has never been approved by the ACHP, a federal panel of experts on archaeological and historic preservation. USACE implementation of Appendix C renders any undertaking liable to the same issues as DAPL, particularly with regard to inadequate APE and undertaking definitions.

Moreover, given the events of the last two weeks, SAA has concerns that it is possible that there may have been violations of the Archaeological Resources Protection Act, as well as North Dakota State Law 23-06-27 (the "Protection of Human Burial Sites, Human Remains, and Burial Goods" section of "Care and Custody of the Dead"). It behooves USACE to investigate whether development activities have violated these laws.

As should we all, the USACE hopefully does learn from past errors in dealing with cultural heritage, human remains, and sacred traditional cultural properties. The SAA reminds the USACE that early missteps in following legally mandated procedures with regard to the Kennewick Man discovery continue to resonate to the detriment of the USACE decades afterwards. We therefore sincerely urge the USACE to consider how best to comply with *all* aspects of Section 106, as well as how to design large-scale projects such as DAPL so as to minimize the problems, delays, and unresolved concerns of descent communities so amply in evidence at Lake Oahe today.

Sincerely,



Diane Gifford-Gonzalez  
President

cc:

Hon. Barack Obama, President

Standing Rock Sioux Tribe

Advisory Council on Historic Preservation

U.S. Department of the Interior

U.S. Department of Justice

Hon. Jack Dalrymple, Governor, North Dakota

Hon. Dennis Daugaard, Governor, South Dakota

Hon. Terry Branstad, Governor, Iowa

Hon. Bruce Rauner, Governor, Illinois

Mr. Keley L. Warren, CEO, Energy Transfer Partners

Ms. Claudia Berg, SHPO, North Dakota

Mr. Jay Vogt, SHPO, South Dakota

Ms. Susan Kloewer, SHPO, Iowa

Ms. Heidi Brown-McCreery, SHPO, Illinois

*Destruction of Sacred Sites*

Gray & Pape  
Post Review Assessment  
September 2016

**From:** Bill [REDACTED]@gmail.com>  
**Sent:** Wednesday, October 19, 2016 7:17 PM CDT  
**To:** wjanisch@tigerswan.com <wjanisch@tigerswan.com>  
**Subject:** Emailing PRA\_memo\_V6red.pdf  
**Attachment(s):** "PRA\_memo\_V6red.pdf", "ATT00002.txt"

Sent from my iPad



*Since 1987*

September 22, 2016

Ms. Monica Howard  
Dakota Access, LLC  
8111 Westchester Drive  
Dallas, TX 75225

RE: Post Review Assessment, Morton County, North Dakota

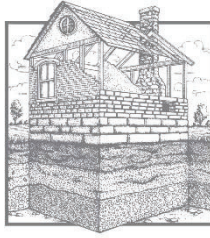
Dear Monica:

Please find attached a letter report detailing the results of a Post Review Assessment (PRA) conducted by Jason Kovacs of Gray & Pape between September 18–19, 2016. The purpose of the PRA was to examine an area of concern that was surveyed by members of the Standing Rock Sioux Tribe between August 30–31, 2016, where possible stone features were identified.

During the PRA, no archaeological materials or features were identified which might result in the implementation of the DAPL unanticipated discovery plan. Please let me know if you have any questions. I can be reached at 317-541-8200 or via e-mail at [ptrader@graypape.com](mailto:ptrader@graypape.com).

Sincerely,

Patrick D. Trader, M.A.  
Principal Investigator  
GRAY & PAPE



**GRAY & PAPE**  
HERITAGE MANAGEMENT

# MEMO

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**TO:** Monica Howard, Dakota Access, LLC

**FROM:** Patrick D. Trader, Gray & Pape, Inc.

**DATE:** September 22, 2016

**RE:** Post Review Assessment, Morton County, North Dakota

At the request of Dakota Access LLC (Dakota Access), a Post Review Assessment (PRA) was conducted across an area of concern identified as an important place by representatives of the Standing Rock Sioux Tribe (SRST). The area of concern is located on privately-owned land between County Road 80 and Highway 1806 in Morton County, North Dakota (Figures 1 to 8). The PRA was conducted by archaeologist Jason Kovacs of Gray & Pape (See CV attached) on September 18–19, 2016. The goal of the PRA was to visually inspect recently cleared portions of the Dakota Access Pipeline project (DAPL) right-of-way (ROW) and adjacent landforms within the area of concern to determine if archaeological materials or cultural features are present in this area that would warrant a formal assessment in accordance with Dakota Access' Unanticipated Discovery Plan (UDP). Our conclusions are as follows:

1. All but four of the 55 locations identified as areas of concern by the SRST are outside the pipeline ROW and the only four within the ROW are on its outer edge.
2. There has been no ground disturbance at any of the 55 sites, including the four within the ROW.
3. The only evidence of construction activity at any of the sites is the presence of backfill dirt at a site within the ROW (identified in the attached as Item 50).
4. None of the four locations within the ROW show evidence of being archaeological sites.

5. Of the 51 sites outside the ROW, only four required more careful examination to determine possible status as archaeological sites.
6. The four requiring closer examination are significantly outside the ROW (i.e. 24, 91, 112, and 238 feet), have not been disturbed, and ultimately contain no compelling evidence that they in fact meet the definition of conventional archaeological sites.

The PRA consisted only of a conventional pedestrian reconnaissance of the ground surface, localized inspection of backdirt piles, and photo-documentation to demonstrate the nature of the setting, land-use, and disturbances. The area in question is located in rolling uplands of active and fallow pasture with ground surface visibility ranging from 10 to 100 percent, with areas inside the ROW being 100% and those outside the ROW ranging primarily between 30 and 50 percent. It was noted that the route is parallel to and partially overlaps previously disturbed pipeline corridor. Rocks are present throughout the general landscape of the area, including the areas within and adjacent to the ROW. Also of note in and around the ROW are disturbances from ground burrowing mammal holes and buffalo wallows within and beyond the limits of this PRA.

Each of 55 locations indicated by SRST were investigated (Table 1). All but one of these locations are south of the ROW. Most of the recorded locations were on the top or shoulders of rocky knolls with poorly draining, thin and deflating soils, with many erosional washes where all topsoil has eroded away. These knoll tops were heavily pock-marked with countless shallow depressions of all sizes where uneven surface erosional flows created differential drainage patterns, especially where large glacial boulders were present. In comparison, other knoll crests did not display as much surface rock and tended to not be as pock-marked with depressions. Some of the locations indicated by the SRST contained loose scatters of unorganized larger rock, other locations were depressions in association with erosional washes and larger glacial boulders and still other locations contained no distinguishing features.

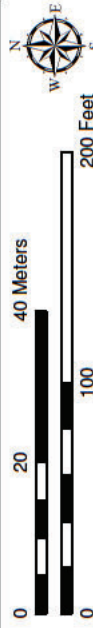
Of the 55 locations, four areas, based on surficial evidence, were examined to assess their potential as archaeological sites. It was found that conventional archaeological surface survey could not definitely determine the age or character of these features. Based on the lack of associated artifacts and lack of patterning there is no compelling evidence that they meet the definition of conventional archaeological sites. All four locations were outside of the ROW.

Throughout this PRA, no signs of any human remains or other cultural materials (flint debitage or tools, beads, pottery fragments, etc.) were observed within the area examined and there is no reason to implement the UDP.

**NDCC 44-04-24**



Imagery Source - GoogleEarth

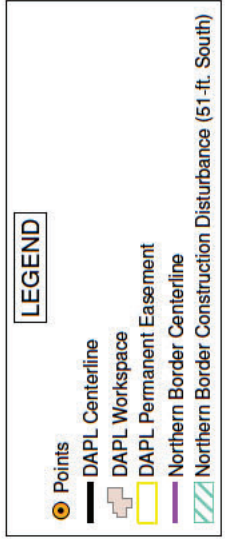
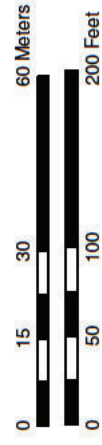


Historical Aerial Imagery  
Flown 4 May 2016  
Showing Buffalo Herd  
Southwest of Points

**LEGEND**

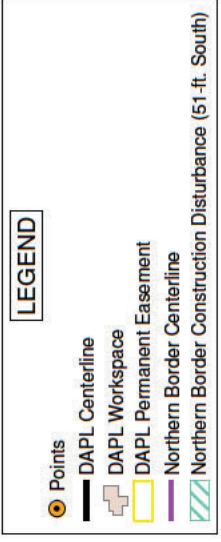
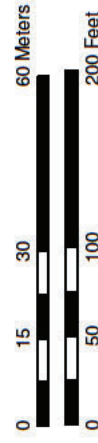
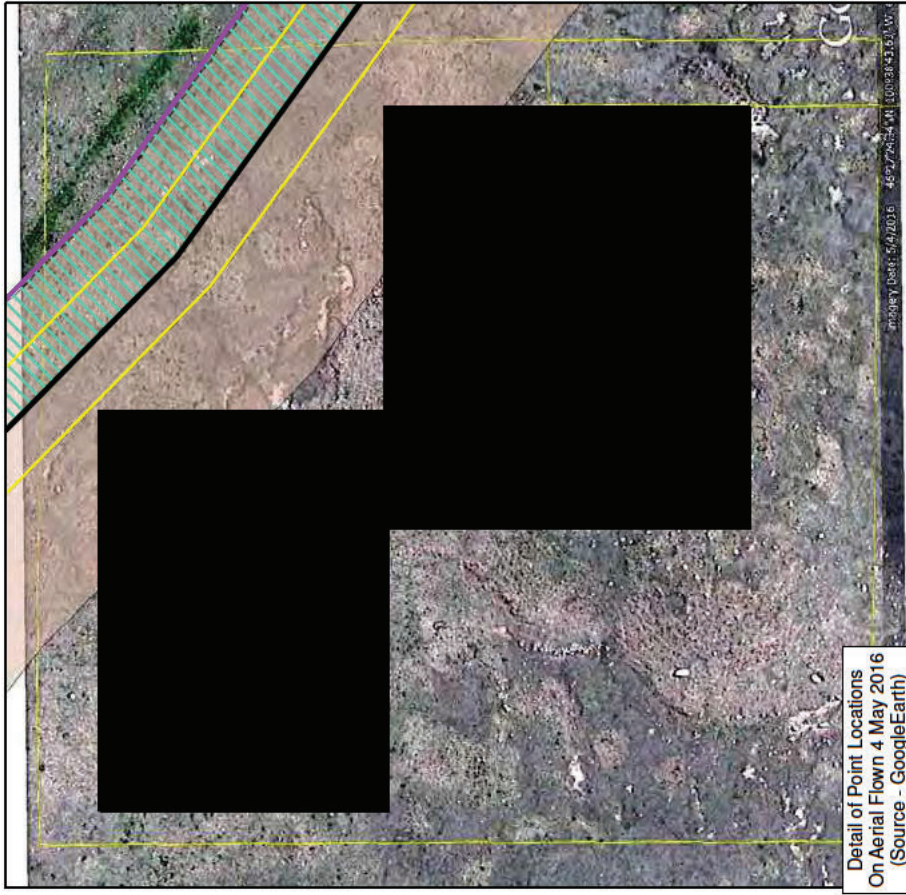
- Points
- Project Workspace

Figure 2



Detail of Point Locations on  
Historical Aerial Imagery,  
Features 50 to 54  
(Page 1 of 6)

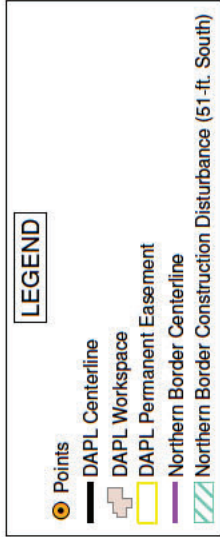
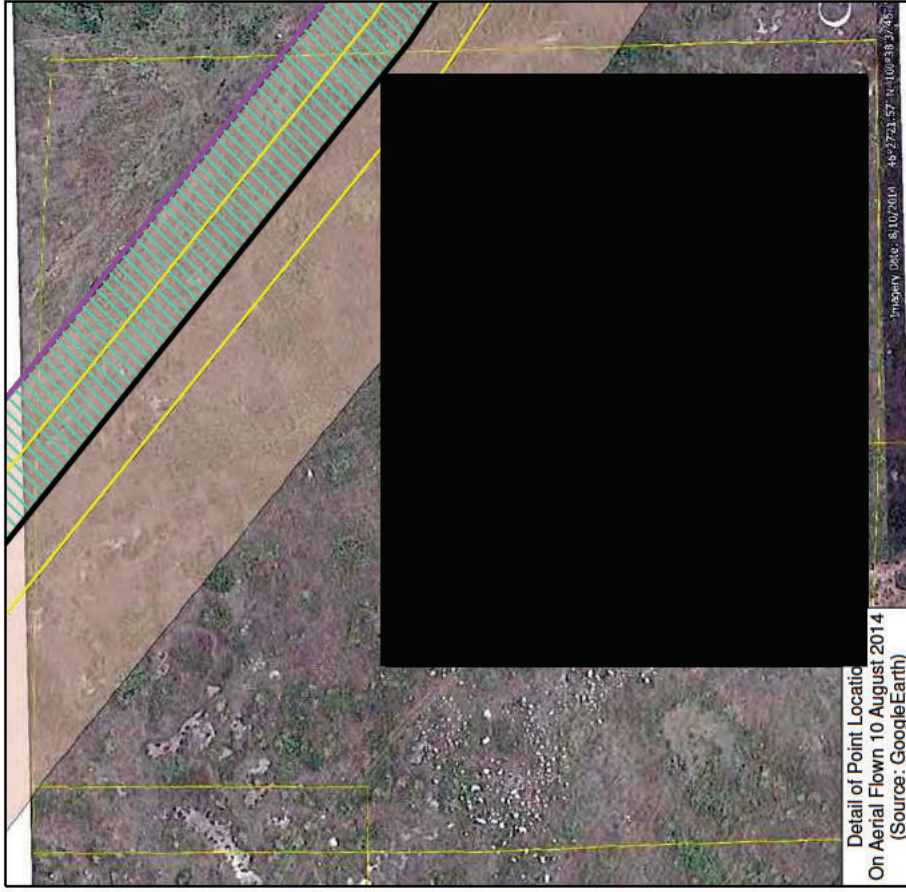
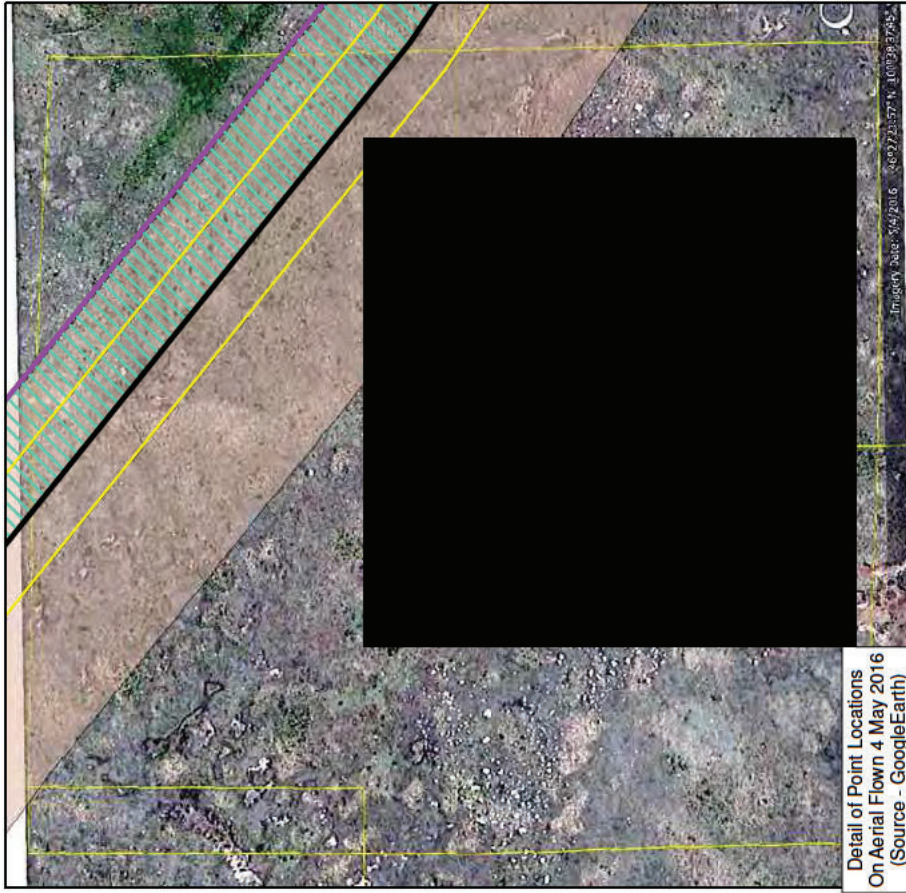
Figure 3



Detail of Point Locations on  
Historical Aerial Imagery,

(Page 2 of 6)

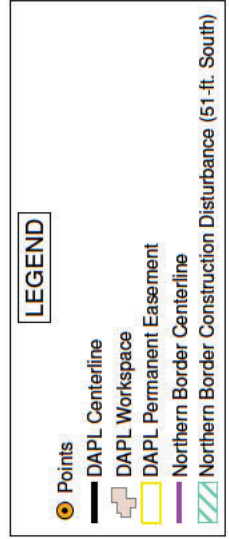
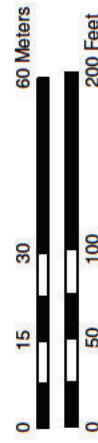
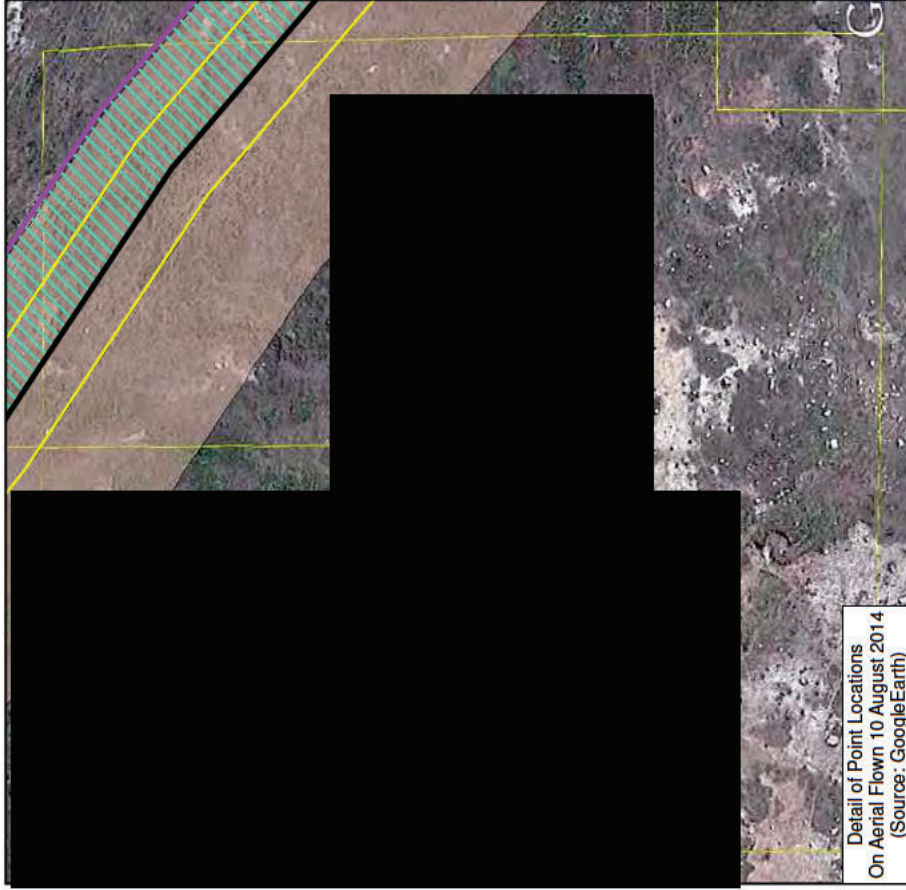
Figure 4



Detail of Point Locations on Historical Aerial Imagery,

(Page 3 of 6)

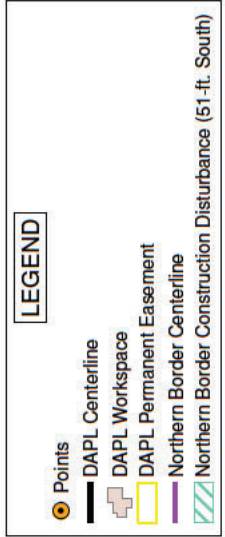
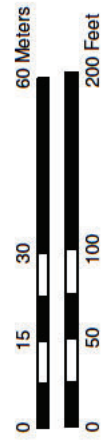
Figure 5



Detail of Point Locations on  
Historical Aerial Imagery,

(Page 4 of 6)

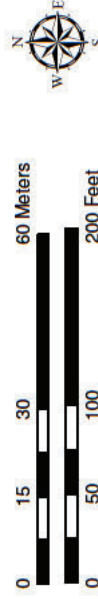
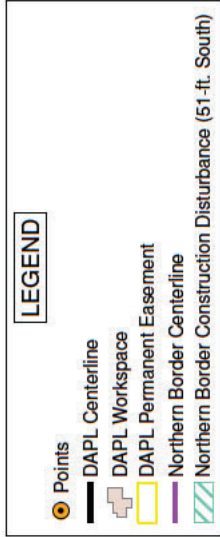
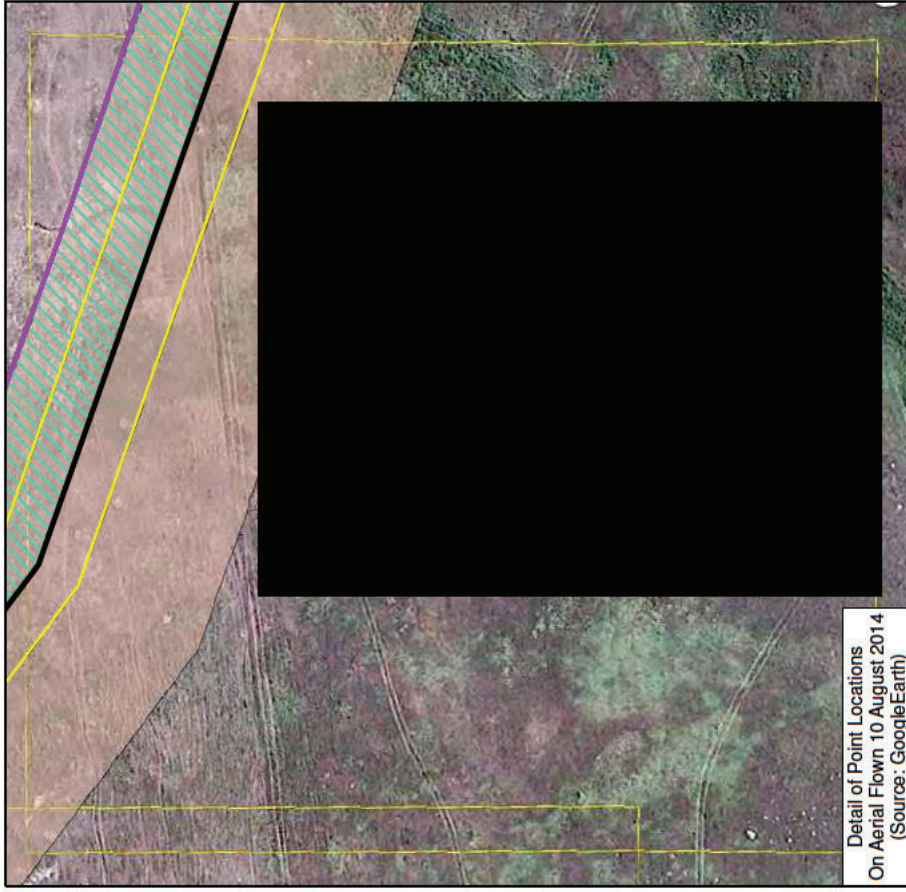
Figure 6



Detail of Point Locations on  
Historical Aerial Imagery,

(Page 5 of 6)

Figure 7



Detail of Point Locations on  
Historical Aerial Imagery,  
(Page 6 of 6)  
Figure 8

	N	Not identified as archaeological site; location not disturbed by construction	25
	N	Not identified as archaeological site; location not disturbed by construction	13
	Y	Not identified as archaeological site; location not disturbed by construction	0
	Y	Not identified as archaeological site; location not disturbed by construction	0
	N	Not identified as archaeological site; location not disturbed by construction	4

	N	Not identified as archaeological site; location not disturbed by construction	178
	N	Not identified as archaeological site; location not disturbed by construction	215
	N	Not identified as archaeological site; location not disturbed by construction	221
	N	Not identified as archaeological site; location not disturbed by construction	218
	N	Not identified as archaeological site; location not disturbed by construction	233

	N	Not identified as archaeological site; location not disturbed by construction	225
	N	Not identified as archaeological site; location not disturbed by construction	223
	N	Not identified as archaeological site; location not disturbed by construction	251
	N	Not identified as archaeological site; location not disturbed by construction	254
	N	Not identified as archaeological site; location not disturbed by construction	250

	N	Not identified as archaeological site; location not disturbed by construction	240
	N	Not identified as archaeological site; location not disturbed by construction	231
	N	Not identified as archaeological site; location not disturbed by construction	13
	N	Not identified as archaeological site; location not disturbed by construction	111
	N	Not identified as archaeological site; location not disturbed by construction	112

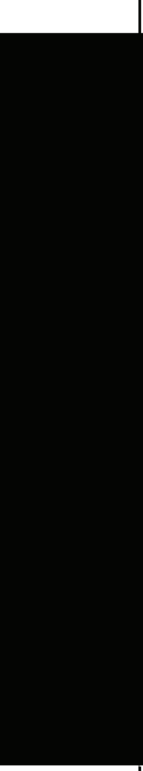
	N	Not identified as archaeological site; location not disturbed by construction	57	
	N	Not identified as archaeological site; location not disturbed by construction	34	
	N	Not identified as archaeological site; location not disturbed by construction	90	
	N	No compelling evidence as archaeological site; location not disturbed by construction	238	
	N	Not identified as archaeological site; location not disturbed by construction	38	

	N	Not identified as archaeological site; location not disturbed by construction	156
	N	Not identified as archaeological site; location not disturbed by construction	71
	N	Not identified as archaeological site; location not disturbed by construction	67
	N	Not identified as archaeological site; location not disturbed by construction	62
	N	Not identified as archaeological site; location not disturbed by construction	51

	N	Not identified as archaeological site; location not disturbed by construction	33
	N	Not identified as archaeological site; location not disturbed by construction	31
	N	Not identified as archaeological site; location not disturbed by construction	150
	N	Not identified as archaeological site; location not disturbed by construction	138
	N	Not identified as archaeological site; location not disturbed by construction	104

	N	Not identified as archaeological site; location not disturbed by construction	16
	N	Not identified as archaeological site; location not disturbed by construction	109
	N	Not identified as archaeological site; location not disturbed by construction	114
	N	No compelling evidence as archaeological site; location not disturbed by construction	112
	N	No compelling evidence as archaeological site; location not disturbed by construction	91

	N	Not identified as archaeological site; location not disturbed by construction	31
	Y	Location covered by backdirt; no ground disturbance observed	0
	N	Not identified as archaeological site; location not disturbed by construction	89
	N	Not identified as archaeological site; location not disturbed by construction	14
	N	Not identified as archaeological site; location not disturbed by construction	19



72

Not identified as archaeological site; location not disturbed by construction

N

*Destruction of Sacred Sites*

Paul Picha Deposition  
Selected Transcript  
December 2023

# **EXHIBIT 33**

Case No. 30-2019-CV-00180

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STATE OF NORTH DAKOTA  
DISTRICT COURT COUNTY OF MORTON  
SOUTH CENTRAL JUDICIAL DISTRICT

ENERGY TRANSFER EQUITY,            )  
L.P., et al.,                            )  
  
                  Plaintiff,                    )  
  
VS.                                        ) C.A. NO.:  
  ) 30-2019-CV-00180

GREENPEACE INTERNATIONAL,        )  
et al.,                                    )  
  
                  Defendant.                )

\*\*\*\*\*  
  ORAL AND VIDEOTAPED DEPOSITION OF  
  PAUL PICHA  
  December 19, 2023  
  Volume 1  
\*\*\*\*\*

Job No. CS6349352

1 position title was chief archaeologist. That position  
2 title has subsequent -- subsequently been changed to  
3 state archaeologist.

4 Q. And so from 1994 to 2001 in surveying and  
5 archaeology role, could you describe, you know, the  
6 split of time that that role would involve between field  
7 work and essentially desk work?

8 A. Probably about 80 percent desk work; 20 percent  
9 fieldwork.

10 Q. And in the role of chief archaeologist not  
11 state archaeologist that you served in 2001 to 2019,  
12 again, that same prettily between fieldwork and desk  
13 work?

14 A. It was similar. I'd say approximately 80/20.

15 We were involved with a number of projects  
16 in the summer and then other projects where I was in the  
17 field. But the majority of the time, I was -- I guess,  
18 probably 75, 80 percent of the time I was in the office.

19 Q. So in your about 24 years that you were with  
20 the State Historical Society -- and, actually, let me  
21 just take one step back. I want to clarify one point.

22 My understanding is that there is a State  
23 Historical Society and then there's a State Historic  
24 Preservation List.

25 Can you describe kind of how the two of

1 those relate to each other?

2 A. Okay.

3 The State Historic Preservation Office  
4 deals with federal regulations. And the State Historic  
5 Preservation Office, the person who directs that is  
6 referred to the state historic preservation officer, and  
7 that person is appointed by the governor of the North  
8 Dakota. And the State Historic Preservation Office was  
9 housed in the State Historical Society of North Dakota.

10 And that's -- the person who -- the people  
11 over times who served as the state historical  
12 preservation officer also were the director and the --  
13 of the State Historical Society of North Dakota. So  
14 that person had to do overall -- we did as employees of  
15 the State Historical Society of North Dakota as well as  
16 fulfilling SHPO functions.

17 Q. Okay.

18 So just so I'm understanding correctly,  
19 your role had something of a dual function as well in  
20 that you were working with both federal regulations and  
21 state regulations?

22 A. That's correct.

23 Q. So in your time that you were there at the  
24 State Historical Society for 24 years, you were there  
25 during the time that the Dakota Access Pipeline was

1           And our recommendation was that in regard  
2 to pipeline projects of this nature including DAPL that  
3 if the -- if the corridor had not been previously  
4 inventoried for cultural resources that that process  
5 take place, and that's what cultural resources  
6 applicants -- or the cultural resources consultants for  
7 the project, for example, Alpine was one -- and were to  
8 do. And the information would have been provided most  
9 to DAPL and to us for our review and subsequently  
10 submitted to the Public Service Commission.

11           Q. Why might an area have been previously  
12 reviewed?

13           A. Projects of various natures are subject to  
14 review. Oftentimes there could be -- it could be  
15 energy-related projects. There could be, for example,  
16 burrow areas or material for Department of  
17 Transportation projects, electrical transmission pipe --  
18 corridors, various kinds of projects that would be  
19 subject to either state or federal review.

20           Q. So if an area has been previously reviewed, the  
21 State Historical Society does not necessarily require a  
22 secondary review of the previously surveyed area?

23           A. If the project area had been previously  
24 surveyed and the project was totally encompassed by that  
25 previously surveyed area that was -- were the report was

1 found acceptable and cultural resources were not  
2 identified or a no significant site or no properties  
3 affected determinations rendered, that the -- a  
4 subsequent survey would not be -- the recommendation  
5 would not be warranted in many instances.

6 However, there are cases where the project  
7 may abut areas that were not previously surveyed. So we  
8 would make the recommendation that that corridor be --  
9 be surveyed in this instance -- in that instance.

10 Q. Now, when you say an area's been surveyed, does  
11 that include all types of surveys -- Class 1, Class 2,  
12 Class 3 surveys -- or is that only certain types of  
13 surveys?

14 (Simultaneous cross-talk ensues.)

15 A. Would be what's referred to a Class 3  
16 calls-for-research survey, which would be a pedestrian  
17 inventory.

18 Class 1 would be a literature search.

19 Class 2 is what sometimes referred to as a  
20 reconnaissance survey and may include actually somebody  
21 in the vehicle lobbying through the area and just taking  
22 a look at the area, but we would not consider that for  
23 identifying cultural resources.

24 THE STENOGRAPHER: Excuse me. This is the  
25 court reporter. Was there an objection?

1 MS. SMITH: Yes. Johanna Smith for the  
2 plaintiffs. Objection, compound.

3 THE STENOGRAPHER: Thank you.

4 (Exhibit 688 marked.)

5 Q. (BY MS. PANT) Okay. Mr. Picha, I'm going to  
6 now introduce what has been -- about to be marked as  
7 Exhibit 688, and I did not Bate stamped that. So we are  
8 going to try that again. There we go.

9 So, Mr. Picha, do you see the email here  
10 that says "DAPL Time Line."

11 A. Yes.

12 Q. Now, do you see on the second and third pages  
13 of this exhibit -- you see, kind of, what appears to be  
14 a description of the State Historical Society's  
15 involvement with DAPL at least up through August 12th,  
16 2016.

17 A. Yes.

18 MS. SPORTIELLO: And, again, I would --  
19 Mr. Picha, take your time to just look down onto both  
20 pages here.

21 MS. PANT: Yes. No rush.

22 A. Yes.

23 Q. (BY MS. PANT) Okay.

24 Mr. Picha, do you recall the -- as we  
25 discussed earlier, the interagency monthly meetings?

1 read): "Planned construction is within  
2 50 feet/15 meters, the site boundary."

3 A. Yes.

4 Q. So when this plan is submitted, and it says  
5 avoided, does that mean that the site will not be  
6 touched at all?

7 A. Yes, it should mean that. It would be voided  
8 from impact, yes.

9 Q. Does the impact include driving?

10 A. No. Typically, no.

11 Q. So one might drive within the area of a site  
12 that is represented as voided?

13 A. Yes.

14 MS. PANT: I'm going to now introduce as  
15 Exhibit 692.

16 (Exhibit 692 marked.)

17 Q. (BY MS. PANT) Let me know when you see this.

18 A. Yes.

19 Q. So, Mr. Picha, I'm going to direct your  
20 attention to the bottom of the first page with the  
21 paragraph beginning (as read): "Intertribal Reinterment  
22 Committee member."

23 A. Yes.

24 Q. And then that last sentence references the  
25 North Dakota SHPO office receiving notice of the sites

1 on Monday 5:00 p.m., November 5th, 2016. And then the  
2 first full sentence of the next page says (as read):  
3 "Senior SHPO staff was in the office every day during  
4 the Labor Day weekend; but no messages or phone calls  
5 regarding the incident were received."

6 So I'm going to ask you, were you in the  
7 office during Labor Day weekend 2016?

8 A. Yes.

9 Q. Did you typically work weekends?

10 A. Oftentimes, yes.

11 Q. Did you typically work holiday weekends?

12 A. Oftentimes, yes.

13 Q. Why is that?

14 A. It's my professional responsibility.

15 Q. For this specific Labor Day Weekend 2016, why  
16 were you in the office?

17 A. I don't recall. I was probably working on  
18 project review or some of my own research.

19 Q. Do you recall who else was there with you?

20 A. No, I do not.

21 Q. Did anyone ask you to be in the office that  
22 weekend?

23 A. No.

24 Q. Had you received notice of Mr. Mentz's  
25 declaration filed when you were working that weekend?

1 what's going to be marked as 697, and you should be  
2 seeing it now.

3 (Exhibit 697 marked.)

4 Q. (BY MS. PANT) Do you recognize this memo, Mr.  
5 Picha?

6 A. Yes.

7 Q. Can you tell me what it is?

8 A. It is a draft memo that I prepared for a  
9 meeting that was held over at Morton County Law  
10 Enforcement Center with a number of parties following  
11 our survey at the corridor, 1.3-mile corridor.

12 Q. Okay. And, thank you, Mr. Picha.

13 I'm just going to ask -- I hear you a  
14 little bit quietly on my end. I don't know if that's  
15 just a mute problem, but I just want to make sure that I  
16 can hear you well, and your testimony is fully refined.

17 So you said this was a memo that you  
18 prepared?

19 A. A draft memo.

20 Q. (BY MS. PANT) Was this memo ever finalized?

21 A. Yes.

22 A final version of it was prepared and on  
23 file.

24 Q. And when you say "on file," that...

25 A. The review file in the State Historic

1 and we maintain that information in a separate --  
2 separate file.

3 But it is -- it is in our GIS database, and  
4 that information has -- it's been around for not that  
5 many years now. Maybe less than ten. I'm trying to  
6 remember when -- when that form was instituted. But  
7 that information is kept on file, and that information  
8 is in a GIS data layer.

9 So in terms of project -- when people do  
10 project review, they do check that as well as the  
11 traditional -- or the traditional -- shall we say what's  
12 more -- other site information that's in the North  
13 Dakota Culture Resources Survey data layers.

14 Q. So there's -- I guess, maybe we should be go  
15 back because you've been very careful with your  
16 language, and I appreciate that. So I wonder if we  
17 should try to define what some of these terms mean  
18 because it's confusing for me.

19 What is a site? We looked at that manual  
20 earlier, but is there a version -- a language or a  
21 definition within North Dakota State Historic  
22 Preservation Office of what a site is?

23 A. I would say it's sort of what -- if I remember  
24 what -- what the definition that was used in the manual  
25 is it's a location of past human activity that's -- that

1 exhibits tangible evidence of -- of human use of whether  
2 it be artifacts or other kinds of features that may  
3 be -- may be important to understanding the history of  
4 North Dakota.

5 Q. And who ultimately determines what is a site  
6 within the database of the North Dakota State Historic  
7 Preservation Office?

8 A. When -- in the North Dakota Culture Resource  
9 Survey forms are submitted to their -- to the office in  
10 their review by resource archeologists. And if the  
11 information is found to be complete and meets the  
12 guidelines of what's -- the information required to  
13 assign on a site number to it. That's what that  
14 previous discussion was, a Smiths number. It's called a  
15 Smithsonian trinomial system, and it's -- it's the  
16 recording device that's all states except for maybe  
17 Arizona like to use. North Dakota is the 32nd state.  
18 Then you have a two-county -- two-letter county  
19 designation. Then you have a numeric after that. And  
20 it's starting with one or up to 1,000 or 5,000 or 10,000  
21 depending on which county you're in, so...

22 And, similarly, isolated finds are -- are  
23 recorded on-site forms, and they're in the system by a  
24 similar kind of designation. The only difference is  
25 they have an X after the county -- two-letter county

1 designation prior to the -- alphanumeric one. So  
2 instead of 32D, you'd want it to be 32DX1.

3 Q. I think I get that.

4 So the -- so the site forms are given to  
5 the research archaeologist, and they're the ones that  
6 make the determination whether a Smithsonian trinomial  
7 is assigned to it?

8 A. Yes.

9 Q. Okay.

10 And when you talked about these other  
11 private individual forms -- and specifically would be  
12 the ones submitted by Tim Mentz -- are those capable of  
13 being given a Smithsonian trinomial?

14 A. There are basis where a trinomial system  
15 designation of a site recorded by an archaeologist is in  
16 the same location as a traditional heritage form  
17 location. In some cases what the difference oftentimes  
18 would be -- not always -- but commonly could be that,  
19 for example, if you had a site with, shall we say, a  
20 chip stone in effect on the surface that were recorded  
21 and stone features, for example, rock heron, and, for  
22 lack of a better term, stone circles, the archeologists  
23 that was out there recorded the chip stone, three carets  
24 and ten stone circles -- a Native American person that  
25 was out there as part of a different survey, those

1 numbers may not jive. For example, in terms of what a  
2 native person would identify as a stone feature of  
3 various times oftentimes -- or can -- not necessarily --  
4 but can -- can differ from what an archeologists would  
5 identify as either a cairn or a stone circle, for  
6 example.

7 I mean -- but it also -- those two type  
8 forms allow that information to be recorded and kept in  
9 the system and for -- for when projects are going to  
10 potentially impact an area, they're taken -- both taken  
11 into new account.

12 Q. And what would be an example of why an  
13 archaeologist would identify different things than a  
14 Native American?

15 A. I would say that the -- probably the -- the  
16 common part -- the common thing would be that some --  
17 some stone features on the ground can be hard to  
18 identify. For example, there are -- there are clear  
19 examples of what -- what I would view as a cairn and  
20 what I would view as a -- as a stone circle. And I  
21 think, actually, a Native American person would probably  
22 agree almost 100 percent probably that there are other  
23 features -- stone -- stone groupings on the ground that  
24 as an archeologists, I would probably perceive as -- as  
25 just natural entities and -- or natural displacements of

1 stones where a Native American person may disagree, and  
2 say that it is actually some kind of an effigy or  
3 something else.

4 I mean, there -- and that was one of the  
5 main reasons we sought to develop that form to add that  
6 information to be able to be in our file so it doesn't  
7 come down to a situation of where -- I mean -- and many  
8 things people have the right -- have the right to agree  
9 to disagree. But at the same time, that -- that  
10 information is -- is evaluated in the process -- at  
11 least in the federal regulatory process.

12 I'll -- I'll just make -- I don't want to  
13 interject too many things. I'm just saying that -- that  
14 in some instances the federal regulatory process does  
15 not always have a neat one-to-one correspondence with  
16 other things. I'll just honestly say that. And  
17 anybody's ever worked with probably wholeheartedly  
18 agreed.

19 And people are doing their best to make the  
20 system work. And they're also doing their best to see  
21 that if there are important changes that need to be made  
22 that they are -- they need to be take place, and it's  
23 for the benefit of everyone's history.

24 Q. So it's fair to say that the North Dakota State  
25 Historic Preservation Office has its own definition of

1 what a cultural site is, correct?

2 A. I don't know about own definition.

3 Q. Yeah.

4 A. It has a -- it has a definition. It has a  
5 definition. If you -- if you would go on a state  
6 preservation -- or a State Preservation Office from any  
7 other state, they'd probably have some kind of manual.  
8 Oftentimes, there's probably some similarities, but the  
9 wording may not be exactly the same.

10 And similarly, for example, the classes of  
11 resources in North and South Dakota don't totally --  
12 even or adjacent states where we have a fair amount of  
13 common history about, shall we say, native and other  
14 peoples as well some historic kinds of things, and  
15 that's one of the prerogatives.

16 I guess, if you would call them state's  
17 rights. States have a -- oftentimes, there's a large  
18 degree of overlap, but there can be differences.

19 Q. I guess, and I understand that completely. I  
20 think you put that pretty succinctly. I'm pretty sure I  
21 understand.

22 But it would be fair to say that the Dakota  
23 people -- or specifically the Standing Rock Sioux tribe  
24 -- could have a different definition of what a cultural  
25 site is than that of the North Dakota State Historic

1 Preservation Office?

2 A. Yes.

3 Q. Okay.

4 And so when we -- when the North Dakota  
5 State Historic Preservation Office puts in a  
6 proclamation, or, you know, concurs or doesn't concur  
7 with a -- whether something is a cultural site, they're  
8 just applying their own definition, correct?

9 A. Yes.

10 Q. And so if North Dakota State Historic  
11 Preservation Office says something isn't a cultural  
12 site, that doesn't mean it's not a cultural site to the  
13 Standing Rock Sioux tribe, correct?

14 A. Yes.

15 Q. And it's probably not even a cultural site for  
16 the South Dakota State Historic Preservation Office in  
17 some instances?

18 A. Correct.

19 Q. And is there a distinction between different  
20 agencies within North Dakota? Would the North Dakota  
21 Department of Transportation potentially have a  
22 different interpretation of what a culture site is than  
23 that of the SHPO?

24 A. I honestly can't speak for them.

25 I would say their culture resources people

1 different people can have different definitions?

2 A. I honestly don't know.

3 Q. Okay.

4 A. I propose so.

5 Q. And then as to the term "culturally important,"  
6 can different people within archaeology have different  
7 definitions of what that means?

8 A. I would suspect, but I don't know.

9 Q. Okay.

10 In your work as an archaeologist, did you  
11 have a definition of the term "sacred site"?

12 A. No, I did not.

13 Q. Okay.

14 And do you believe that within archaeology  
15 people could have different definitions of sacred site?

16 A. Yes.

17 Q. And in your work as an archaeologist or  
18 anthropologist -- when I say that -- you told me your  
19 degree was in one thing, and now I've forgotten.

20 When say you're archaeologist, I'm using  
21 that because of your job title; is that okay with you?

22 A. That's fine.

23 Q. Okay.

24 In your work as an archaeologist, did you  
25 have a definition of the term "culture site"?

1           A. I would say probably correspond in one of the  
2 three site types that we identified in -- whether it be  
3 an archeological site, a historical site, or a standing  
4 structure, architectural.

5           Q. Sorry. It's the lag that gets me every time.

6                         And we've already established that within  
7 the -- the practice of archaeology, there are different  
8 definitions as to what a cultural site is, correct?

9           A. Yes.

10          Q. And in your work as an archaeologist, did you  
11 have a definition for the term "burial grounds"?

12          A. Not per se. I'm -- in the historical era, it  
13 would probably -- in terms of the Century Code, it would  
14 probably refer to cemeteries either intact or acting or  
15 abandoned. Otherwise, no. Not per se.

16          Q. And do you think the Standing Rock Sioux tribe,  
17 for example, could have a different definition of the  
18 term "burial grounds" than you do?

19          A. I don't know.

20          Q. Okay.

21          A. I presume so.

22          Q. And in your work as an archaeologist, did you  
23 have a definition for the term "significant site"?

24          A. Yes.

25                         The site would be considered significant in

1 COUNTY OF \_\_\_\_\_ )  
STATE OF TEXAS )

2  
3 I hereby certify that the witness was notified  
4 on \_\_\_\_\_, that the witness has 30 days or  
5 ( \_\_\_\_\_ days per agreement of counsel) after being  
6 notified by the officer that the transcript is available  
7 for review by the witness and if there are changes in  
8 the form or substance to be made, then the witness shall  
9 sign a statement reciting such changes and the reasons  
10 given by the witness for making them;

11 That the witness' signature was/was not returned as  
12 of \_\_\_\_\_.

13 Subscribed and sworn to on this, the \_\_\_\_\_  
14 day of \_\_\_\_\_, 2023.

15  
16  
17  
18 

19  
20 ABIGAIL GUERRA, Texas CSR 9059  
Expiration Date: 02/28/24  
VERITEXT LEGAL SOLUTIONS  
21 Firm Registration No. 571  
300 Throckmorton Street  
22 Suite 1600  
Fort Worth, Texas 76102  
23 Phone: (817) 336-3042  
24  
25

*Destruction of Sacred Sites*

Jason Kovacs Deposition  
Selected Transcript December  
2023

# **EXHIBIT 31**

Case No. 30-2019-CV-00180

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IN DISTRICT COURT  
SOUTH CENTRAL JUDICIAL DISTRICT  
STATE OF NORTH DAKOTA  
COUNTY OF MORTON

\* \* \*

ENERGY TRANSFER LP  
(formerly known as Energy  
Transfer Equity, L.P.);  
ENERGY TRANSFER OPERATING, L.P.  
(formerly known as Energy  
Transfer Partners, L.P.);  
and Dakota Access, LLC,  
Plaintiffs,

vs. CASE NO. 30-2019-CV-00180

GREENPEACE INTERNATIONAL  
(aka "Stichting Greenpeace  
Council"); GREENPEACE, INC.;  
GREENPEACE FUND, INC.; RED  
WARRIOR SOCIETY (also known  
as "Red Warrior Camp");  
CODY HALL, KRYSTAL TWO BULLS;  
and CHARLES BROWN,  
Defendants.

\* \* \*

Video deposition of JASON KOVACS,  
Witness herein, called by the Defendants for  
examination pursuant to the Rules of Civil  
Procedure, taken before me, Kathy S. Wysong, a  
Notary Public in and for the State of Ohio, at the  
offices of Frost Brown Todd, 10 West Broad Street,  
Suite 2300, Columbus, Ohio, on Wednesday,  
December 6, 2023, at 10:20 a.m.

Job No. CS6167134

1 Q. When you say CRM, can you define  
2 that, please?

3 A. Cultural resource management.

4 Q. And what does that entail?

5 A. Effectively it's the archaeology.

6 Q. And what kinds of reasons are you  
7 engaged to do archaeology; just for information or  
8 is there a specific reason generally that people  
9 are asking you to look for artifacts?

10 A. Most of the projects are in --  
11 there's -- Section 106 is pretty much the reason  
12 why we have to do the work that we do.

13 Q. So in order to comply with federal  
14 law?

15 A. Correct.

16 Q. Great. And does your job entail  
17 complying with state law?

18 A. Yes.

19 Q. Are the requirements between federal  
20 and state law different?

21 A. I don't know.

22 Q. So with Gray & Pape, you worked on a  
23 project for Energy Transfer and the Dakota Access  
24 Pipeline during your time with Gray & Pape; is  
25 that correct?

1 A. That's correct.

2 Q. When did that project start?

3 A. 2014 was our first involvement.

4 Q. And how was Gray & Pape initially  
5 involved?

6 A. We were doing initial Phase 1 field  
7 survey in South Dakota.

8 Q. And what is a Phase 1 field survey?

9 A. It's -- we would effectively survey  
10 the proposed pipeline corridor looking for  
11 reportable sites.

12 Q. And in a Phase 1 survey, what do you  
13 mean by survey? What would you actually do to  
14 conduct the survey?

15 A. Physically in the field?

16 Q. Yes, physically in the field.

17 A. Let's see. In South Dakota,  
18 primarily we -- we would have a crew of -- I  
19 believe we had four, a field director and three  
20 field techs, but I could be mistaken on that, it's  
21 been a while especially in South Dakota.  
22 Typically we would line up at set intervals,  
23 usually fifteen meter or thirty meter intervals,  
24 and would proceed down the proposed corridor. In  
25 South Dakota it was primarily pedestrian

1 and HRA then and Gray & Pape and that's three  
2 companies. Do I have that right?

3 A. That's right.

4 Q. Okay. Now, what's a testing phase?

5 A. I presume I'm meaning about Phase 2  
6 testing of sites.

7 Q. And so Phase -- now, I would like to  
8 clarify that though because it sounded like before  
9 for Phase 3, that was when you actually started  
10 the testing. What kind of testing did you do in  
11 Phase 2?

12 A. Phase 2 we typically would do shovel  
13 testing or potential one-by-one meter excavation  
14 units. We try to further define the site  
15 boundaries and the characteristics of the site.

16 Q. And what is a shovel probe?

17 A. Shovel probe is typically a round or  
18 a square, depending on which state you're in, and  
19 literally a hole dug with a shovel and we remove  
20 the soil, screen the soil and see if there's  
21 anything in it. They're typically done on about a  
22 fifteen meter grid, although it might have been  
23 thirty up in North Dakota, I don't recall.

24 Q. And do you happen to recall if it was  
25 circular or square in North Dakota?

1 At least that's typical. I don't remember exactly  
2 what we did in North Dakota though.

3 Q. Do you remember relying on any  
4 surveys from the Northern Border Pipeline?

5 A. Relying? No.

6 Q. Did you look at them?

7 A. Yes.

8 Q. And what did you -- how did you use  
9 them?

10 A. Mostly to look at their site reports.

11 Q. So that would have been a way of  
12 identifying previously identified -- previously  
13 recorded sites?

14 A. Correct.

15 Q. All right.

16 (Defendants' Exhibit 587,  
17 G&P-00002696-2700, was marked for purposes of  
18 identification.)

19 BY MS. FARLEY:

20 Q. I'm just going to pull up another  
21 document about the investigation you did into the  
22 sites near Route 1806. This will come in as 587,  
23 Bates number G&P-00002694. This is an e-mail that  
24 you sent and there is an attachment.

25 MR. SHOOK: We still don't have it.

1 There it is.

2 BY MS. FARLEY:

3 Q. Okay. And you can see the cover  
4 e-mail and the report?

5 A. Yes.

6 Q. And who are you writing to here,

7 [REDACTED]

8 A. Those would be my parents.

9 Q. Okay. The third paragraph of your  
10 e-mail to your parents, you see that starts with  
11 what will really be interesting is how this  
12 particular project will have trickle-down effects  
13 over the years in CRM. Will the tribes gain more  
14 say over the cultural resource management plans?  
15 Did the tribes at this time have any say in the  
16 cultural resource management plans?

17 A. Yes.

18 Q. What was that say?

19 A. I am not a Section 106 specialist. I  
20 believe they -- they reserved a right to review  
21 all project data, I believe, and make an  
22 assessment, but whether it was binding at that  
23 time, I don't know.

24 Q. I see. Will CRM companies be  
25 required to have a specialist Native American on

1 staff? Is that something you envision might  
2 happen in the future?

3 A. It was speculation at the time.

4 Q. But it was not a requirement at this  
5 time?

6 A. Correct.

7 Q. Which is -- and you say that Gray &  
8 Pape did not have a specialist Native American on  
9 staff?

10 A. Correct.

11 Q. And if we go down a little bit, it  
12 says, will the court finally be forced to meet the  
13 criteria set by the Advisory Council in completing  
14 Section 106 instead of following their own  
15 interpretation of what it means to be in  
16 compliance. What does that mean?

17 A. As it says -- well, The Advisory  
18 Council makes recommendations, however, they're  
19 not law -- they're not enforceable, I believe, and  
20 so the Corps and other federal agencies are able  
21 to interpret Section 106 compliance under their  
22 own terms.

23 Q. So was there a dispute within the  
24 federal government about how to interpret --  
25 interpret Section 106?

1 and found the features?

2 A. That's correct.

3 Q. And these were things you had  
4 previously looked at?

5 A. That's correct.

6 Q. And you had determined that they were  
7 not archaeological sites?

8 A. Correct.

9 Q. But they were -- they may have been  
10 tribal cultural properties?

11 A. Yes.

12 Q. All right. In the middle of the last  
13 paragraph on this page it says, aside from  
14 occasionally existing and locating certain  
15 features, I was only asked once why these features  
16 were determined to be nonarchaeological. And it  
17 says later, I explained in brief what sorts of  
18 things we need to see in order for a site to be  
19 archaeologically visible. Are those the things  
20 you mentioned before such as proof of human impact  
21 on the land?

22 A. Correct.

23 Q. And he asked if John Eagle was just  
24 full of baloney and seeing what he wanted to see,  
25 so I also briefly explained how these features

1 could be culturally significant and infused with  
2 meaning as John Eagle described them, but also  
3 archaeologically invisible and thus  
4 unidentifiable. What does that mean?

5 A. Exactly as it says there, that you  
6 could have tribal cultural property that has  
7 significance to the tribe but still not be an  
8 archaeological site.

9 Q. But that doesn't change its  
10 significance to the tribe?

11 A. Correct.

12 Q. All right. If we go down on page  
13 five, the second to last full paragraph,  
14 unfortunately, although it was fascinating to hear  
15 his interpretations, none of the stories or myths  
16 through which these features acquire meaning for  
17 the tribe have any bearing on their viability as  
18 archaeologically identifiable sites. Does that  
19 mean that you don't consider the significance of  
20 the site to the tribe in determining whether or  
21 not it's archaeological?

22 A. I'm not qualified --

23 MR. GALLEGOS: Object to the form.

24 THE WITNESS: I'm not qualified to  
25 assess what is tribal cultural property or not.

1 Go ahead and answer.

2 THE WITNESS: I mean, isn't that  
3 effectively reasking --

4 BY MS. FARLEY:

5 Q. Yeah. I just wanted to make sure we  
6 were clear.

7 A. Okay. Okay. I mean, the vast  
8 majority of the times we have no access to the  
9 tribal perspective so all I get -- my assessment  
10 of an archaeological site has to be on the  
11 archaeology itself and that's where I leave it.  
12 It may have further significance, but that's, you  
13 know, not archaeological.

14 Q. And so in this case, because you did  
15 happen to have access to a member of the tribe  
16 here, John Eagle and Dave Archambault, that still  
17 did not impact your assessment of whether or not  
18 it was an archaeological site?

19 A. Correct.

20 Q. Thank you. Okay. So just -- it says  
21 in the last paragraph of this, back to the  
22 immediate matter at hand, as mentioned above, the  
23 Corps' secondary role was to evaluate whether any  
24 of the features, regardless of their  
25 interpretation, were impacted and destroyed by the

1 construction activities of September 3rd. The  
2 features which most troubled the Corps and the  
3 SRST were Number 50 to the northwest and Number 3,  
4 4, and 6 to the south. And it says Feature 50 is  
5 believed by all to be intact but partially buried  
6 by a dirt spoil pile. What's a dirt spoil pile?

7 A. Excavated soil from the construction  
8 process that was piled on top of the native  
9 surface.

10 Q. You mention -- you write in the next  
11 paragraph Features 3, 4, and 6 were more  
12 problematic?

13 A. Yes.

14 Q. It seems to say here -- I'm sorry,  
15 I've got -- I highlighted the thing I wanted to  
16 show you and, of course, now I can't find it. Oh,  
17 I see it.

18 At the end of the -- at the end here  
19 it says, Joey believes, as Monica, that at worst,  
20 a few stones under the edge of the spoil pile --  
21 under the edge of the spoil pile, and the features  
22 are merely buried and not destroyed. So was  
23 the -- is Joey an Energy Transfer person?

24 A. He was the president of Energy  
25 Transfer I believe.

1 Q. And Monica was also an Energy  
2 Transfer person?

3 A. Monica Howard, correct.

4 Q. And so was the dispute that Energy  
5 Transfer thought that the features were just  
6 buried whereas the members of the SRST were  
7 concerned that the features had been destroyed?

8 MR. GALLEGOS: Object to the form.

9 THE WITNESS: That's correct.

10 BY MS. FARLEY:

11 Q. It says in the very last sentence,  
12 the argument became somewhat heated, until  
13 Mr. Eagle made the observation that the only way  
14 to know for sure was to move the spoil pile and  
15 see. Do you know if that was done?

16 A. I do not.

17 Q. In the last paragraph it seems to say  
18 that if an independent third-party archaeological  
19 group did excavate the spoil pile that Joey and --  
20 it says in the last line, Joey and Monica wanted  
21 me present for that excavation.

22 A. Where was that at? I'm sorry.

23 Q. At the last -- in the last sentence  
24 it says, in addition to whatever independent firm  
25 is selected, both sides agree to have

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IN WITNESS WHEREOF, I have hereunto set  
my hand and seal of office at Dayton, Ohio, on  
this 19th day of December, 2023.

*Kathy S. Wysong*

-----  
KATHY S. WYSONG, RPR  
NOTARY PUBLIC, STATE OF OHIO  
My commission expires 12-25-2023